OUR MISSION
To preserve, promote, and advance the art and craft of fine metalwork.

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What a year it has been! It was bookended by two Master Metalsmiths—Lisa Gralnick and Sarah Perkins—whose work never failed to wow visitors. Between these retrospectives, we showcased the Museum’s history of recognizing outstanding artists in the field through Crafting a Legacy, and then celebrated the next generation in 40 under 40. We also presented three Tributaries artists, Tanya Crane, Jill Baker Gower, and Monica Coyne.

Our artists were busy this year—teaching new classes, assisting with youth programs, and hosting conferences and master workshops. Somehow, they also found time to complete a number of unusual and challenging projects. At year end, both the Foundry and the Smithy were working on a large arch featuring cast and forged ears of corn and cotton bolls that will be installed in 2020.

Despite all the wonderful exhibitions and projects, 2019 was also marked by change and uncertainty. We watched several employees leave to pursue dream jobs. We lost both work trucks to age and accidents. And we ended the year with no clear resolution on future expansion.

As we begin 2020, we are particularly grateful for the new employees joining our staff, for the 50+ donors who enabled us to acquire two new-to-us trucks, and for everyone who has supported our vision for growth. Once again, I am overwhelmed with gratitude for the support of everyone who has contributed in so many ways to the Metal Museum. It is a humbling and powerful feeling—and I am truly grateful.

2019 was another exciting year for the Metal Museum. We saw our first graduates of the Soulsville Metals Collaborative program who had attended from its inception. They have gone on to study at local technical schools, volunteer with our education department, and take advanced classes in our studios. It’s exciting to watch the seeds planted in them grow into what we hope will be a life-long interest in the arts and the metals community.

Our three major events were all well attended by visiting artists and Memphians. The two annual auctions continue to draw large crowds and generate significant revenue for the Museum. I want to thank everyone who participated in these conferences, donated artwork, and gave freely of your time to support the Metal Museum. Without your generosity, the Museum could not exist.

During the Forging on the River auctions, donors generously contributed over $13,000 to host visiting artists at the Museum. In June, the Museum welcomed blacksmith Anton Yakushev from Russia, who worked in the Smithy on various projects throughout the month and led an advanced blacksmithing workshop. The resulting sculpture, Katydid, was accepted into the Museum’s Permanent Collection. Again, without your generosity, these events could not happen.

Whether your support was through donation of money or art, attending an event, purchasing an item at auction or from the Museum Store, or simply visiting one of our exhibitions, thank you for your support! We look forward to seeing you again soon at the Metal Museum.

Respectfully,

Bryan K. Smith
President, Board of Directors

Sincerely,

Carissa Hussong
Executive Director
EXHIBITIONS

Crafting A Legacy: 40 Years of Collecting & Exhibiting at the Metal Museum
FEBRUARY 3 – MAY 12, 2019

In honor of its 40th Anniversary, the Metal Museum presented an exhibition of past, current, and future Master Metalsmiths and Tributaries artists, who represent both the heights of achievement and the promising future of the metals field. As the Metal Museum continues to build a renowned repository of contemporary metal art, collecting the works of artists from these two important series reflects the commitment to document and preserve the field. While individual artists are busy crafting their personal artistic legacies, the Metal Museum has spent its first 40 years crafting its own institutional legacy through its dedication to these artists, their processes, and ultimately their love of metal.

PARTICIPATING ARTISTS
Lenders: Bainbridge Island Museum of Art (Bainbridge Island, WA), Mary Lou Hu, Rebecca Pelligman, Cherry and Paul Saenger, Senna Patti Gallery (Lexington, MA)

40 Under 40: The Next Generation of American Metal Artists
MAY 26 – SEPTEMBER 15, 2019

In recognition of the Metal Museum’s 40th Anniversary, 40 Under 40 explored the next generation of influential American metal artists. This exhibition represented multiple areas of the field, including forging, casting, furniture design, jewelry, sculpture, hollowware, enamel, and tool making. Museum staff created a Virtual Reality Tour of the exhibit, accessible through Google VR headsets stationed throughout the gallery, to enhance visitor understanding of new technologies and processes used to create work in the exhibit. As the Museum reflected on the previous 40 years, it set the direction for the future by embracing new technologies and identifying the metal artists to watch as their careers flourish.

PARTICIPATING ARTISTS:
Lynn Batchelder, Heather Bayless, Robert Burns, Jessica Calderwood, Thomas Campbell, Emily Culver, Kate Dannenberg, Rachel Daval, Addison de Lisle, Ben Dory, Virginia Elliott, Sophie Glenn, Jodina Goss, Adam Hens, Kiana Honarmand, Matt Horick, Lauren Kalman, Alexander Kamelshar, Rachel Keding, Kirk Lang, Ian Lovell, Morgan Lugo, Marc Massana, Andrew Moores, Gaudalpe Naries, Dan Neville, Adwoa A. Osseng Osei, Abraham Parke, Nadh Quinn, Daniel Randall, Michael Ross, Martina Sanchiro, Rachel Suzanne Smith, Meghann Settle, Demitra Thomloudis, Matt Tyson, Kevin Vanish, Noah David Wakefield, Logan Woodle, Rebecca Zink

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EXHIBITIONS

Master Metalmisth: Sarah Perkins
OCTOBER 6, 2019 – MARCH 8, 2020

The Metal Museum’s 2019 Master Metalmisth was Sarah Perkins. With an artistic career that spans more than three decades, Sarah is best known for her hand-formed and enameled metal vessels and containers. She has shown artwork in the United States, India, Canada, Europe, Korea, and Taiwan, participating in over 300 competitive and invitational exhibitions. Sarah is now Professor Emerita at Missouri State University (Springfield, MO), where she taught from 1994 to 2017. With this exhibition she showcased numerous raised and enameled forms, including hollowware and jewelry, created throughout her career as an artist and educator.

