



OUR MISSION

To preserve, promote, and advance the art and craft of fine metalwork.

ANNUAL REPORT 2022

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LETTER FROM THE BOARD PRESIDENT

It has been refreshing to have operations return to normal for fiscal year 2021–2022, following two disrupted years due to the COVID-19 pandemic. During this year, we have enjoyed the return of guests and students to the Museum. We had a few staff members move on to pursue other opportunities, but we are excited for the new faces who have joined us. Perhaps one of the most telling signs of how special the Museum is, is the number of volunteers, including former employees, who return from around the country to volunteer their time and talents.



Repair Days continued along with the dinner and live auction—and was one of our most successful fundraising events in the Museum's history. Thanks to all the artists and other volunteers who participated in Repair Days, donated work for the auction, and gave freely of your time to support the Metal Museum.

The Museum continues its plans for the Rust Hall Expansion into Overton Park. The new lease with the City of Memphis was signed in May of 2022 and the architectural work is nearly complete. The Museum is working hard to adapt the building to the Museum's needs as well as adding new metals studios, all while preserving the iconic mid-century design of the building. We are excited to share the vision with everyone in the coming year. We have reached 75% of our minimum required funds to take control of the building, and more than 50% of our total fundraising goals. There is still much work to be done to implement this expansion and we look forward to working with all of you as the Museum continues this exciting new endeavor.

I want to also thank the Museum's staff for their diligent work all year to make the Museum what it is, and to ensure that our guests have the very best experience each time they visit.

Whether your support was through volunteering, donating money or art, attending an event, purchasing an item at the Repair Days auction or from the Museum Store, or simply visiting one of the Museum's exhibitions, THANK YOU for your support, and we look forward to seeing you again soon at the Metal Museum.

Respectfully,

Bryan K. Smith
President, Board of Directors

LETTER FROM THE EXECUTIVE DIRECTOR

The start of 2022 marked the end of Kim Cridler's *Master Metalsmith* exhibition but what followed were equally amazing exhibitions. After Cridler's exhibition was a show of 168 rings collected by the brilliant and inspiring Helen Drutt. The *RINGS! 1968–2021* catalog was one of our most popular catalogs to date and is already slated for a reprint. *From Artisans to Artists: African American Metal Workers in Memphis* followed the *RINGS!* exhibition. Curated by Dr. Earnestine Jenkins, the exhibition traced the legacy of Black metalsmiths from Africa to modern-day Memphis.



Also featured during the year were three outstanding *Tributaries* artists: Becky McDonah, Thomas Campbell, and Morgan Asoyuf, who shared their varied visions for the future of metalsmithing. Concluding another momentous year for exhibitions was Lynda Watson's *Master Metalsmith* exhibition, tracing her life and travels through jewelry.

As more visitors returned to the galleries, the class and event schedule began to fill up. After starting 2022 at half capacity, classes returned to normal in the fall with all the classic offerings sprinkled with a few new. Repair Days was once again a huge success, raising more from repairs than ever before. Although a few COVID-related changes are here to stay, including the online silent auction and appointments for estimates, the energy and comradery was back in full force. It was a treat to see people who had not been to Memphis for several years.

In 2023 we look forward to sharing more about our vision for Overton Park as well as our commitment to promoting diversity and equity in the field of metalworking and as an important cultural asset within our community. We are also excited to introduce a series of new classes and hands-on activities and to restart our after-school program, now known as Forging the Future. Thank you for being part of this journey and for the support you have given the Museum during the past few years and as we look to the future. I am, as always, humbled and inspired by the community that has made the Metal Museum such a special place. Thank you!

Gratefully yours,

Carissa Hussong
Executive Director



RINGS! 1968 – 2021

MARCH 27 – JUNE 12, 2022

Conceived by Helen Drutt.

Also exhibited at the Galleries at Moore College of Art & Design and Houston Center for Contemporary Craft

RINGS! 1968 – 2021 showcased a remarkable collection of contemporary rings that reveal the wide-ranging creativity of artists working in this timeless jewelry form. These wearable art pieces examine the cultural, political, and personal meanings of the ring and explore a wide variety of traditional metalsmithing techniques, experimental methods and materials, and contemporary processes.

RINGS! highlighted many works owned by exhibition organizer Helen Drutt,

a renowned educator, gallery owner, author, patron of the arts, and advocate of modern and contemporary craft. Drawing on her many and diverse experiences in the art world, Drutt added historic context and scholarly weight to the diverse assemblage of rings on display. Wearable art, Drutt believes, invites conversations about contemporary art into everyday life and emphasizes the importance of jewelry in society today.

For a list of Featured Artists, please visit metalmuseum.org/rings

LENDERS:

Helen Williams Drutt Family Collection; Masha Avina; Sharon Church; Betty Cooke; Peter de Wit; Iris Eichenberg; Caroline Gore; Doug Bucci; Myra Mimplitsch-Gray; Rika Mouw; Louis Mueller; Nash Quinn; Margareth Sandström; Biba Schutz; Sondra Sherman; Tore Svensson; David Watkins; Stacey Lee Webber

EXHIBITION CATALOG:

RINGS! 1968 – 2021

Text by Helen Drutt, Elizabeth Essner, and Carissa Hussong. Edited by Brooke Garcia and Maureen Smith. Design by Gretchen Larsen. Photography by Virginia Price, Houston Cofield, and Gretchen Larsen. 298 pages, hard bound, full color

From Artisans to Artists: African American Metal Workers in Memphis

JUNE 26 – SEPTEMBER 11, 2022

Curated by Dr. Earnestine Jenkins

Through its celebration of artisans and artists from West and Central Africa through to modern-day Memphis, this exhibit examined the role of the blacksmith in diverse African contexts and how that artisan identity and associated blacksmithing practices changed in America due to slavery.

Among those metal workers featured were the enslaved blacksmiths of two local plantation sites, the Hunt Phelan House and the Hilderbrand Plantation;

blacksmiths and entrepreneurs Blair Hunt and David Carnes; and contemporary artists Richard Hunt, Lorenzo Scruggs, Hawkins Bolden, and Desmond Lewis. *From Artisans to Artists* drew on the knowledge and research of guest curator Dr. Earnestine Jenkins, who utilized surviving artifacts and primary source documents from both sides of the Atlantic Ocean to bring to the forefront a crucial part of Memphis's artistic history.

