MICHAEL ROSSI

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Michael Rossi
Mass Effect #10 (Twilight), 2017
Forged steel, maple
Photo courtesy of the artist.

ARTIST STATEMENT

This work is part of the Mass Effect series; a number of identical billets are cut and then forged individually. There is no plan beforehand. As I start to forge each piece, I let it develop as a natural result of each step, each move I make with the metal. There's no grinding, filing, welding - no material is removed or added, such that each piece has the same volume, the same mass. This series has served as a sort of filter for my memory of objects; as each shape is completed, it reveals its precursor, something from my childhood or working life, tools, marine hardware, museum pieces, etc. The constraints of this series have allowed me to work deeply with the techniques I most love, and to explore the poetics of the material culture I've been surrounded by.

METAL MUSEUM