Lenders: Janet Broxey, Simon Bruner, Lorayne Burns, Gregg and Beth Cassier, Deborah and Robert Graddick, Nancy Doshbury, Enamel Arts Foundation (Los Angeles, CA), FedEx Corporation (Memphis, TN), Caroline and Roger Ford, Marion W. Falk, Douglas Hatting, Gary Holberg, the Karen Tapert Foundation (Stantonville, NC), Mark Arts (Waterbury, CT), Vicki Mathieu, Steve and Kelly McCord, Ed Pembridge and Carol Cumaing, Charles and Nancy Perkins, Mary Perkins, Charles Ruhke, Lynda and Stewart Rossick, Donna W. Rodalesia, Springfield Art Museum (Springfield, MO), Gwen Walden

“I am so honored to be chosen as this year’s Master Metalmisth by my peers in the field. I find it especially valuable to have an exhibition at a venue that specializes in metalwork by living artists for two reasons. The first is that the audience tends to be more familiar with work in the metalmist field, and is therefore more discriminating in their viewing than people who are less knowledgeable in the history and techniques particular to the material. The other is that I feel my work brings something unusual to metal, and I’m excited to bring the vibrant color of enamel to the attention of other metalmismists and enthusiasts.”

–SARAH PERKINS
2019 Master Metalmisth

TRIBUTARIES
The Tributaries exhibition series began in 2008 with the goal of supporting underrepresented and underrecognized metal artists with solo exhibitions at the Museum. With over 35 Tributaries exhibitions completed or in the planning process, the Museum has celebrated some of the most talented artists who are shaping the metals field today.

Tanya Crane | Polarity, exposing the tension
JANUARY 20 – APRIL 7, 2019

As a biracial artist, Tanya Crane is deeply influenced by her experiences of duality: black and white, prejudice and privilege, suburbs and inner city. In this exhibition, Tanya included jewelry that utilized a variety of techniques, including enameling, that referenced both her California upbringing and her current home of New England. By juxtaposing fabricated, enameled copper pieces with found objects, like beach stones or petrified palm wood in her jewelry, Tanya presented an exhibition that explored a variety of contrasts in the human experience.

Lenders: Enamel Arts Foundation (Los Angeles, CA)

Jill Baker Gower | Reflection
APRIL 14 – JUNE 30, 2019

For her Tributaries exhibition, Jill Baker Gower included jewelry and sculpture informed by her female experience and our consumer culture’s portrayal of women’s needs and desires. While primarily a metalmisth, Jill incorporates materials such as skin-toned rubber and mirrors to reference the human body, self-examination, and vanity. Other materials such as pearls, gems, feathers, enamel, hair, silver, and gold are chosen for their aesthetic qualities, emotional resonance, preciousness, and value associations.

Lenders: Walter and Bernadette Brooks

Monica Coyne
JULY 7 – SEPTEMBER 28, 2019

Monica Coyne is an artist-blacksmith currently based in rural California. Her experiences living in both urban and rural environments have created questions that Monica addresses with her work. What if we acknowledged that humans were interdependent with the rest of the universe? Would we behave better? In this exhibition, she presented a variety of forged, figurative sculptures and furniture inspired by man’s place in the natural environment.

Lenders: Walter and Bernadette Brooks

“...”

[Image]
Heaton Arch
CORTEN STEEL

This arch, created from corten steel with cast bronze and aluminum elements, was designed to serve generations of the Heaton family in Mississippi. The Heaton Farm produces pecans, corn, and cotton. As a nod to this heritage, the archway features pecan branches across the top with corn and cotton around the columns. Patterns for the corn cobs and cotton bolls were created using the Metal Museum’s new Formlabs 3D printer and cast in the Foundry. Additional corn and cotton post caps were created for the adjoining fence. The Smithy completed the forging, fabrication, and assembly of the arch throughout 2019. The arch is scheduled for installation in early 2020.

COMMISSIONS
Through its apprenticeship and internship programs, the Museum trains and supports artists’ professional development. The Metals Studio is also responsible for the completion of public and private commissioned work as well as the repair and restoration of metal objects.

