



METAL MUSEUM
374 METAL MUSEUM DRIVE
MEMPHIS, TN 38106
Media Contact: Kim Ward
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Tributaries: Tanya Crane

Polarity, exposing the tensity

EXHIBITION AT-A-GLANCE

EXHIBITION TITLE: *Tributaries: Tanya Crane | Polarity, exposing the tensity*

EXHIBITION DATES: JAN. 20 – APR. 7, 2019

OVERVIEW: As a biracial artist, Tanya Crane’s work is deeply influenced by her experiences of duality: black and white, prejudice and privilege, suburbs and inner city. In *Tributaries: Tanya Crane | Polarity, exposing the tensity*, she includes new jewelry that utilizes a variety of techniques, including enameling. She received her MFA in Metalsmithing + Jewelry from the University of Wisconsin-Madison and her BFA in Metal from the State University of New York at New Paltz. Tanya Crane is currently a Professor of the Practice in Metals at the School Museum of Fine Arts at Tufts University, Boston, MA.

LOCATION & HOURS: The Metal Museum (374 Metal Museum Drive, Memphis, Tennessee, 38106) is open Tuesday - Saturday, 10AM - 5PM & Sunday, 12PM - 5PM

ADMISSION: Adults: \$6 | Seniors: \$5 | Military \$5 | Students: \$4

ABOUT THE METAL MUSEUM: The Metal Museum is the only institution in the United States devoted exclusively to the advancement of the art and craft of fine metalwork.

RECEPTION: February 17, 2019
3PM – 5PM
Keeler Gallery
Gallery Talk begins at 4PM



FOR IMMEDIATE RELEASE

Tributaries: Tanya Crane
Polarity, exposing the tensity

January 20 – April 7, 2019
Keeler Gallery



The Metal Museum is pleased to announce *Tributaries: Tanya Crane | Polarity, exposing the tensity*, the next exhibition in the *Tributaries* series. *Tributaries: Tanya Crane | Polarity, exposing the tensity* will open on Sunday, January 20 and runs through Sunday, April 7, 2019. The Museum will host a Reception & Gallery Talk with the artist on Sunday, February 17, 2018 at 3pm with the Gallery Talk beginning at 4pm.

As a biracial artist, Tanya Crane’s work is deeply influenced by her experiences of duality: black and white, prejudice and privilege, suburbs and inner city. In *Tributaries: Tanya Crane | Polarity, exposing the tensity*, she includes new jewelry that utilizes a variety of techniques, including enameling. She received her MFA in Metalsmithing + Jewelry from the University of Wisconsin-Madison and her BFA in Metal from the State University of New York at New Paltz. Tanya Crane is currently a Professor of the Practice in Metals at the School Museum of Fine Arts at Tufts University, Boston, MA.

The *Tributaries* exhibition series began in 2008 with the goal of supporting underrepresented and under-recognized metal artists with solo exhibitions at the Museum. Along with the exhibition, *Tributaries* artists travel to the Museum to present a gallery talk or slide lecture and some artists elect to teach workshops in the Museum’s smithy, foundry or small metals studio. With over 35 *Tributaries* exhibitions completed or in the planning process, the Museum has celebrated some of the most talented artists who are shaping the metals field today. The Metal Museum actively collects the work of these artists to document the early and evolving stages of their careers.



ABOUT THE METAL MUSEUM: The Metal Museum is the only institution in the United States devoted exclusively to the advancement of the art and craft of fine metalwork. This is achieved through exhibitions, collections, conservation, restoration and consulting services, classes, internship opportunities, artists residencies and apprenticeships, research and onsite fabrication of artwork and architectural elements. <http://www.metalmuseum.org/>

Images courtesy of Tanya Crane and the Metal Museum. High-resolution images available upon request.
Media Requests: Please contact Kim Ward, Marketing Coordinator for the Metal Museum, at (901) 774-6380 or kimward@metalmuseum.org

The Metal Museum receives ongoing support from: ArtsMemphis, Tennessee Arts Commission, Hyde Family Foundations and the Windgate Charitable Foundation.