LENDERS:

SHRINE; LeMoyne-Owen College; Art Museum of the University of Memphis; Robert Bain Collection, Joysmith Gallery; Museum of Science & History – Pink Palace; Memphis Public Libraries; Special Collections Department, University of Memphis; Richard Hunt; Desmond Lewis

Exhibit programming sponsored by Patriot Bank and BlueCross BlueShield of Tennessee.

EXHIBITIONS

135
Artists Represented
in Exhibitions

370
Objects
on Display



224
Private Loans from
Individual Collectors

46 Public Loans
from Museums, Galleries,
and Organizations

MASTER METALSMITH

The *Master Metalsmith* series began in 1983 as a way for the Metal Museum to honor the most influential metal artists of the day. In the years since its inception, it has brought the work of more than 30 internationally acclaimed metalsmiths to Memphis for solo exhibitions.



PHOTO: BY R.R. JONES



Lynda Watson | Looking Back

OCTOBER 2, 2022 – JANUARY 29, 2023

Lynda Watson is a multifaceted artist from Orange, CA. She first received an AA in Commercial Art from Orange Coast College (Costa Mesa, CA) before attending California State University, Long Beach (Long Beach, CA), where she received a BA in General Crafts and Jewelry and an MA and MFA in Jewelry/ Metals. Watson has lectured and run workshops at colleges, universities, and art schools around the country, as well as led tours to Mexico for metalsmiths. Although she retired from teaching in

1995, Watson continues to be highly active in the Santa Cruz art community and travel the world.

Watson's work forms a visual diary. It tells a story in a rough chronological order with some "life happens" gaps along the way. It remembers good times, bad times, extensive travel, adventures, friendships, family, and celebrations. It continues to recall, document, relive, explore, and savor memorable times from the many places where she has

spent her time. She hopes that viewing these pieces prompted memories from observers as well. Everyone has visual memories that can evoke valued responses.

LENDERS:

Museum of Arts and Design; County of Santa Cruz; Judith Schmeichel; Nancy Mègan Corwin; Deborah Ikeda; Brian and Sally Legakis; Mary Blanchard; Rotasa Collection; Claire Biancalana; Myrna Hill; Kathleen Crocetti; Maria Zamudio; Galen Hilgard; Rose Sellery; Dawn Nakanishi; Lynne Alper; Kathy Runyon; Jill Simmons; Carol C. Gordon

"The letter from the Museum hangs on my studio bulletin board and I still smile remembering my shock and surprise when I received it. Being Master Metalsmith offered me so much that would never have come my way. The opportunity to "Look Back" and choose work from over 56 years and have it beautifully displayed in the Museum's galleries in addition to a comprehensive catalog containing exactly what I had envisioned was an artist's dream come true."

—LYNDA WATSON

EXHIBITION CATALOG:

Master Metalsmith: Lynda Watson | Looking Back

Text by Lynda Watson, Susan Cummins, and Carissa Hussong. Edited by Brooke Garcia and Maureen Smith. Design by Marc D'Estout. Photography by r.r. jones. 132 pages, soft bound, full color



TRIBUTARIES

The *Tributaries* exhibition series began in 2008 with the goal of supporting emerging and mid-career metal artists with solo exhibitions at the Museum. With over 40 *Tributaries* exhibitions completed or in the planning process, the Museum has celebrated some of the most talented artists who are shaping the metals field today.

Becky McDonah *Evaluating Essentials*

MARCH 13 – MAY 15, 2022

Becky McDonah is an interdisciplinary artist and the head of Fine Arts Metals program at Millersville University (Millersville, PA). She received her Master of Fine Arts from Arizona State University (Tempe, AZ) and her Bachelor of Arts from the University of Wisconsin-La Crosse (La Crosse, WI). McDonah served on the Society of North American Goldsmiths (SNAG) Board of Directors for seven years.

Through her use of the secular reliquary form, McDonah explores the relationship between the object and the observer, between the mundane and the revered. At the heart of every piece is a carefully chosen found object meant to spark endearment towards the ordinary through its familiarity to the observer. The found object is elevated beyond the everyday by the physicality and grandeur of its container, requiring the viewer to reconsider their notion of its importance and value.



Becky McDonah | *Evaluating Essentials*



Thomas Campbell | *Corollary*

Thomas Campbell | *Corollary*

MAY 22 – JULY 17, 2022

Thomas Campbell is a studio artist and fifth-generation steelworker living and working in Asheville, NC. Following his graduation from Hendrix College (Conway, AR), he worked as an industrial steel fabricator at Bemberg Iron Works, his family's 136-year-old steel fabrication business. Campbell was awarded a two-year fellowship at Penland School of Craft (Bakersville, NC) in 2016 and was named an Early Career Artist in 2018 by the Society of North American Goldsmiths. Campbell has taught at Penland School of Craft and

the Haystack Mountain School of Crafts (Deer Isle, ME). Campbell's artistic practice is informed and inspired by the seven years he spent working at Bemberg Iron Works. Through his work, Campbell seeks to honor his familial traditions by drawing on the technical skills, industrial aesthetic, and processes that have driven functional steel fabrication for decades. His devotion to detail, a thoroughly developed understanding of material, and an eagerness to push boundaries in both form and function bring precision and presence to his art.

EXHIBITIONS

Morgan Asoyuf *Royal Portrait*

JULY 24 – SEPTEMBER 25, 2022

Morgan Asoyuf (née Green) is a Ts'msyen Eagle Clan artist from Ksyeen River (Prince Rupert area), British Columbia, Canada. Asoyuf received a Certificate of Fashion Design from the Blanche Macdonald Centre (Vancouver, BC) before apprenticing under wood sculptors Henry Green and Phil Gray. Since 2007, Asoyuf has been studying design and carving under wood sculptor Richard Adkins. Asoyuf went on to study bronze casting at The Crucible (Oakland, CA); earn diplomas in Jewelry Design and Stone Cutting from the Vancouver Metal Art School (Bowen Island, BC); and complete an intensive gem setting program at Revere Academy (San Francisco, CA).

Royal Portrait reimagines royal regalia and portraiture to bring attention to the importance of the Indigenous matriarch. Through the creation of new regalia, including crowns and royal jewelry, and portraits of northwest Indigenous matriarchs and activists, Asoyuf highlights matriarchal power within the Northwest Coast system as a legitimization of Indigenous sovereignty.



