OUR MISSION

TO ADVANCE THE ART AND CRAFT OF FINE METALWORK THROUGH EXHIBITIONS, COLLECTIONS, STUDIO PRACTICE AND EDUCATION.
In the rush leading up to the end of the year, it is easy to forget all the amazing things the Metal Museum has accomplished over the past twelve months.

Thirteen separate exhibitions featured a wide array of artwork. They mined the permanent collection, highlighted the work of mid-career artists, allowed visitors to interact with sculpture and provided an in-depth look into the work and careers of six national and international metalsmiths, including three blacksmiths, a coppersmith, a cast iron sculptor and a silversmith.

In addition to exhibitions, the Museum continues to invest in programming, introducing new ways to engage while building on the success of existing events and classes. The Make Your Own workshops took off midway through the year and have proven so popular we plan to offer these two-hour hands-on activities twice a month in 2018, eventually scheduling one every Saturday. Attendance at all of our events increased. Despite several truly wet and stormy days, Whet Thursday attendance grew by 59%. Participation in our annual blacksmithing and casting conferences doubled and tours for seniors, K-12 students and corporate groups have expanded to include advanced metalworking projects and team building exercises.

Everyone in the Metals Studios has been busy with large and small projects. Some of the most challenging projects have also been the most rewarding. In December the Smithy team installed 235 feet of hand-forged railings adorned with images of native plants in the King Creek Basin that also serves as a park in Johnson City, Tennessee. The Foundry crew was halfway through the installation of the restored Calvary Episcopal Church cast iron fence when it was struck by a car yet again – but this time, thanks to their creativity and forethought, the fence held its own and only needed minor additional repairs. And if you happen to visit one of the other great art museums in Memphis, you may notice the exceptional mounts made by our Repairs and Restoration Specialist (yes, he also makes all of the mounts at the Metal Museum).

Of course, these accomplishments are due in part to many people – the artists who share their talents with us, the volunteers who do everything from shelving books to tending the rose garden, the staff who envision, plan and facilitate programming, and the donors who write checks (big and small) to make it all possible.

As you read through this year’s Annual Report, you will notice that we have featured a few people whose lives were impacted in 2017. In hearing their stories, we hope that you will contemplate your past participation in the Metal Museum and make plans to join us for another amazing year in 2018.

Carissa Hussong, Executive Director
Dianne Shockley Mall, Board President

ANNUAL REPORT 2017
METAL MUSEUM
Exhibitions

**Guns, Violence and Justice**
**JAN. 15 - APR. 30, 2017**

This exhibition featured six artists using guns and gun references in their artwork. The works in Guns, Violence and Justice explored concepts of militia consciousness, individual and national accumulations of weapons, protection and aggression, recreation and justice.

**Tributaries: Caitie Sellers**
**Place Holder**
**JAN. 29 - APR. 16, 2017**

Caitie Sellers documents through sketches her experiences living in different locations. Sellers seeks to find the familiar among common themes and ubiquitous materials such as brick, wire and asphalt. She then transforms imagery of architecture and urban infrastructure into jewelry.

**F.I.R.E. James Wade, Jr.**
**Pattern + Place**
**APR. 23 - JUL. 16, 2017**

James Wade, Jr. explores the evidence of our presence in landscapes through sculptures and drawings. Histories and observations become contemplations about the meaning of place. Wade combines 3D printing, CNC routing and laser cutting with historic woodworking, modeling and alternative patternmaking practices.

**Rise and Shine**
**Works by Alexandra Agudelo**
**MAY 1 - JUL. 8, 2017**

In the 2017 Memphis in May exhibition, Colombian silversmith Alexandra Agudelo created harmony in her work through the interplay of the perfection of her craft and the imperfection inspired by Colombian nature represented by irregular borders, shadows and textures.

**Metal in Motion**
**MAY 7 - AUG. 20, 2017**

Metal in Motion featured ten artists whose work involves moving parts. From jewelry to sculpture, several pieces had a practical function while other works were humorous and entertained our mechanical curiosity.