The Metal Museum’s fully operational metalworking shop is one of very few artist studios embedded within a United States museum. Facilities include a Smithy, a Foundry, and a small metals studio. Metals Studio employees work with apprentices and interns on all stages of a project’s development—from client interaction and brainstorming to problem solving, budgeting, project building, finishing, and installation. Commissions, reproductions, and restoration projects provide funding that supports the Metals Studio and, in turn, provides opportunities for the public to engage with metalsmiths.
**METALS STUDIO**

**SELECT COMMISSIONS**

**Memphis Sports Experience & Hall of Fame Awards**

**STEEL AND MARBLE**

These awards, designed by Metal Museum Shop Foreman and Lead Designer Jim Masterson, were created for the inaugural 22 member Sports Hall of Fame class. They were presented during an evening celebration and ceremony at AutoZone Park. This was the first year of an ongoing project, a total of 4-6 awards will be made and presented annually.

**Mississippi River Gifts**

**WOOD AND BRONZE**

Each year, the Mississippi River Cities and Towns Initiative holds a meeting in a different city along the Mississippi River. In 2019 the annual meeting was held in Memphis and the Mayor’s office commissioned the Metal Museum to design and create this gift. The cast bronze inlay of the Mississippi River is backed by branded maple wood. Metal Museum Foundry artists received assistance from Dan Woodliff at Crosstown Arts for the laser burned elements of the piece.

**Cornelia Crenshaw Library Bike Rack**

**STEEL AND PAINT**

The Cornelia Crenshaw Library building received several updates in 2019, including an electronic marquee, new entrance doors, and artwork. This bike rack was designed and created by the Metal Museum Smithy for the entrance to the library. Its shape was inspired by the murals on the exterior walls of the building, created by local artist and graphic designer Khara Woods.

This project was supported by the Kresge Foundation.

**Liverpool Plaque**

**CAST BRONZE**

In partnership with the City of Liverpool, Memphis Tourism commissioned and unveiled a plaque commemorating the historical and musical relationship between both cities. The plaque is now located on Mathew Street outside of the Cavern Club, where The Beatles were originally discovered by manager Brian Epstein in 1961. This project was completed by the Metal Museum Foundry with help from Repair Days volunteers.

**St. Jude Microscope**

**COPPER, BRASS, AND BRONZE**

This piece was created by the Metal Museum Smithy with assistance from the Foundry staff. The artists in the Smithy designed and fabricated the sculpture, while the two knobs (featuring the St. Jude logo) were 3D printed and cast in the foundry. A vinyl printed image of a leukemia cell can be viewed by looking into the sculpture. This piece was created in honor of the 15-year partnership between ALSAC and DXL Group.

**PHOTO COURTESY OF MEMPHIS SPORTS EXPERIENCE & HALL OF FAME**

**Mississippi River Gifts**

**PHOTO COURTESY OF METAL MUSEUM FOUNDRY**

**Liverpool Plaque**

**PHOTO COURTESY OF METAL MUSEUM FOUNDRY**

**Cornelia Crenshaw Library Bike Rack**

**PHOTO COURTESY OF MEMPHIS SPORTS EXPERIENCE & HALL OF FAME**

**St. Jude Microscope**

**PHOTO COURTESY OF MEMPHIS SPORTS EXPERIENCE & HALL OF FAME**
METALS STUDIO

APPRENTICES & INTERNS

The Metal Museum offers two-year artist apprenticeships in blacksmithing and foundry work. Apprentices teach classes, attend conferences, complete commissioned work, and provide forging and casting demonstrations for the public. Each year, they participate in a group exhibition at Christian Brothers University alongside other Metal Museum staff. In recognition of their hard work, a dedicated gallery space in the Library showcases current work by all three apprentices.

Internships, much like apprenticeships, offer studio artists the opportunity to be involved in all stages of project development at the Metal Museum. This year, intern Harry Averett completed training and assisted with projects in the Smithy. The Museum also welcomed Maxwell Bennett as a volunteer artist during the summer. Max worked under several notable European blacksmiths, including Claudio Bottero, before his stay at the Metal Museum.

Cassi Rebman
FOUNDRY APPRENTICE
Cassi Rebman is a sculptor and installation artist from Belle Plaine, MN. She received her BFA from the Minneapolis College of Art and Design (Minneapolis, MN), is an alumna of Franconia Sculpture Park (Schafer, MN), and was a nominee for the International Sculpture Center's Outstanding Student Achievement Award. As an artist, Cassi is interested in devices of human weakness, such as our tactile nature, nostalgia, and the psychological mechanisms through which we navigate the world.

Elizabeth Belz
BLACKSMITHING APPRENTICE
Elizabeth Belz is a metal artist from Stillwater, MN. She studied at the Minneapolis College of Art and Design (Minneapolis, MN), Penland School of Crafts (Bakersville, NC), and John C. Campbell Folk School (Brasstown, NC). While she learned a diverse set of traditional and contemporary metalworking techniques, steel has remained a constant throughout her career. Her current body of work explores the interaction between people and their given environments.

Reed Peck-Kriss
BLACKSMITHING APPRENTICE
Reed Peck-Kriss is an artist-blacksmith from Oakland, CA. Largely self-taught, Reed has worked as a blacksmithing instructor at ‘The Crucible, an industrial arts education center in Oakland, CA, and as the resident blacksmith at Ardenwood Historic Farm (Suisun, CA). Equally drawn to architectural and sculptural work, Reed sees metalwork as a moment captured in time, and he hopes to retain an element of the intense motion and force involved in the creation of a forged piece evident in all of his work.