Morgan Asoyuf | *Royal Portrait*

2022 EXHIBITION ARTIST TALKS AND PROGRAMS

The Metal Museum hosted both virtual and in-person artist talks and programs this year in order to offer all visitors safe and comfortable ways to enjoy fine metal art. Scan the QR code to watch recordings of some of these programs on the Museum's YouTube channel.



Artist Talk (virtual) | FEB. 19
Master Metalsmith: Kim Cridler | Held

Opening Reception & Curator Talk
(in person) | MARCH 26
RINGS! 1968 – 2021, with Helen Drutt

Closing Reception & Artist Talk
(in person) | MAY 15
Tributaries: Becky McDonah |
Evaluating Essentials

Opening Reception & Curator Talk
(in person) | JUNE 26
From Artisans to Artists: African
American Metal Workers in Memphis,
with Dr. Earnestine Jenkins

Closing Reception & Artist Talk
(in person) | JULY 16
Tributaries: Thomas Campbell | *Corollary*

Closing Reception & Artist Talk
(virtual) | SEPT. 25
Tributaries: Morgan Asoyuf | *Royal
Portrait*

Gallery Artist Talk
(in person) | OCT. 21 & 22
Master Metalsmith: Lynda Watson |
Looking Back



METALS STUDIOS

COMMISSIONS & REPAIRS

The Museum's fully operational metalworking facility is one of very few artist studios embedded within a United States museum. Facilities for the Metals Studios include a Blacksmith Shop, a Foundry, and a Restoration & Repairs Lab.



Garden Gate

Garden Gate

STEEL
65" x 35.7"

Jim Masterson designed the Garden Gate to reflect the artwork in the home and yard of a private residence. The gate combines extremely textured scrap yard steel and laser cut steel to create an appealing contrast in textures. Garden gate opens in two directions and is locked with a key on both sides.



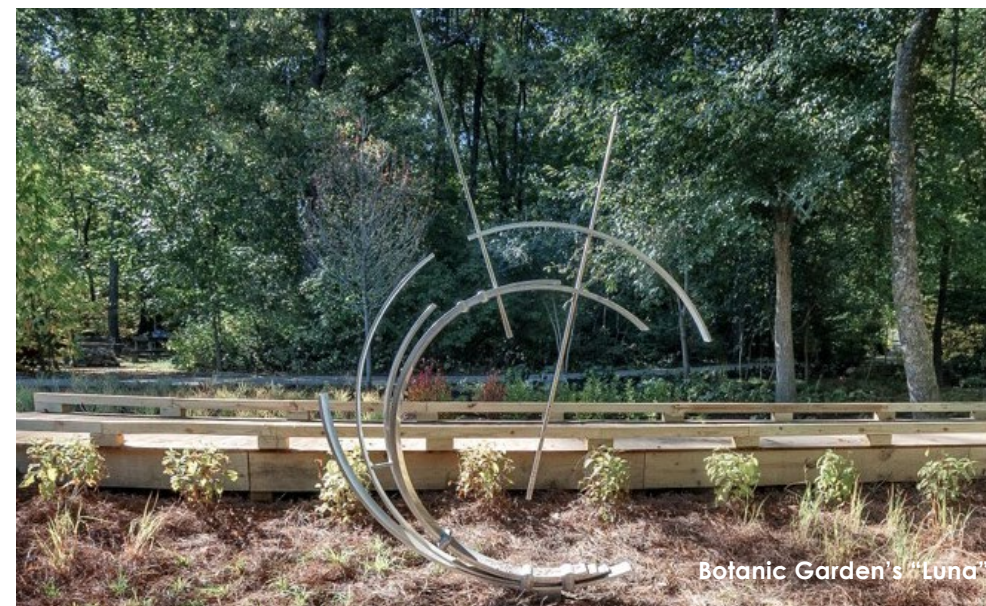
St. John's Candle Stand & Reliquary

St. John's Candle Stand & Reliquary

STEEL, CAST BRONZE WOOD, FABRIC, GLASS, LIGHTS
86" x 68"

St. John's Episcopal Church had a very old reliquary that they wanted to safely display in a public space. The Reliquary display has lighting, is lined with red fabric, has a custom-cut glass front and is only accessible from the back. The half-round molding for the table and reliquary box were forged in the Blacksmith Shop and attached to the surface of the sculpture. A natural "gun-blue" finish tops off the look.

The table holds 35 candles. A custom match box was created to hold matches as well as sand to put out each match. The St. John's Eagle was cast in bronze by the Metal Museum Foundry and attached to the front of the table.



Botanic Garden's 'Luna'

Botanic Garden's 'Luna'

ALUMINUM, STAINLESS STEEL, BRONZE
10' x 6' x 5'

Inspired by the rays of a sunset over water, this sculpture is made from 4" wide aluminum bars "rolled" to the proposed arc. Forged aluminum collars wrap the sculpture and a slight flare forged into the ends of the rods imitate the "dispersion" of light at the top. It is located in the Woodland Garden section of the Memphis Botanic Garden.



Harding Academy Donor Recognition Tree



Harding Academy Donor Recognition Tree

Harding Academy's Donor Recognition Tree

CORTEN STEEL
72" x 85"

Harding Academy's "Multiply the Mission" donor recognition tree stands at five feet tall with over six hundred leaves. Over one hundred donor names were laser cut into the leaves with specially recognized donors' names on the trunk. This sculpture was designed to not need maintenance because Corten rusts to a certain point and then is protected by that layer of rust.



Ginkgo Leaf Chimney Sculpture

Ginkgo Leaf Chimney Sculpture

FORGED STEEL
96" x 43"

Forged and shaped by Lead Blacksmith Jacob Brown, Apprentice Ian Skinner, and Intern Eve Schauer. Take note of the hand forged details.



KOWA Awards

KOWA Awards

CAST ALUMINUM, CAST BRONZE AND LASER CUT STEEL WITH CUSTOM WOOD BASES
9" x 6.25"

The annual KOWA Pharmaceuticals award ceremony takes place in a different city every year, and the award designs are inspired by the location. The 2022 event took place in San Antonio, TX and the client requested a "Texas Belt Buckle" as inspiration for the design. 56 Awards were created for the 2022 event.