**With Love, From Brent**
**JUL. 23 - OCT. 15, 2017**

L. Brent Kington is best known for his whimsical toys and kinetic sculptures. Less well known is the collection of jewelry he created over the course of his life. These jewelry pieces were gifts for his wife, mother, daughter and sister-in-law and often referenced his sculpture.

**A Few of Our Favorite Things**
**AUG. 13 - NOV. 5, 2017**

Employees, apprentices, interns and volunteers at the Museum were invited to select one piece from the Permanent Collection that was a favorite or of particular interest. The artwork was displayed along with their perspectives on its importance within the Collection.

**Master Metalsmith: David Secrest**
**SER 3 - DEC. 31, 2017**

David Secrest is a sculptor and blacksmith well known for his incorporation of textures and patterns in forged iron, fabricated steel and bronze sculptures and furniture. Limited contextual information allowed visitors to develop their own interpretations of the artwork.

**Tributaries: Zachary Lechtenberg**
**OCT. 22, 2017 - JAN. 14, 2018**

Zachery Lechtenberg is an emerging artist gaining recognition for his skill combining illustration and enameling techniques in his jewelry. The packaging of his individual pieces challenges the collector by fusing fine art collecting with the culture of collectibles.

**Everyday Objects: The Evolution and Innovations of Joseph Anderson**
**NOV. 12, 2017 - APR. 22, 2018**

Joseph Anderson is esteemed within the blacksmithing community for his early utensils successfully sold at craft fairs and later for his linear sculptures, many depicting abstract bird forms. Anderson introduced creative contemporary designs to counter traditional styles of the period.

**Copper Works by Soren Zachariassen**
**DEC. 17, 2017 - MAR. 18, 2018**

Soren Zachariassen, a coppersmith from Denmark, immigrated to the United States in 1890 and founded the family business Artmetal Works. He later left the business to his son to focus on his copper pieces, many of which are showcased as part of the generous bequest of Christine Zack.

“We were having a lot of fun thinking about this [exhibition] for my peers primarily, and so thinking about making work in that respect was fun. ...This is a very fun venue to do a show in. If it’s some gallery or some museum elsewhere, I don’t have that luxury of speaking to people that know what I’m up against and they have the appreciation for what I’m doing, you know, a deep appreciation for it. So I think I have to make work that’s going to appeal on a different sort of level.”

– David Secrest, 2017 Master Metalsmith
ANNUAL REPORT 2017

2017 Acquisitions

Hoss Haley
Toric Study 006
2006
Gift of John and Robyn Horn

Hoss Haley
Erratic Fragment No. 1
2009
Gift of John and Robyn Horn

Jon Michael Route
Untitled (Teapot)
1999
Anonymous Gift

Stephen Saracino
Third World Civilian Ring
1984
Gift of the Artist

Virgil England
Winter Harvest
1997
Gift of the Artist

Alexandra Agudelo
Cactus 1
2010
Gift of the Artist and Cristina Grajales Gallery

Mariko Kusumoto
Made in Japan
2010
Gift of the Artist

Jan Dudesek
Fire-irons with Stand
1980
Gift of Wil and Sally Hergenrader

Bruce Clark
Damascene Brooch
1991
Gift of Mary Lee Hu

Karl Drerup
Plate
1940s
Gift of Mary Lee Hu

Fred Fenster
Cups
1981-1983
Gift of Mary Lee Hu

Pat Flynn
Heart Pin
Gift of Mary Lee Hu

L. Brent Kington
Bracelet
1960s
Gift of Mary Lee Hu

Hoss Haley
Brooch
1995
Gift of Mary Lee Hu

Mary Lee Hu
Raided Sterling Silver Bud Vase
1965
Gift of Mary Lee Hu

Mary Lee Hu with
Hans Christensen
Sterling Silver Bowl
1963
Gift of Mary Lee Hu

Mary Lee Hu with
Richard Thomas
Sterling Silver Water Pitcher
1965
Gift of Mary Lee Hu