ARTIST EDUCATION

Conferences, Outreach, & Development

The Metal Museum maintains active involvement with the metalsmithing community on a local, national, and international scale. Artists from the Metals Studio act as ambassadors on behalf of the Museum by attending conferences and teaching workshops across the world.

APR.
- National Conference on Contemporary Cast Iron Art & Practices, Birmingham, AL
- Forging on the River, Memphis, TN

MAY.
- Society of North American Goldsmiths Conference, Chicago, IL
- Foundry Invitational & River Exhibition, Memphis, TN

JUN.
- Master Class with Anton Yakushev, Memphis, TN
- Looking Forward Iron Symposium, Bryn, Athyn, PA
- North Shore Iron Pour, Duluth, MN

AUG.
- European Biennial Show of Blacksmithing Art, Stia, IT

NOV.
- Western North Carolina Sculpture Center & Park Opening with Iron Pour, Lenoir, NC

Memberships & Affiliations:
- Artist-Blacksmith’s Association of North America (ABANA)
- British Artist Blacksmiths Association (BABA)
- California Blacksmith Association (CBA)
- Society of North American Goldsmiths (SNAG)
- National Ornamental & Miscellaneous Metals Association (NOMMA)
- American Foundry Society (AFS)

During the month of June, the Metal Museum welcomed visiting artist Anton Yakushev for a month-long residency and special workshop. Anton studied at the State Social and Humanitarian University in Kolomna, Russia, where he began creating illustrative figures and forged animals in his distinctive style. Over the course of three days, Anton led a master class with eight participants in the Smithy. The resulting magnificent Katydid sculpture is now a part of the Museum’s Permanent Collection (see page 21).

Cassi Rebman studies architectural forged iron at the American College of the Building Arts (Charleston, SC). As a summer blacksmithing intern, Harry assisted with various projects at the Museum, including hand forged rifle mounts, heart-shaped sliding door handles, and a collaborative project with visiting artist Anton Yakushev.
Forging on the River
APR. 3 – 7, 2019
Guest Demonstrator: Alan Evans

The Metal Museum was honored to host Alan Evans as guest demonstrator for the annual blacksmithing conference, Forging on the River. Alan is a prominent artist-blacksmith from Stroud, UK. After leaving the Shoreditch Teacher Training College, he set up his own forge in 1978 and was one of the few makers at the time designing and making original site-specific work in iron, rather than traditional architectural work in the sub-eighteenth-century style. He has completed several major commissions for clients, including the Royal Society of Arts and the new City Church in Milton Keynes, England.

During this year’s conference, attendees traveled from across the country to take part in a weekend of crafting, collaborative work, idea exchange, and networking. Eight participants worked together to create a wind vane using techniques that they learned during the pre-conference workshop. The general conference, open for up to 35 attendees, included a slideshow lecture with Alan Evans and a round-table discussion on writing contracts as a professional artist.

Foundry Invitational & River Exhibition (F.I.R.E.)
MAY 15 – 19, 2019
Guest Demonstrators: Wayne Potratz & Thomas Gipe

The Metal Museum hosted Wayne Potratz and Thomas Gipe as the guest artists for the 5th annual F.I.R.E. conference. Wayne Potratz is Professor Emeritus and Scholar of the College Emeritus at the University of Minnesota (Minneapolis, MN). He has exhibited his work in over 25 solo exhibitions and more than 300 group exhibitions regionally, nationally, and internationally, and is represented in collections across the world. Thomas Gipe is a former Assistant Professor at Southern Illinois University Edwardsville (Edwardsville, IL). With extensive experience in solo and group exhibitions, lectures, workshops, and conferences, he helped found the International Conference on Contemporary Cast Iron Art along with Wayne Potratz in 1988.

During this year’s special workshop, participants learned how to build a furnace and smelt iron ore. The resulting bloom was extracted, consolidated, and forged into a billet for use in their own work. Throughout the general conference, foundry artists and studio assistants took part in a long weekend of mold making, casting, networking, and a family iron pour alongside our two guest artists. The event concluded with a Family Fun Day for the public and a pop-up exhibition on the bluff.
**Soulsville Metals Collaborative**

The Soulsville Metals Collaborative program continues to meet twice weekly for two-hour sessions at the nearby Gaston Park Community Center. The program runs like a small business where students make work for sale that ultimately helps support the program. They design, create, and price their pieces to learn about concepts such as material costs, wholesale versus retail, and the labor that goes into selling artwork. After an initial training period, students are eligible to earn an hourly wage while making work to sell during their end-of-semester showcase.

**Cu in Summer**

Cu in Summer is a six-week, project-based program where students focus on a singular metalworking technique and project each week. Three weekly sessions are dedicated to the design, construction, and finishing of each of their pieces. In the final week, participants join Metal Museum staff for the installation of their work in a gallery space. A reception is held as a celebration of the students’ achievement. This year’s projects included forging with the blacksmithing apprentices using the Museum’s mobile forge, making green sand molds and casting aluminum with the Foundry staff, learning to enamel using graphite and watercolor enamels with guest artist Terri Sauer, and creating pendants through cold connections.