Mitch Heitler Award for Excellence

Mitch Heitler Award for Excellence

BRONZE
17" DIAMETER x 1/2" THICK

The Mitch Heitler Award for Excellence is awarded at the National Organization of Miscellaneous Metals Association Conference every year. The Metal Museum received the pattern in 2014 and has created the bronze casting every year since.



Memphis City Seal

BRASS, COPPER, STAINLESS STEEL, BRONZE
11" x 12"

The Metals Studios staff restored the artistic accents on the Memphis City Seal. Staff, apprentices, and interns carefully disassembled and reassembled the art, removing rust, stains, and discolorations while keeping the years of patina color. Broken connections were repaired, as well as new studs added for the bronze letters.



Brass Parrot

Brass Parrot

BRASS, COPPER, STEEL
28" x 16" x 10"

The Brass Parrot, originally created by Sergio Bustamante, was brought to the Museum during Repair Days with extensive damage. The Museum Repair Specialist, Kevin Burge, removed several dents and bends in the feathers, repaired a hole in its chest, rebuilt the mount that holds it on the perch, and remade the missing feet and feathers.

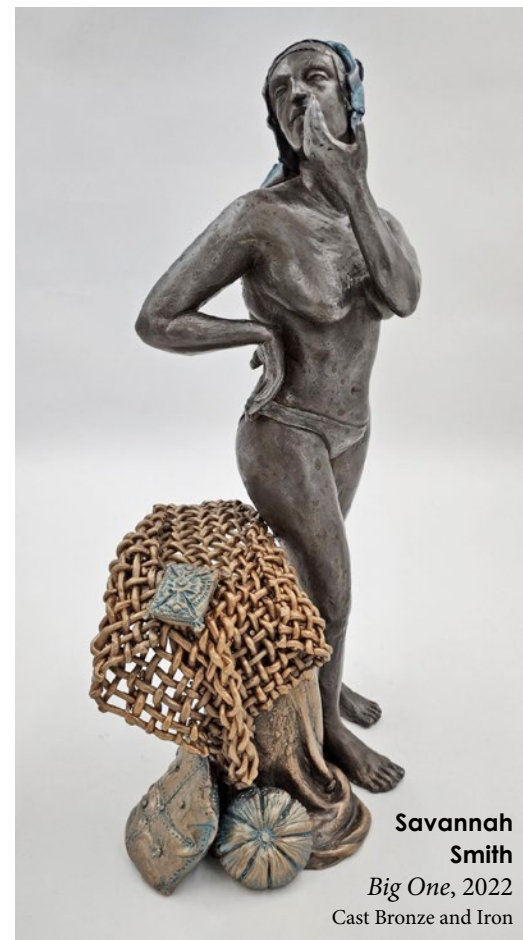


St. Jude Dream Home Builders Award

St. Jude Dream Home Builders Award

CAST ALUMINUM AND WOOD
11" x 12"

These awards are for the contractors who build the St. Jude Dream Homes. The award is designed to hold a photo of the dream home.



Savannah Smith
Big One, 2022
Cast Bronze and Iron



Savannah Smith

FOUNDRY APPRENTICE

Savannah participated in the International Conference on Contemporary Casting Iron Art (ICCIA) in Berlin, Germany in September of 2022. This allowed Savannah to network with artists and hone her skills in casting. Savannah attended several workshops and demonstrations by key players in the field such as Kevin Vanek and Stacy Holloway. During her time at ICCIA, Savannah also gave a presentation on the Metal Museum and its upcoming expansion.



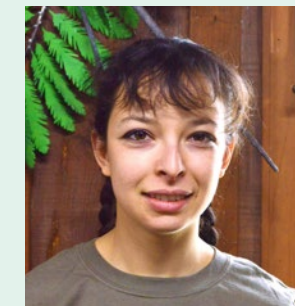
Ian Skinner
Untitled, 2022
Forged Steel



Ian Skinner

BLACKSMITHING APPRENTICE

Ian Skinner expanded his blacksmithing skills by taking a class at the Center for Metal Arts (Johnstown, PA) called Calculate Your Forging. Ian's experience was funded by a combination of scholarship and Repair Days 'Fund the Fire' auction donations.



Eve Lee Schauer

SPRING 2022 BLACKSMITHING INTERN

With a strong casting background and a BFA in sculpture from Massachusetts College of Art and Design, Eve came to the Metal Museum to add blacksmithing to her skill set. Her internship provided an immersive 35-hour work week in the Blacksmith Shop where she assisted with forging branches and shaping leaves for the Harding Academy's Donor Recognition Tree Sculpture as well as other commission projects.



Dace Ruthven

SPRING 2022 BLACKSMITHING INTERN

Dace Ruthven received a liberal arts degree from the University of Mississippi and has a background in welding and fabrication. He spent two days a week working on commissioned work under the guidance of Lead Blacksmith, Jacob Brown. After his internship, Dace was selected to participate in the Master Artist Apprentice program through the Tennessee Arts Commission and will return to the Metal Museum to be mentored for 6 months by the Metals Studios Director, Jim Masterson.



Classes

The Metal Museum offered a variety of Beginner, Intermediate, and Advanced Classes for youth and adults this year.

The Museum resumed hosting its highly sought-after metalsmithing classes in 2022 at full capacity. The classes ranged from half-day workshops to three day classes in welding, forging, casting, and enameling. After every class, students left with a handmade masterpiece and metalsmithing knowledge.

- *Fold Forming Jewelry*
- *Blacksmithing I*
- *Blacksmithing II*
- *MIG Welding: Scrap Sculpture*
- *Casting: Fantastic Creatures*
- *MIG Welding I (half-day)*
- *Green Sand Casting*
- *Lost Wax Casting*
- *Copper Weathervane*
- *Tool Making: Hammer Time*
- *Blacksmithing: Botanical Forms*
- *Cuttlefish Casting*
- *Figure Sculpting*
taught by Savannah Smith

While the Museum continued to offer classes on blacksmithing, welding, and casting, the Education Department expanded programming to include pre-teens and welcomed some guest instructors into the Metals Studios. In June, our Lead Blacksmith, Jacob Brown, alongside Smithy Apprentice, Ian Skinner, hosted a Blacksmithing Summer Camp for students who were 12 years old and up. Students in the program learned the basics of hand forging through a variety of projects like hook making, skewer making, and forged cow bells.

Off-Site Outreach

The Education team expanded Museum outreach initiatives this year with more visits to schools and events with local community groups.