Richard Mawdsley
Ray Gun
1975
Gift of Mary Lee Hu

Mary Lee Hu with
Hiroko Sato-Pijanowski
Brooch
Gift of Mary Lee Hu

John Marshall
Untitled (Sculpture)
1983
Gift of Mary Lee Hu

Artist Unknown
Balinese Kris with Sheath
1990s
Gift of Mary Lee Hu

Richard Kimball
River into the Sand
2005
Gift of the Artist

David Secrest
Untitled
2016
Gift of the Artist

Christoph Friedrich
Communications
2017
Gift of the Artist

Marilyn da Silva
Peacock Tales
2009
Gift of the Artist

Ronald Pearson
Earrings
1970
Gift of Eleanor Moty

Michael F. Croft
Kato
1996
Promised Gift of the Artist

Michael F. Croft
Snic
1999
Promised Gift of the Artist

As a friend of founding director James Wallace since 1976, artist Mary Lee Hu’s connection to the Museum began years before the doors opened to the public. Mary was the Museum’s 1994 Master Metalsmith, and she has donated many items to the Museum, including her own silver hollowware, examples of historic metalwork and pieces by a number of other influential metal artists of the 20th and 21st century.
Education

The Metal Museum had a renewed and dedicated focus on education, engagement and outreach this year. Through all of the Museum’s 2017 programming, from tours and demonstrations to classes and conferences to Family Fun Days and hands-on activities, there was a combined increase of an estimated 1,500 people interacting with the Museum. 2017 also saw the start of two new programs, Make Your Own and the M4 on Tour, and a rebranding of the seasonal Whet Thursday series.

Make Your Own

Make Your Own occurs on the last Saturday of every month. What started as a drop in event evolved into a project based two-hour workshop with limited and reserved seating. The projects are designed to be a simple and quick introduction to a new metalworking technique, use minimal tools and equipment and be for all ages. Over the year, the popularity of Make Your Own grew from a 50% fill rate to selling out and having repeat students.

Artist Cathy Talbot, a lifelong resident of Tupelo, Mississippi, has a 15-year, and ongoing, relationship with the Museum. An active volunteer with the Soulsville Metals Collaborative, she feels it is a privilege to work with the high school students in the program and enjoys seeing them grow in their self-confidence, artistic abilities and presentation and metalsmithing skills.

Metal Museum Youth Initiative

Through the Metal Museum Youth Initiative, the Museum is introducing a new generation to metalworking to create interest in and appreciation for fine metals and to help preserve and promote the craft. There are currently two ongoing programs, the Soulsville Metals Collaborative and Cu in Summer, which partner with the community organization Knowledge Quest. Now in their third year, these programs continue to reach new heights of success with higher retention rates and continually increasing quality of student work.

PROJECTS INCLUDED

- Resin Casting
- Recycled Assemblages
- Chain Making
- Gold Leafing
- I.D. Bracelets
- Stamped Copper Tags
- Wire Wrapping Stones
- Art Tiles with the Foundry
- Forged Hooks with the Smithy

100% SMC PROGRAM RETENTION RATE

$2,335 RAISED AT STUDENT SHOWCASES
Commuity Engagement

The Museum had three Family Fun Days throughout the year. Each event was free and offered educational and hands-on activities for all ages. In 2017, there was a 874% increase in interest on Facebook and, as a result, increased attendance. The Family Fun Days included

- F.I.R.E. conference
- Repair Days
- Holiday Open House

The M4 takes the action off site and into the community. With the mobile forge and foundry, the Museum is able to provide demonstrations and hands-on activities almost anywhere. In 2017, the M4 could be found at several public events in the community and private events for local businesses, resulting in a combined reach of over 10,000 people.