**Adult Classes**

The Metal Museum offers weekend workshops for those interested in learning more about the craft of metalsmithing. Classes range from half-day to full-day classes and, in most classes, students leave with a finished object. Master Classes have been added as another opportunity for professional metalsmiths to expand their knowledge and network.

**Youth Classes**

The Youth Makers Guild is designed to connect youth audiences with metalworking tools and techniques such as forging, casting, and fabricating. Workshops are created with age appropriate activities that teach processes and techniques used by metalsmiths.

- Mini Metalsmiths, ages 3-6
- Junior Artisans, ages 7-10
- Young Coppermiths, ages 11-13
- Family Metalsmithing, all ages

**Make Your Own**

On the last Saturday of every month, the Museum teaches quick and simple introductory metalworking techniques that require minimal tools and equipment. These projects are designed to be completed in a two-hour time period for ages 15 and up.

**Guest Artist Workshops**

- Enameling & Cold Connections with Joe Clift
- Master Class with Anton Yakushev
- Make Your Own: Copper Cuff with Stacy Green
- Advanced Welding with J.R. Lodico
- Color on Metal: Introduction to Enameling with Cathy Talbot

**Talks & Lectures**

- Gallery Talk for Crafting A Legacy: 40 Years of Collecting & Exhibiting at the Metal Museum
- Artist Talk for Tributaries: Tanya Crane
- Slideshow Lecture with Alan Evans
- Slideshow Lecture with Thomas Gipe
- Slideshow Lecture with Wayne Potratz
- Artist Talk with Tom Joyce
- Gallery Talk for 40 Under 40: The Next Generation of American Metal Artists
- Artist Talk for Tributaries: Jill Baker Gower
- Slideshow Lecture with Anton Yakushev
- Artist Talk for Tributaries: Monica Coyne
- Artist Talk for Master Metalsmith: Sarah Perkins
- Slideshow Lecture with Sarah Perkins

**EDUCATION**

This summer, the Metal Museum participated in the Studio Institute’s nationally renowned Arts Intern program. The program offers nine-week paid internships in the arts to undergraduate students with demonstrated financial need, and 2019 marks the first year the program partnered with institutions in Memphis.

Upperclassmen Lindsey Roark and Robert Fairchild joined the staff from the University of Memphis. Collections intern Lindsey catalogued, conditioned, and packed the Kenneth Lynch Tool Collection, a group of 40 18th- and 19th-century forged tools from the Permanent Collection. According to Lindsey, “This experience has solidified my desire to work in the art museum field.”

Robert assisted with digital communications, database management, and blog writing as a digital media intern in the Marketing Department. When asked about the program, Robert said, “It exceeded my expectations.”

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The Fantastical Festival
Themed workshops, games, and activities tied metal to the world of magic on this free day in recognition of Harry Potter's birthday. Visitors entered through Diagon Alley, where they could be sorted into their Metal Museum House and purchase Harry Potter treats from Sweet Noshings. Activities and games included a Horcrux Hunt through the Museum’s Permanent Collection, cast pewter patronuses, forged magic wands, gold-leafed golden snitches, and elf sock toss.

JUL. 27
Dog Days Of Summer
During this event, the Metal Museum invited pet owners to bring their canine companions to the Museum for a day of fun. There were copper tag stamping and paw print casting activities as well as treats for dogs and humans alike.

AUG. 17
Holiday Open House
Every year, the Museum hosts a holiday-themed open house and offers free admission to visitors. Guests designed their own cookie cutters, made an ornament from cast pewter, participated in special workshops, and browsed handcrafted gifts during this year’s event.

DEC. 8
Metal On The Move
In September, the artists of the Metal Museum held a bus tour to view sculptures and projects designed throughout the last 40 years. The tour began and ended at Crosstown Concourse and included a walking tour of several sculptures housed at the Memphis Botanic Garden.

SEP. 15
Artist Market
In partnership with Memphis Current, the Metal Museum hosted an Artist Market on the grounds. Food trucks, local bands, and over 20 artists from the Mid-South congregated at the Museum for a day of holiday shopping that was free and open to the public. Sponsored by the Downtown Memphis Commission.

NOV. 9
COMMUNITY PARTNERS
40th Anniversary Celebration
On February 5, 2019, the Metal Museum celebrated its 40th anniversary. In recognition of this milestone, the Museum held an evening celebration complete with birthday cake, catering from Iris restaurant, a photo booth, and a special gallery talk for the 40th anniversary exhibit.

FEB. 5
Jewelry Making Demo & Trunk Show w/ Brandy Boyd
On the Sunday before Valentine’s Day, the Museum hosted a trunk show and jewelry-making demonstration in the Store Gallery featuring local metalsmith, Brandy Boyd. Boyd owns BMB Designs, a retail supply shop and learning space for metalsmiths located in Bartlett, TN.

FEB. 10
Forging On The River Dinner + Auction
Held in conjunction with the Forging on the River blacksmithing conference, the annual Dinner + Auction raises funds for Museum programming throughout the year. This year’s event included work by guest artist Alan Evans and raised funds to bring international artists to the Museum.