The Museum's Community Outreach and Education Manager, Portia White, taught over 30 Pre-K students from Hope House and Su Casa how metal takes shape and form through play. Students got to put their blacksmithing skills to the test by forging with craft clay and little hammers made in the Museum Foundry. The Metal Museum was excited to provide new educational opportunities for Hope House and Su Casa pre-school students.

In March of 2022, Museum staff from multiple departments visited Cummings K-8 Elementary School, a neighboring school in Shelby County. The visit was in partnership with the Junior Achievement League as part of their Career Speaker Series. Staff answered

questions from 37 participating students about what they should study and learn to have a successful career in arts and museum fields.

Metal Museum staff were also in attendance at the Girl Scouts Heart of the South's Totally Trefoil Festival at the Landers Center. Metal Museum staff enjoyed talking to all the scouts who visited the Museum's booth. Attendees had the chance to witness a live casting demonstration by Foundry Apprentice, Savannah Smith, and create metal-based crafts.

EDUCATION

43
Classes
offered

169
Students
took classes

22
Gold Tours
given

73
M4
participants



MOLLY O'NEILL *Rhodes College Intern*

Molly O'Neill interned with the Education team from February to April of 2022. Molly assisted with tour groups, youth programming, and organizing the education office space. Molly completed 115 hours of service in addition to maintaining extracurriculars and a full course load. She graduated with a degree in Art History with honors from Rhodes College and plans to work for an art museum.



Gold Tours

The Metal Museum welcomed visitors from across the country who were eager to learn more about the Museum's history as well as create a keepsake to remember their experience. Tour participants were offered the choice of making a stamped copper cuff bracelet, a layered copper rose, or an aluminum scratch block tile.

M4

This year the Mini Mobile Metal Museum (M4) went on the road to the Agricenter International's Farmer's Market, June 11th, 18th and 25th. Visitors to the M4 witnessed live blacksmithing demonstrations, and staff shared upcoming Museum activities and class offerings.

The M4 also made its annual visit to the Pink Palace Crafts Fair in September. This was the 50th Anniversary of the fair.

Contemporary Arts Memphis

In May of 2022, 26 high school students in the Contemporary Arts Memphis Fellowship Program came to the Museum to learn about careers in the arts and museum fields. The students are enrolled in Shelby County schools and are actively pursuing a career in the arts. Once they are selected to participate in the program, the students are invited to tour and learn about artistic careers available to them throughout the Memphis area. They get the chance to meet and speak with local artists and museum professionals across the entire city. The students who came to the Metal Museum received a private tour of the exhibit *RINGS!* and had the opportunity to talk to Lead Blacksmith, Jacob Brown, about the apprenticeship opportunities available to students who are interested in pursuing a career in the metal arts.

Whet Thursdays

On the third Thursday of each month, from April to August, visitors came to the Museum after hours to enjoy live music, culinary delights from local food trucks, free admission to the galleries, and hands-on crafts with Museum staff. Each Whet Thursday featured a unique theme and a craft project based on that theme. Participants made copper flowers for the Soul 70s Whet Thursday, and stamped copper dog tags for the pet-friendly themed Dog Days of Summer. Whet Thursdays were successful thanks to new and existing partnerships with local and regional businesses such as the Tippy Tumbler and Hollywood Feed.

Holiday Open House

On Sunday, December 4th, 2022, the Metal Museum opened its doors to celebrate the holidays with over 170 visitors. Attendees enjoyed free hot cocoa and cookies while they walked the grounds and enjoyed live blacksmithing demonstrations. The Metal Museum also partnered with local literacy nonprofit ALL Memphis for a featured bilingual story time. Volunteers from ALL Memphis served as co-hosts and read to children in our Gasparini Galleries. Visitors were able to purchase and create a scratch block tile or an enameled copper ornament during the event.

F.I.R.E.

Over 30 metals artists participated in our 6th annual Foundry Invitational & River Exhibition Conference. This week-long conference brought foundry-based metal artists together to learn more about the craft. Students and skilled metalsmiths from across the country participated in a lost wax workshop, a green sand-casting workshop, bronze/aluminum pours, and an iron pour that took place at the end of the gathering. This conference was open to students in the metal arts and three participants attended through a need-based scholarship. Foundry Operations Manager, James Vanderpool, who hosted the conference, believes that everyone interested in casting should have the opportunity to learn about it.

EVENTS

approx. 150
Attendees each
Whet Thursday

178
Attendees to the
Holiday Open House

39
Attendees
to F.I.R.E



Repair Days 2022 marked a welcome return to some sense of normalcy, and a joyful reunion of colleagues, supporters and friends.

Although Repair Days continued to take place during the pandemic, it was not quite the same. Many volunteers could not or, understandably, did not want to travel. And they were missed more than anyone realized. This was made evident by the reactions of both staff and volunteers as the grounds began to fill with old and new friends. And so, the Museum is happy to report that the metalsmiths' family reunion, a.k.a. Repair Days, has fully recovered!

Some of the highlights from the weekend include the group of friends and colleagues joining Lynda Watson in celebration of her Master Metalsmith

exhibition and Lynda's lecture featuring teaching materials from twenty years ago (the information was still relevant). Thirty-six new volunteers joined the 102 volunteers who traveled from near and far to cook, clean, and repair. Students were once again well represented with a first-time volunteer taking home the award for *Most Awesome Repair*.

Thank you to all of the volunteers and donors for another successful Repair Days. The Museum would also like to recognize this year's sponsors for their support and the Friends of Repair Days for their continued belief in the Museum's mission and programming.