- The M4 provided both forging and casting demonstrations during the Pink Palace Craft Fair hosted by the Pink Palace Family of Museums and the Memphis Flyer’s Crafts & Drafts, and provided hands-on opportunities for fair goers to make their own bracelets and castings.
- Funded through an ArtsMemphis Arts Enhancement Grant, M4 on Tour is an initiative to engage new people and build a larger regional audience. Outings (both past and scheduled) include United Way Trunk or Treat located at Tillman and Jackson, IKEA, and the Kroc Center of Memphis.

The M4 (Mini Mobile Metal Museum)

In addition to the Whet Thursday partnerships, the Museum supported Memphis organizations through the use of our facilities throughout the year. Partnerships included hosting WEVL’s Blues on the Bluff, Undercurrent and Temple Israel events.

“Partnering on Whet Thursday provides young patrons, professionals and creatives an opportunity to be curious and discover what the Metal Museum has to offer. Members have said it’s a hidden gem and resource in Memphis with cool works of art, programs and a wonderful view of the city.”
- Whitney Hardy, Founder & Executive Director, Young Arts Patrons

Partnerships

In addition to the Whet Thursday partnerships, the Museum also participated in events that showcased the cultural vibrancy of Memphis including the Taste of Memphis hosted by the City of Memphis Department of Housing and Community Development. Exposure on 901 Day hosted by New Memphis and Party in the Park hosted by I Love Memphis.
Metals Studio

The Metals Studio is an extension of the Museum experience that is truly one-of-a-kind. In 2017 over 28,000 visitors watched as art was created or got their hands dirty making their own art. Whether it was watching a demonstration, taking part in one of the weekend classes or attending the specialized conferences, Forging on the River and the Foundry Invitational and River Exhibition (F.I.R.E.), more visitors participated in the Metals Studio’s educational activities, with increases in attendance across all departments.

32
CLASSES OFFERED

214
PARTICIPANTS

+4%
INCREASE OVER 2016

32 ClASSES OFFERED

214 PARTICIPANTS

+4% INCREASE OVER 2016

Students from the State of TN
8%

Students from out of state
27%

Students from Memphis Metro Area
65%

Forging on the River

Spring is not complete at the Metal Museum without the annual Forging on the River conference. The Museum was honored to host Swiss blacksmith Christoph Friedrich as the 2017 Forging on the River guest demonstrator. Blacksmiths from across the country traveled to the Museum to take part in a weekend of blacksmithing, demonstrations and networking.

Those registered for the pre-conference workshop led by Friedrich worked together to create a sculpture designed by Friedrich that was auctioned during the FotR Dinner & Auction.

The 2017 Forging on the River blacksmithing conference had a 54% increase in attendance over 2016 and an enrollment rate of 114. Of the artists attending, 61% were from out of state, including one international participant.

F.I.R.E. Foundry Invitational & River Exhibition

In 2017, the Museum hosted the third annual Foundry Invitational and River Exhibition (F.I.R.E.) and it proved to be the best conference yet. With an amazing 163% enrollment rate, the Museum had over 60 foundry workers and volunteers come from across the country to take part in a long weekend of mold making, casting, networking and pouring lots and lots of molten iron during the F.I.R.E. iron pour. Of the artists attending 86% were from out of state, including one international artist.

The Metal Museum was honored to host James Wade, Jr. as the 2017 F.I.R.E. guest artist. He led a pre-conference workshop during which participates used digital 3D modeling programs to design and produce a 3D-printed pattern for casting. Wade started the week with a gallery talk about his work and the processes used for his exhibition Pattern + Place, which was on display in conjunction with the F.I.R.E. conference.

Each year, the Commission helps fund the arts activities of more than 700 organizations and artists in Tennessee.
Over the past five years, more than 6,459 grants totaling more than $30 million have been invested in communities across Tennessee.
Of the $5.4 million granted by the Commission in FY17, $4.5 million came from specialty license plate fees earmarked to benefit the arts.

The Metal Museum would like to extend a special thank you to the Tennessee Arts Commission for their long-lasting support of the Museum’s mission and programs.