APR. 6
Whet Thursday
Whet Thursday is a free, after-hours event series that takes place in the spring and summer. There are food trucks, live music, metalworking demonstrations, and yard games. The buildings stay open late to allow visitors to explore the current exhibitions.

MAY 2 | Soulsville Showcase
JUN. 6 | Pop-Up Artist Market

Family Fun Days
On certain days of the year, the Metal Museum hosts a fun day of hands-on activities, demonstrations, and kid-friendly games on the Museum grounds. Admission is free to the buildings and grounds.

MAY 18 | F.I.R.E.
OCT. 19 | Repair Days

Holiday Open House
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DEC. 8

Outreach Events
Art Tile Workshops
APR. 14 | Paducah, KY
NOV. 18 | RiverArtsFest

The M4
APR. 13 | V&E Artwalk
OCT. 11 – 13 | Pink Palace Crafts Fair

Additional Events
MAY 31 | Art Matters at Levitt Shell
AUG. 28 | Exposure Memphis

Terri Sauer is a metalsmith and longtime volunteer at the Metal Museum. During the spring of 2019, Terri recruited the use of the Mini Mobile Metal Museum (M4) to teach her studio art class about metalworking. After a long drive from Memphis to Paducah, KY, Foundry staff conducted an art tile workshop for Terri’s 8th grade students. Each individual tile was cast and then assembled into a picture of a tornado—the mascot for Paducah Middle School—that is now on permanent display at the school.

Terri Sauer (top left) with some of her students.

Art Tile Workshops
APR. 14 | Paducah, KY
NOV. 18 | RiverArtsFest

The M4
APR. 13 | V&E Artwalk
OCT. 11 – 13 | Pink Palace Crafts Fair

Additional Events
MAY 31 | Art Matters at Levitt Shell
AUG. 28 | Exposure Memphis

40th Anniversary Celebration
On February 5, 2019, the Metal Museum celebrated its 40th anniversary. In recognition of this milestone, the Museum held an evening celebration complete with birthday cake, catering from Iris restaurant, a photo booth, and a special gallery talk for the 40th anniversary exhibit.

FEB. 5
Jewelry Making Demo & Trunk Show w/ Brandy Boyd
On the Sunday before Valentine’s Day, the Museum hosted a trunk show and jewelry-making demonstration in the Store Gallery featuring local metalsmith, Brandy Boyd. Boyd owns BMB Designs, a retail supply shop and learning space for metalsmiths located in Bartlett, TN.

FEB. 10
Forging On The River Dinner + Auction
Held in conjunction with the Forging on the River blacksmithing conference, the annual Dinner + Auction raises funds for Museum programming throughout the year. This year’s event included work by guest artist Alan Evans and raised funds to bring international artists to the Museum.

APR. 6

Metal On The Move
In September, the artists of the Metal Museum held a bus tour to view sculptures and projects designed throughout the last 40 years. The tour began and ended at Crosstown Concourse and included a walking tour of several sculptures housed at the Memphis Botanic Garden.

SEP. 15
Artist Market
In partnership with Memphis Current, the Metal Museum hosted an Artist Market on the grounds. Food trucks, local bands, and over 20 artists from the Mid-South congregated at the Museum for a day of holiday shopping that was free and open to the public. Sponsored by the Downtown Memphis Commission.

NOV. 9

Christian Brothers University
French Fort Neighborhood Association
Hollywood Feed

Hattiloo Theatre
Knowledge Quest
Levitt Shell
Memphis Current
Pink Palace Museum

RiverArtsFest
The Artist Commons
Volunteer Odyssey
V&E Greengate
WKNO 91.9

COMMUNITY PARTNERS
For the 41st time, the Museum opened the grounds to volunteers from over 22 states to repair and restore the Memphis community’s metal objects during Repair Days. From sharpened knives to retinned copper pots to a lot of soldering and welding, over 230 repairs were brought in over the course of four days.

On Saturday, the Museum welcomed the community to not just bring in repairs, but to also participate in hands-on fun in the Family Fun Tent, sponsored by the Friends of the late Jim Rossi, and to watch the intricate performance of an iron pour in progress. Additionally, visitors were welcome to browse the book sale, shop in the Museum Store, and view Master Metalsmith Sarah Perkins. Following a riveting gallery talk by Sarah, artists and arts patrons alike gathered for the annual Dinner + Art Auction. In addition to the $35,000 raised by the Auction, the Museum raised over $120,000 for annual programming such as educational initiatives, new exhibitions, and artist education programs.

More than just a way to raise much needed funds for Museum programming, Repair Days is also a beloved event among the metalsmithing community, as it encourages networking and learning across generations and skill sets. This year the Museum welcomed students from 13 colleges and universities. Of the over 180 volunteers in attendance, 30% had never repaired or not a service the Museum provides throughout the year. While you could say knife sharpening is a repair, it is not a service the Museum provides throughout the year. The Museum is grateful to Beagle for sharing his expertise with us each year at Repair Days and to Barbara, his wonderful wife, for making sure all of the repairs get properly logged out and returned to their owners. The special treats they share with the staff and volunteers are much appreciated as well!