Thank you to our Corporate Sponsors:

- | | |
|--|------------------------------------|
| Architectural Iron Designs, Inc. | MCR Safety |
| Art Center | Montgomery Martin Contractors, LLC |
| Blick Art Materials | Morgan Steel |
| Buster's Liquors & Wines | MSW Ornamental Fabricators, Inc. |
| BuzzFREE Mosquito | nexAir |
| Central BBQ | Palazola Produce |
| Charlie Vergos Rendezvous | Paragon Bank |
| Costco Wholesale #353 | Piney River Brewing Company |
| J. Cotter Gallery | Signs First |
| First Choice Sales & Marketing Group, Inc. | Southern Steel Supply Co., Inc. |
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| King Architectural Metals | Wolf River Hospitality Group |
| Magnum Companies, Inc. | |
| Mahaffey Tent Company | |

FRIENDS OF REPAIR DAYS

- | | |
|----------------------------------|--------------------------------|
| Richard Aycock and Claudia Moise | Geordan and Ashley Lugar |
| Betsy Bird | David Lusk and Carissa Hussong |
| Deitra Blackwell | Michael and Zoe Marshall |
| Michael Bondi | Lewis and Cricket Meyer |
| Sam and Deborah Brackstone | Jim and Becca Prillaman |
| Kim Caldwell | Richard and Nancy Prillaman |
| Robert Cohn and Allison Stiles | Stacy Smith |
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| Amy Grace | Kevin Thompson |
| Gerald and Carolyn Grinstein | James Wallace |
| Janice M. Holder | Jedediah A. Wallace |
| Don and Senia Hussong | Yuletide Office Solutions |
| Lawler Foundry Corporation | |

Keeler Volunteer Awards

Everything But Repairs
LEWIS MEYER

For some reason, there are not many volunteers willing to take on estimating—so when you have one, you hold tight. Despite the fear of not charging enough or charging too much and losing a repair, Lewis Meyer, a former shop apprentice (1994-1996) and a talented metalsmith in his own right, is one of the few volunteers who has come back year after year to help Kevin Burge untangle the repair needs of Museum clients. He has also been a great supporter of his fellow smiths, often purchasing work in the auction and teaching everyone a few moves with a hula hoop during the after-hours dance parties.

Always Lending a Helping Hand
MICHAEL BONDI

Michael Bondi recently rolled off the board of directors after reaching the term limits set in place several years ago. During his tenure, Mike served on the collections committee, securing numerous gifts of artwork and books, and on various committees related to the expansion of the Museum. He arranged the gift of Albert Paley's forge and tool rack to the Museum and oversaw the donation of a gate he had created for a client, to name a few. Perhaps the most unusual gift he secured was a donation from the Golden State Warriors. He is the epitome of the perfect board member and we hope to see him again as a volunteer at Repair Days and throughout the year.

It Wouldn't Be Repair Days Without You
JEANNE BEAVER

Over the years, Jeanne Beaver has brought countless students and fellow smiths to Repair Days, many of whom still return. During her first trip to Repair Days, one of Jeanne's students was lamenting not having white out to use when soldering. Jeanne went into the smithy, gathered some cinders, spit in her hand and said, "Try this," finding a quick solution in what is still the organized chaos of Repair Days—a must for anyone who has survived as many Repair Days as she has. The small metals tent today would be completely different without her influence over the years.

Most Awesome Repair
MICHAL SCHWAB & ADAM HAWK

"The candle holder was broken in two pieces, and needed to be soldered back together," Michal Schwab explained. "This would mean the pitch would have to be drained before repair. What came out of that candlestick over the next seven hours was something out of a sci-fi film. Thick, fibrous, and rotten. Apparently sitting for that long did me more good than just teaching me a lesson in patience as my professor [Adan Hawk] and I were awarded Most Awesome Repair for the labor involved." The award gave Schwab a new sense of confidence in the field of metalwork, and they can't wait to return to Memphis for future Repair Days.

REPAIR DAYS

- 102**
Volunteers
- 36**
First Time Volunteers
- 1,836**
Volunteer Hours
- 74**
Auction Items
- 231**
Repairs Made
- Over \$130,000 raised**
for Museum programming



Over the past year the Metal Museum Store has experienced tremendous growth, with a 40% increase in sales.

Alicia George, Store Manager, attributed the Store's success to finding artists and vendors that complement and support the Museum's mission and vision.

In November, George and the Museum's Executive Director, Carissa Hussong, attended New York City Jewelry Week, where they participated in artist talks, panel discussions, and gallery shows.

George and Hussong were also invited to tour the Museum of Art and Design's newest exhibit *Jewelry Stories* with Jewelry Curator Barbara Paris Gifford and Jewelry Collector Helen Drutt. The experience broadened the future focus of the Store's collection from jewelry merchandise to "Wearable Art."

"We are looking forward to the Metal Museum Store's future at Rust Hall. I feel that the Jewelry Sales Gallery will become a place for not only the novice jewelry buyer but also for the avid contemporary art jewelry collector."

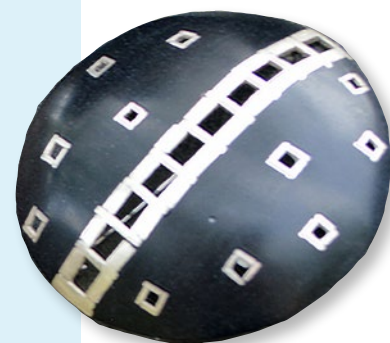
—ALICIA GEORGE,
Museum Store Manager

MUSEUM STORE

NEW STORE ARTISTS IN 2022

Ascendant
Tootsie Bell
Black North Arts
Michelle Chang
Nikki Coupee
Katelyn Elyse

Grace Gaynor
Sophie Glenn
Ruff Goldsmiths
Fredrick McKinnon
Melissa Orsini
Carol Crown Ranta



AWARDS

Tennessee Craft

MASTER ARTIST: Jim Masterson

2022 Tennessee Association of Museum Awards

AWARDS OF EXCELLENCE:

Temporary Exhibit:
Divine Legacies in Black Jewelry

Publication, Book/Catalog:
Divine Legacies in Black Jewelry Catalog

Publication, Gallery Guide:
Divine Legacies in Black Jewelry
Gallery Guide

AWARDS OF COMMENDATION:

AV, Exhibit Component:
Divine Legacies in Black Jewelry
Curator Interview

Special Event:
Transitions Virtual Conference

Special / Novelty Item
(with Museum of Science & History):
Mosasaur Sculpture and Fossil Fest

STAFF DEVELOPMENT

METALS STUDIOS PROFESSIONAL DEVELOPMENT, CONFERENCES, & COMMUNITY OUTREACH

University of Mississippi
Iron Pour attended and assisted by Ian Skinner

SLOSS Furnaces
Iron Pour attended and assisted by Savannah Smith

University of Louisiana
Iron Pour attended and assisted by Jeannie Tomlinson Saltmarsh

International Conference on Contemporary Cast Iron Art (ICCIA), Berlin Germany,
Attended by Savannah Smith