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Apprentices

In addition to classes and conferences, the Museum’s apprentice and intern programs provide a great educational opportunity for artists. The Smithy currently has two two-year apprenticeships and the Foundry has one apprenticeship that was extended from a one-year program to a two-year program this past year. In 2017, each of the apprentices was able to take part in one of the preconference workshops led by a visiting artist, teach and take part in classes offered at the Museum, display work in the annual group exhibition hosted by Christian Brothers University and work on commission projects produced by the Museum.

Sarah Dorau

Foundry Apprentice Sarah Dorau received her BFA from Southern Illinois University at Carbondale with an emphasis in sculpture. Sarah has interned at Franconia Sculpture Park, served as an artist in residence at Gibraltar Point in Toronto, Canada, and previously served as a summer intern at the Museum in 2015. Her artistic research is nurtured by her love of metalsmithing and casting. In her process, she uses traditional creative methods combined with autobiographical experiences to further concepts in her work.

Lewis Body

Blacksmithing Apprentice Lewis Body has been working in metal shops since he was 14 years old. He has worked in shops specializing in architectural forged work, classic car restoration and precision fabrication. These experiences in the industry have had a strong influence on his aesthetic. Since he’s been at the Metal Museum, Lewis has been able to develop his own style and has created many things ranging from furniture to sculptural forms.

Kacy Ganley

Blacksmithing Apprentice Kacy Ganley received his BA from Humboldt State University in Arcata, CA, with a studio art emphasis in sculpture and his MFA in metalsmithing and blacksmithing from Southern Illinois University at Carbondale. Kacy has won several awards for his work, which has been included in exhibitions from California to North Carolina. Kacy’s passion for metal stems from the material’s versatility, both artistically and mechanically. He enjoys solving technical challenges and engineering, as well as experimenting with historically relevant and modern techniques.

Internships

Each summer the Metal Museum invites undergraduate students to participate in four to eight week internships in the Smithy, Foundry and Repairs & Restoration Lab. This intensive full-time program offers students a unique opportunity to work in a large metals facility, learn techniques not taught in undergraduate programs, such as low temperature soldering and green-sand casting, and network with artists and museum professionals. This past summer we welcomed three Summer Interns into the shop - Courtney Powell, Suzanne Sellers and Alexis Kimbrell.

Commissions

When leaders in Johnson City, Tennessee, posted a Request for Qualifications for a series of artistic railings to protect park-goers from the creeks that flow through the King Street Basin, the Museum leapt into action. Shop Foreman Jim Masterson, former Apprentice Ann Klicka, and current Apprentice Lewis Body prepared a comprehensive packet, which included artists’ bios, design ideas and other components, to impress the committee overseeing the project. After months of vetting, the Museum was ultimately selected for the job in April.

One key criteria of the project was to incorporate images of plants native to Tennessee. Jim Masterson, Metal Museum Shop Foreman, along with current blacksmithing Apprentices Lewis Body and Kacy Ganley, intern Anna McFatridge, former Apprentices Abe Pardee and Ann Klicka, Foundry Operations Manager James Vanderpool and Foundry Apprentice Sarah Dorau, forged, fabricated and cast stunning metal renditions of coneflowers, milkweed and irises for the railings that complement the park’s natural aesthetics.

The team completed the railings’ three sections in November. Made mostly of solid mild steel, the railings totaled 236 feet in length and weighed approximately 3,500 pounds. After painters finished their work, the railings were loaded onto a shipping container, driven in an 18-wheeler to Johnson City and installed over a six-day period in December.