Richard Prillaman

The Metal Museum extends thanks to all those who made Repair Days 2019 possible.

CORPORATE SPONSORS
ABC Coke
Burr FREE Mosquito
Charlie Vergos’ Rendezvous
Ephrasm Forje
FL Cranes + Sons, Inc.
LaGasse Construction, Inc.
Lawler Foundry Company
LIT Supply Company
Mahaffey Event
* Tent Rentals
MCR Safety
MSW Ornamental Fabricators, Inc.
nextAir
Piney River Brewing Co.
Southern Steel Supply Co.
Valero Memphis Refinery
Yuletide Office Solutions

FRIENDS OF REPAIR DAYS
Richard Aycock + Claudia Moine
Betty Bird
Sam + Deborah Brackstone
Susan Campbell
Jim Cole + Suzanne Hanley
Kevin Gallagher + Stacy Smith
Gerald + Carolyn Gerstein
Shawn Hayden
Jamie Holder
William + Christine Holt
Jo Ann J. Hunter
F. Jack Hurley + Stacy Smith
Larry + Andrea Lugar
(v) Lugar Art Foundry
Andrew MacDonald
Richard Marolledy
Richard + Nancy Prillaman
Richard + Carol Ranta
Woody + Marilyn Ray
Jesse Robinson
Douglas Seymour
John + Catherine Shepherd
Michael + Ann Sparta
Ralph + Patricia Trede
James “Wally” Wallace
Jedolah Wallace
Robert Werle

Keeler Volunteer Awards

MOST AWESOME REPAIR
Tyler Frank

Richard Prillaman described this repair as one that even he wouldn’t take on. It was part of an outdoor copper lamp that had been run over (perhaps more than once). After patiently working on this project for much of the weekend, Tyler expressed his mutual admiration by being the winning bidder on the silver vessel Richard donated to the auction.

FOR ALWAYS LENDING A HELPING HAND
Joe Clift

Joe is an accomplished metalsmith who volunteers his time to teach classes at the Museum throughout the year. Yet during Repair Days, he does just about everything except metalworking. You can find him lending a helping hand at the estimating table, in the Family Fun Tent, and during the auction.

IT WOULDN’T BE REPAIR DAYS WITHOUT YOU
Richard Prillaman

The Museum has resisted presenting Richard Prillaman with this award because of the fear it would mean he could retire from his unofficial role as Master of Repair Days. But after having to learn the hard way what it means to have Repair Days without Richard (he was mostly absent last year due to an injury), it was time to recognize how important he has been to this annual event since its inception in 1979.

FOR EVERYTHING BUT REPAIRS
Barbara Ashworth & Patrick “Beagle” Hill

While you could say knife sharpening is a repair, it is not a service the Museum provides throughout the year. The Museum is grateful to Beagle for sharing his expertise with us each year at Repair Days and to Barbara, his wonderful wife, for making sure all of the repairs get properly logged out and returned to their owners.

180+ volunteers attended
From 22 states
From 13 schools
250+ repairs brought in
$120,000+ raised
for Museum programming

Mark your calendars for our next
REPAIR DAYS | OCTOBER 22 – 25, 2020
Crafting A Legacy: 40 Years of Collecting & Exhibiting at the Metal Museum
Text by the Metal Museum (Nancy Cook, Brooke Garcia, and Grace Stewart)
Photography by Houston Cofield
Design by Matt Flowers
92 pages, full color

PUBLICATIONS

Master Metalsmith Sarah Perkins
Text by Bernard N. Jazzar and Harold B. Nelson, Enamel Arts Foundation (Los Angeles, CA)
Photography by Houston Cofield and Tom Davis
Design by Matt Flowers
92 pages, full color

2019 Tennessee Association of Museums (TAM) Awards

AWARD OF EXCELLENCE
Volunteerism: Mike Spirtta
Blockbuster Exhibits: Master Metalsmith: Lisa Gralnick | Scene of the Crime
Temporary Exhibits: Everyday Objects: The Evolution and Innovations of Joseph Anderson
Educational Programming: Youth Makers Guild
Digital Media: Website: Blog
Social Media Page: Metal Museum Instagram

Publications:
Flat Paper: Scavenger Hunt with Spatz
Annual Report: 2017 Annual Report

AWARD OF COMMENDATION
Publications:
Catalog: Master Metalsmith: Lisa Gralnick
Gallery Guide: FORGE Gallery Guide
PR Kit: Repair Days 2018
Special/Novelty Rem. Repair Days Bottle Opener

AWARDS

2019 ANNUAL REPORT | 21

2019 ANNUAL REPORT
Q & A with Funlola Coker
METALSMITH & JEWELER REPRESENTED BY THE MUSEUM STORE

Q: When were you introduced to metalsmithing?
A: In 2011, during my Intro to Metal class. It was the first time I’d ever done anything like it and I fell in love with it immediately.

Q: How did you first learn about the Metal Museum?
A: It was in my freshman year of college. I was taking Intro to Metal as an elective and my professor, Bill Price, encouraged the class to volunteer at Repair Days.