Western Cast Iron Art Alliance Conference

Attended by Bob Rogers

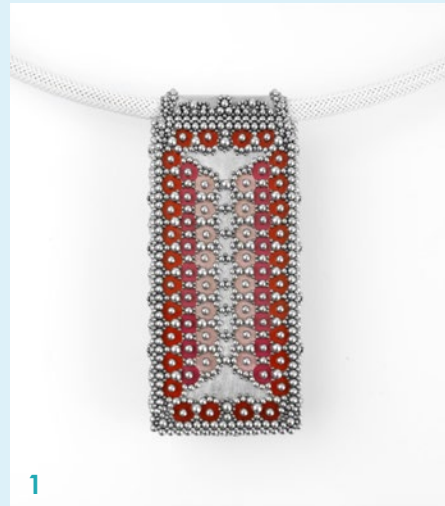
Adams Forge, Los Angeles, CA
Metal Museum Presentation by Jeannie Tomlinson Saltmarsh

University of Louisiana, Lafayette, LA
Metal Museum Presentation by Jeannie Tomlinson Saltmarsh

COLLECTIONS + EXHIBITIONS PROFESSIONAL DEVELOPMENT

Preparation, Art Handling, Collections Care Information Network (PACCIN) Conference

ACQUISITIONS



1



2



3



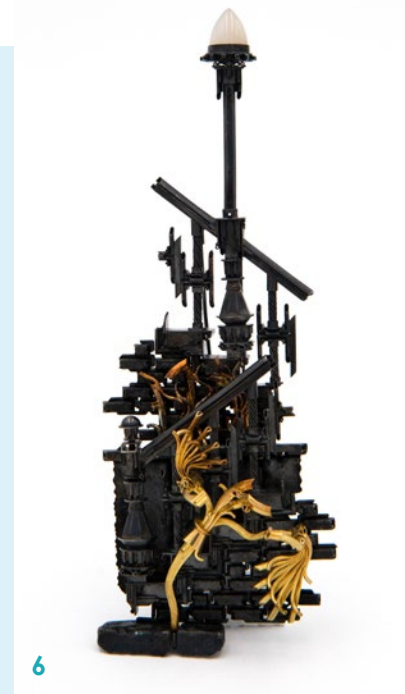
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5



7



6



8



9



10



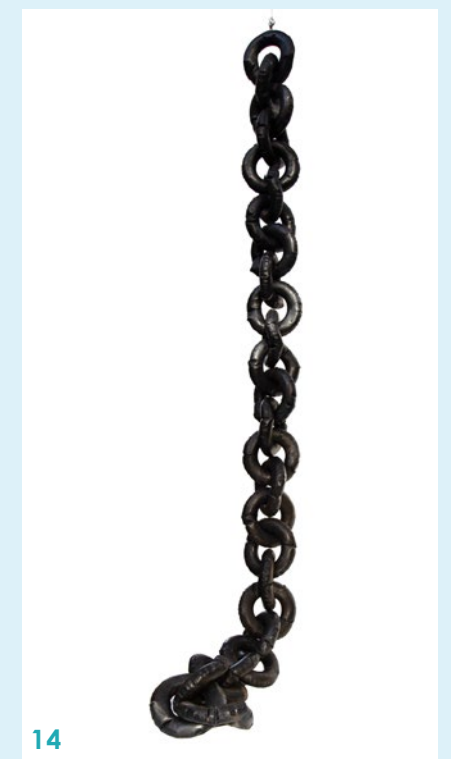
11



12



13



14



15

1 Ben Dory
(American, b. 1983)
Pink Pendant II, 2019
Stainless steel, sequins, nylon, silicone
Gift of the Artist
2022.2
Photo courtesy of the Artist

2 Ana M. Lopez
(American, b. 1974)
Fort Worth Gas Meter, 2017
You Are (the) Here Series
Fine and sterling silver
Gift of the Artist
2022.3
Photo courtesy of the Artist

3 Jamie Bennett
(American, b. 1948)
Priori Brooch, c. 1988
Electroformed copper, enamel, gold ring
Gift in Memory of Joanne Markell
2022.4.1

4 Jamie Bennett
(American, b. 1948)
Shirt Pattern 3, 1977
White Series
Enamel, silver, copper
Gift in Memory of Joanne Markell 2022.4.2

5 Harold "Bill" Helwig
(American, 1938-2012)
Untitled, c. 1970s-1980s
Copper, enamel
Gift in Memory of Joanne Markell
2022.4.3

6 Richard Mawdsley
(American, b. 1945)
Garden Stairs Brooch, c. 1990-1991
Sterling silver, 18k gold, moonstone
Gift in Memory of Joanne Markell
2022.4.4

7 Julie Anne Mihalisin
(American, b. 1962)
Necklace, 1996
Silver, gold, glass
Gift in Memory of Joanne Markell
2022.4.5

8 Joyce J. Scott
(American, b. 1948)
Spirits, 1996
Woven glass beads, seed beads, thread, stone
Gift in Memory of Joanne Markell
2022.4.6

9 "KAL"
Brooch, 1980
Sterling silver, enamel
Gift in Memory of Joanne Markell
2022.4.7

10 Artist Unknown
Ring, date unknown
Electroformed copper, rutilated quartz
Gift in Memory of Joanne Markell
2022.4.8

11 Katharine Wood
(American, b. 1950)
Fossil Shell, 2015
Champlevite vitreous enamel on copper, 24k gold-plated
Gift of the Artist
2022.5

12 Marjorie K. Schick
(American, 1941-2017)
Continuous Form, 1966
Sterling silver
Gift of Dr. James B.M. Schick and Robert M. Schick in Memory of the Artist, Courtesy of Helen Drutt
2022.6.1

13 Marjorie K. Schick
(American, 1941-2017)
Protection, 1967
Brass
Gift of Dr. James B.M. Schick and Robert M. Schick in Memory of the Artist, Courtesy of Helen Drutt
2022.6.2

14 William Cannings
(British, b. 1970)
Push, 2009
Raw steel, shoe polish
Gift of Anne and John Mullen
2022.7

15 Stacey Lee Webber & Mark Wagner
(American, b. 1982)
Vampire George Ring, 2018
Vintage silver quarters, brass ring, paper dollars, ink
Gift of the Helen Williams Drutt Family Collection
2022.8
Photo courtesy of Virginia Price

REIGNITING THE FIRE



2022 CAPITAL CAMPAIGN CONTRIBUTIONS

The Metal Museum gratefully acknowledges donors who supported the Museum's *Reigniting the Fire* campaign through cash gifts and multi-year pledges from January 1 through December 31, 2022.