“The entire experience was very gratifying,” said Blacksmithing Apprentice Lewis Body. “To be so involved in the entire process, from the design to the installation, is something for which I am truly grateful. I am thankful to the Museum for encouraging and allowing me to be an integral part of such a great team.”
Repair Days

Repair Days 2017 proved to be just as successful as the previous year, again raising over $90,000 for Museum programming. Thanks to over 160 volunteers, we repaired 237 objects – everything from a Bertoia chair to Captain Hook’s hook! There were angels, peacocks, a horse and even a statue of a Viking mixed in with candelabras, dull knives, a silver biscuit basket and crumber and an assortment of broken lawn furniture. This year the recipient of the Award for Most Awesome Repair was selected, however, not for a single repair, but for the impressive quantity and quality of repairs undertaken. Richard Kimball, a former Master Metalsmith and long-time Museum supporter, returned to Repair Days for the first time in many years and took on some of the most difficult projects, including resizing several rings and repairing a tiny gold hinge on an earring. He even took several repairs home with him to finish! And, yes, he has promised to come back next year.

We would like to thank all of the volunteers, donors and sponsors who made Repair Days possible.

THE KEELER VOLUNTEER AWARDS

DOING EVERYTHING BUT REPAIRS

Marian Lea McKinney Ditmar, an accomplished metalsmith and artist, has earned a permanent invitation to volunteer in the small metals tent by repairing more than her share of dents and dings. She has elected instead to help wherever else assistance is needed. Over the years this has included food prep, manning the gift store and stepping in as an estimator – she has also made sure staff and volunteers ate, rested and otherwise survived the chaos of Repair Days. We are so grateful for her flexibility and thoughtfulness.

IT WOULDN’T BE REPAIR DAYS WITHOUT YOU

Rod Barrett, also known as the Grindstone Cowboy, has been sharpening garden tools, paring knives and antique scissors at Repair Days for … well, a long time. But what he brings to Repair Days is much more than a wet stone and a smile. He also brings a box of cheap, second hand knives to teach students, young and old, the fine art of blade sharpening. As a retired paramedic, he is also the go-to volunteer should anyone get hurt. Fortunately, accidents have been limited to minor cuts and burns.

ALWAYS LENDING A HAND

Page Tuminello joined the Museum as a member two years ago and soon thereafter started working in the gardens. In addition to tackling weeds and trimming shrubs, he researched how and when to fertilize and prune the roses, slowly nursing the rose garden into full bloom with flowers appearing in the spring and lasting late into the fall. Although Page prefers to stay out of the spotlight, he has made a quiet and lasting impression on the grounds and on the staff with his dedication and perseverance.

Mark your calendars for Repair Days 2018 - October 18 – 21

September proved to be much warmer than anticipated. So, for the safety of our staff and volunteers, especially those on the pour crew, we have decided to move Repair Days back to October.

REPAIR DAYS SPONSORS

Charlie Vergos’ Rendezvous
King Architectural Metals
LaGasse Construction, Inc.
Lawler Foundry Corporation
Mahaffey Tent and Event Rentals
MCR Safety
MSW Ornamental Fabricators, Inc.
Montgomery Martin Contractors, LLC
Renasant Bank
Southern Steel Supply Company, Inc.
Valero Memphis Refinery

PRESENTED BY

nexit Air

FRIENDS OF REPAIR DAYS

Dale Anderson and Sheri Lipman
Richard Aycock and Claudia Moise
Kinzie and Betsy Bird
Sam and Deborah Brackstone
J. Richard Briscoe
Susan E. Campbell
Rick and Paula Chaffin
James P. Cole and Suzanne Henley
John and Judy Daffron
Douglas W. Ferris, Jr. and Dot Neale
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Galen and Debi Havner
Shawn Hayden
William and Christine Holt
Jr Ann J. Hunter
F. Jack Hurley
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Douglas Seymour
John and Cathy Shepherd
Cynthia Hubbard Spangler
Michael and Ann Spiotta
Ralph and Patricia Tvede
James Wallace
Jedediah A. Wallace
Brother Robert Werle
Contributions

JAN. 1 - DEC. 31, 2017

The Metal Museum gratefully acknowledges the donors and members who made exhibitions, events and programs possible in 2017.