Q: What is it about making jewelry that appeals to you?
A: Most of my work in college was focused on object making. It wasn’t until I graduated that I started making jewelry. I’ve enjoyed the challenges that come with making jewelry, like thinking about the relationship to the body and how it will be worn.

There are so many aspects to consider depending on whether you’re making a conceptual piece or something for everyday wear.

Q: Can you describe the major influences on your work?
A: My production work is heavily influenced by bold shapes and colors. I look at West African textiles and North African architecture most of the time. There is endless inspiration within these two subjects.

Q: How has the Metal Museum impacted your career as an artist?
A: I have met so many people through my connection to the Museum. I’ve been able to see and do so much just by being connected to the Museum.

The Metal Museum gratefully acknowledges those who made exhibitions, events, and programs possible in 2019.

$100,000+
- Windgate Charitable Foundation
- ArtsMemphis
- Tennessee Arts Commission

$50,000+
- The Estate of Richard and Carole Briscoc
- David Brown and Steven Hoover
- FedEx Corporation
- Douglas F. Edel and Dot Neale
- Hyde Family Foundations
- The Jeniam Foundation

$25,000+
- John and Robyn Horn
- David Lusk and Carissa Hussong
- Maberry Tent & Event Rentals
- Richard Aycock and Claudia Moise
- Draper’s Catering of Memphis

$10,000+
- John and Catherine Shepherd
- LaGasse Construction, Inc.
- Lawler Foundry Corporation
- Tom and Catherine Latané

$5,000+
- First Horizon Foundation
- Mike and Sally Herzenrider
- F. Andrew Mall
- Wil and Sally Herzenrider

$2,500+
- American Foundry Society—Tennessee Chapter
- Friend of the Metal Museum (1)
- F. Andrew Mall
- Jim Masterson
- MCR Safety

$1,000+
- Steve Austerman and Elizabeth Mall
- Dan and Lisa Barzel
- Betsy Bird
- Lewis Body

CONTRIBUTIONS

"Mom loved all types of craft, but metalwork was her favorite. Because of her work as an enamelist, she had a close relationship with Wally [Founding Director James Wallace] and was even on the board of the Museum. She was proud that the Metal Museum is in Memphis and truly loved the institution. I think this is why she chose to leave the Museum a gift from her estate."

--ALISON WETTER
Daughter of the late Joanne Markell

Consider joining Joanne as a member of the 1979 Society by including the Metal Museum in your estate plans. Contact the Museum at (901) 774-6380 to learn more. If you have already included the Museum, please let us know so we can thank you for your generosity.

Jan. 1 – Dec. 31, 2019
*Gifts include in-kind goods of services
**Gifts include donated art

We take every care to ensure the accuracy of this listing. If you believe there to be an error, please accept our apology and contact Frances Tortorici at frances@museummetal.org
FINANCIAL SUMMARY

The Metal Museum’s budget grew by 10% over the past fiscal year due in large part to the continued expansion of the education program, the success of which can be seen in the numbers on the opposite page. The Museum continues to benefit from a large and diverse pool of earned income. Consisting of items such as admission, memberships, commissions, and Museum Store sales, earned income accounts for nearly 50% of the Museum’s annual revenue. Despite this impressive number, the Museum could not do all that it does without the support of its donors. Individual contributions account for 16% of the budget, second only to the funds received through grants and foundations. The Museum is grateful for the generous support received from all donors, members, volunteers, clients, and participants.

CONTRIBUTIONS CONTINUED

IN MEMORY OF

James F. Rossi, (d) Judy Davis
DK Associates
Ed Fagan, Inc.
Tom Goodloe
David Grilli
David Lusk and Carissa Hussong
Millard Scott Masteller
National Electronic Alloys
Shant Simonian
Vac Magnetics, LLC
Beulah Mae Wallace, (d) Judy Davis

IN HONOR OF

Richard Aycock and Claudia Moise
David Lusk and Carissa Hussong
Bruce and Maggie Campbell
David Lusk and Carissa Hussong
David Lusk Gallery
R. Carroll and Christine Todd
David Davis
David Lusk and Carissa Hussong
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Dot Neale
Ed Dwight
Mark and Marcia Anthony
Douglas Ferris and Dot Neale
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David Lusk and Carissa Hussong
Bryan K. Smith
David Lusk and Carissa Hussong
James A. Wallace
David Lusk and Carissa Hussong
Charles and Marni Wright
David Lusk and Carissa Hussong

2019 AT A GLANCE

INCOME

12% Contributions
16% Grants & Foundations
23% Administration
5% In-Kind
13% Admissions & Membership
6% Fundraising
17% Marketing
5% Classes & Workshops
4% Museum Store
17% Education & Outreach
3% Commissions & Repairs
9% Collections & Exhibitions
6% Investments
10% Other

EXPENSES

21% Administration
20% Fundraising
17% Marketing
17% Museum Store
10% Metalworking Facilities
6% Education & Outreach
5% Collections & Exhibitions
4% Commissions & Repairs
3% Classes & Workshops
6% Admissions & Membership
5% In-Kind
13% Contributions
16% Grants & Foundations
23% Other