- | | |
|--|-----------------------------------|
| ArtsMemphis | Lichterman |
| The Assisi Foundation of Memphis, Inc. | Loewenberg Foundation |
| AutoZone | David Lusk and Carissa Hussong |
| Richard Aycock and Claudia Moise | David McCarthy and Marina Pacini |
| Richard and Carole Briscoe (d) | McGriff |
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| Shannon A. Brown | William Metz |
| Bruce Campbell III | Linda Milbradt |
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| Terry Spatz Coleman | Richard and Carol Ranta |
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| Sherri Jaudés | Charles and Marni Wright |
| Richard and Sally Kimball | Marcia Wunderlich |
| Desmond Lewis | Lee Wurtzburger |

Creating A Metal Arts Center in the Heart of Memphis

Building upon 44 years of success, the Metal Museum has launched a campaign to create a new vibrant arts center in Overton Park. The expansion will significantly build the Museum's capacity to serve its audiences and mission.

Rust Hall, the former home of the Memphis College of Art, will provide the Museum with the physical space to expand programming and to grow and diversify the educational experiences offered to Memphis and the metalsmithing community.

Alongside the renovations to the existing mid-century building, the Metal Museum in Overton Park will feature new, custom-designed Metals Studios. With six times the dedicated space for education, the expansion will dramatically transform education programs for all learners and skill levels. Spacious galleries will welcome triple the number of annual visitors, while increased collections storage will allow the Museum to strategically build its permanent collection.

This is the time to expand upon our founders' passion and vision, but we can't do it alone. We are so thankful to those who have already joined us in this effort.

We invite everyone to be the spark that reignites the fire for the Metal Museum, the field of fine metalwork, Overton Park, and Memphis.

Contact **Carissa Hussong** to make your donation toward this exciting new phase of the Metal Museum.
carissa@metalmuseum.org.



\$35 million
Fundraising goal

\$18 million
Raised so far

Design by
WHY Architects
+ LRK

Renderings by WHY Architects, Los Angeles.

CONTRIBUTIONS

The Metal Museum gratefully acknowledges donors who supported the Museum's annual programming and operations from January 1 through December 31, 2022.

\$100,000+

Windgate Charitable Foundation

\$50,000+

Tennessee Arts Commission

\$25,000+

ArtsMemphis
Hyde Family Foundations
Keeler Iron Works
Shelby County Mayor's Office

\$10,000+

Mahaffey Tent Company*
Carissa Hussong and David Lusk

\$5,000+

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Andre and Monica Wharton
Jan Young

IN HONOR OF

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Gary Backaus and Margot McNeeley
Carissa Hussong and David Lusk
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Gary Backaus and Margot McNeeley
Jim Cole and Suzanne Henley
Charles and Janie McCrary
Jace Coulston
Taylor Chapman
Cracker and Haise Currie
Noah Bhatti
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(in support of the Capital Campaign)
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Charles and Marni Wright
Carissa Hussong and David Lusk
Sarah Jane Zink
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IN MEMORY OF

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Richard Briscoe
Cynthia Hubbard Spangler
William Gasparrini
Janice Gasparrini
Thomas Gipe
M. Carol Gipe, Tressa Guenov and sons Ivaylo & Marko
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William Winterfeld
Carissa Hussong and David Lusk
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*Gifts include in-kind goods of services

**Gifts include donated art

We take every care to ensure the accuracy of this listing. If you believe there to be an error, please accept our apology and contact Madison Miller at madison@metalmuseum.org



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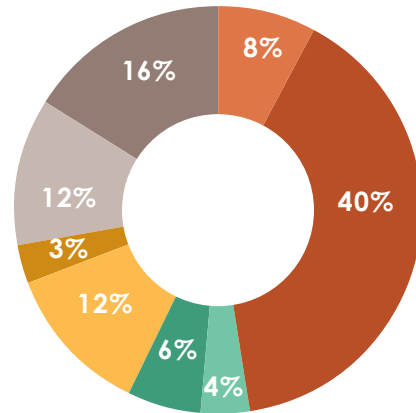
FINANCIAL SUMMARY

Writing the financial report has always been hard for me. Not because there is anything difficult to say or numbers to be embellished to make our financial position seem better. In fact, it is quite the opposite—our financial position continues to be strong. It is because after looking at our numbers each year, all I want to do is thank the many people who support the Museum in large and small ways.

So, while you may be interested in knowing that revenue from admissions, classes and the store have increased sharply and that our staff has grown significantly as programming resumes, my biggest take-away from FY22 is gratitude—gratitude for everyone who has participated in the programming and supported us over the past year. I am, once again, humbled and inspired by the community that is the Metal Museum.

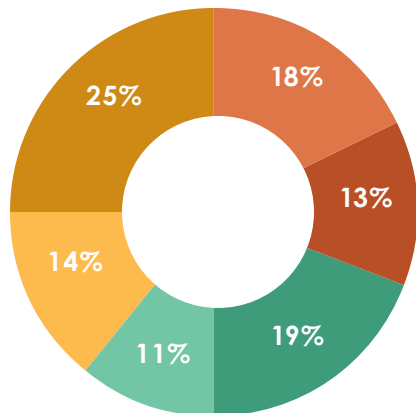
Thank you!
-Carissa

INCOME



Contributions	139,480
Foundations & Grants	727,275
Admissions & Membership	78,453
Special Events	108,108
Metals Studios	209,143
Classes & Workshops	49,133
Museum Store	218,306
Other	290,289
total income	\$1,820,187

EXPENSES



Collections & Exhibitions	319,929
Education & Outreach	220,193
Metals Studios	325,254
Museum Store	195,460
Development & Fundraising	247,223
Other	445,949
total expenses	\$1,754,008

2022 AT A GLANCE



15,000
Total Museum visitors in 2022

906 People took a large group tour

97 People took a Gold Tour



1552
People attended a special event

447 People attended a Whet Thursday

299 People attended an artist talk (virtual or in-person)



169
People attended a class or workshop



18
Television and radio interviews or features



51
Print or online features, previews, or reviews



20,284
Facebook fans



11,272
Instagram followers



157,388
Overall website visits



METAL
MUSEUM

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