

KIRK LANG

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Kirk Lang
Constellation 9 (Pictor Minor), 2016
Titanium, aluminum, brass, meteorite,
diamond, found object, custom electronics
Photo courtesy of the artist.

ARTIST STATEMENT

Objects have always intrigued me. They surround us at all times, yet they each carry with them a unique history and aura. They communicate a deeper, more meaningful conversation about our own personal history and experiences, a sort of personal mythology. In essence, objects are able to simultaneously embody both what is tangible and intangible. What is physical and what is incorporeal. This duality has become central to my current body of work. By tracing common, everyday objects with wire and pairing them with motion, I create a fleeting, ethereal form of those particular objects, a form that speaks to each object's tangible and intangible nature. Direct inspiration comes from a set of constellations identified by Nicolas Louis de Lacaille (an 18th century French Astronomer) in his star catalogue titled Coelum Australe Stelliferum. The constellations are uncharacteristically named after inanimate objects, many of which are analogous to tools and instruments found in the artist's studio. These tools and instruments are the subject matter for this body of work.

METAL
MUSEUM