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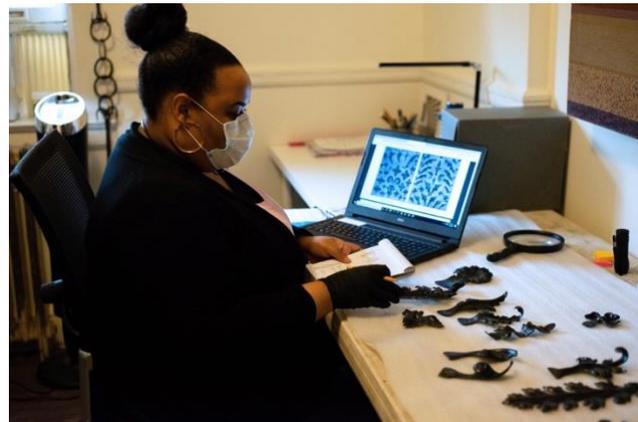
News Release

Metal Museum Shows Wrought Iron Ornaments from the J.G. Braun Collection

This exhibit will be on display from October 4 to December 6, 2020



Selections from the J.G. Braun Collection.



Arts Intern Theresa Smith working with the collection.

MEMPHIS (September 2, 2020) – The Metal Museum is pleased to announce the opening of a new exhibition coming this Fall, co-curated by the Museum’s Summer 2020 Arts Intern Theresa Smith. The exhibit will display a selection of wrought iron ornaments from the J. G. Braun Company, which was established in the late 1880s by Jacob Gottfried Braun (1857-1921). Braun immigrated from Germany to the United States in 1884 to sell his family’s forged works. The company specialized in producing ornamental, wrought ironworks designed for railings, storefronts, door frames, stairways, fences, and elevator enclosures. Braun found that his products were in high demand due to the Great Chicago Fire of 1871 and moved his business there in 1890. The J. G. Braun Company’s elaborate metalwork became a sought-out sensation in the Victorian and Art Deco buildings of the late nineteenth and early twentieth centuries.

Event Details:

Wrought Iron Ornaments from the J.G. Braun Collection opens on Sunday, October 4, 2020 and closes on Sunday, December 6, 2020. The exhibit will be on display inside of the Keeler Gallery.

About the Studio Institute’s Arts Intern Program

Since 1999, the Studio Institute’s Arts Intern program has provided over 600 low-income background college students with authentic work experience in museums and cultural institutions. The program also promotes new voices within the institutions and diversifies their work force across departments. Arts Interns are treated as professionals and earn a competitive wage, courtesy of the Studio Institute. The program is hosted in six cities across the United States (Boston, Cleveland, Memphis, New York City, Philadelphia, and Providence) and typically lasts for nine weeks but was shortened this summer to seven weeks due to COVID-19.

About the Metal Museum

The Metal Museum is the only institution in the United States devoted exclusively to the preservation, promotion, and advancement of the art and craft of fine metalwork. This mission is achieved through four primary program areas – exhibitions, collections, studio practice, and community education and engagement. Programs are facilitated on the Museum grounds and at locations across the Mid-South. Located on 3.2 acres of historic property overlooking the Mississippi River, the Museum grounds include the main Museum building as well as the Metalworking Facilities, Library + Resource Center, and private artist residences. Learn more about the Museum and its programs by visiting our website at metalmuseum.org.

The Museum receives operating support from ArtsMemphis and the Tennessee Arts Commission. Programming support is received from Hyde Family Foundations, the Windgate Charitable Foundation, and hundreds of corporate, foundation, and individual supporters.

High-resolution images of artwork and exhibit graphics are available upon request. Please contact Kim Ward, Marketing Manager for the Metal Museum, at (901) 774-6380 or kimward@metalmuseum.org