$250,000+
Lorelei Sims
Estate of Christine Zack

$100,000+
Windgate Charitable Foundation

$50,000+
ArtsMemphis
Tennessee Arts Commission

$25,000+
FedEx Corporation
Hyde Family Foundations
The Jeniam Foundation
Myron and Dianne Mall

$10,000+
The Community Foundation of Greater Memphis
Douglas W. Ferris, Jr. and Dot Neale
Christoph Friedrich **
Keeler Iron Works, Inc. *
David Lusk and Carissa Hussong
Mahaffey Tent Company *

$5,000+
J. Richard Briscoe
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David Secrest **
Dolph Smith **

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Lewis Body **
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John and Catherine Shepherd
Ham Smythe
Tom and Pat Stevens
Raymond and Margaret Tanner
Tennessee State Library and Archives
James Wade, Jr.
Scott and Paige Walkup
Jedediah A. Wallace

* Gifts include in-kind goods or services
** Gifts include donated art
* * Gifts include donated art and other forms of support. We take every care to ensure the accuracy of this listing. If you believe there to be an error, please accept our apology and contact Frances Winfrey at frances@metalmuseum.org.

In Honor of

Richard Ayock and Claudia Moise
David Lusk and Carissa Hussong

Richard Briscoe
David Lusk and Carissa Hussong

Bruce and Maggie Campbell
David Lusk and Carissa Hussong

David Lusk Gallery
R. Carroll and Christine Todd

Douglas Ferris and Dot Neale
David Lusk and Carissa Hussong

Carissa Hussong
Gerald and Carolyn Grinstein

Carissa Hussong and the Metal Museum Staff
J. Richard Briscoe

Robert and Barbara Keeler
David Lusk and Carissa Hussong

Carrie and John L.
Amanda Ledford

Myron and Dianne Mall
Steve Auterman and Elizabeth Mall
David Lusk and Carissa Hussong
F. Andrew Mall

Mike and Ann Spilotto
David Lusk and Carissa Hussong

Ralph B. Moss
Anna Moss Wilbanks

E. Walker Mulherin
F. Andrew Mall
Myron and Dianne Mall

Our Metal Museum Friends
Doug, Fawn, Japh, and Calum Learn
Abraham Pardee
Elizabeth Gassel and Michael Pardee

Past and Present Metal Museum Staff
David White

Charlie and Janie McCrary
Joel and Lisa Brown

Richard and Nancy Prillaman
David Lusk and Carissa Hussong

In Memory of

Henry Bills
Keeler Iron Works, Inc.

Ann Gammon DeForest
Thomas and Lucy Lee

Vittorio Marius Fifer
Ronald and Marianne Walter

William Lloyd Foust
Pat Foust

William R. Foust
Pat Foust

L.D. Hutt and Kathleen Norfleet

Myron and Dianne Mall

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Steve Auterman and Elizabeth Mall
David Lusk and Carissa Hussong
F. Andrew Mall

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Bob and Claude Rogers
David Lusk and Carissa Hussong

Bryan Russell
Dr. and Mrs. Robert R. Llewellyn

Suzanne F. Sellers
Richard and Jacqueline Sellers

Bryan K. Smith
David Lusk and Carissa Hussong

The Smithy
Dolph and Jesse Smith

Jim and Teresa Strickland
David Lusk and Carissa Hussong

James Vanderpool and Sarah Dorau
David Purcell

During Chris Vukadinovich’s first trip to the Museum nine or ten years ago, the smell of the blacksmith shop and foundry triggered great memories of his childhood. His family worked in steel mills outside of Chicago, and his grandfather would fabricate scraps into various pieces. Chris’ connection to the Museum is personal, and he vows to continue to renew his membership year after year.
Museum Store

The Museum Store helps ensure the future of the metalworking field by encouraging the public to collect work made by artists who are active within the field, thereby contributing to the artists’ economic stability. Most works by individual artists are sold on a consignment basis. The Store carries everything from production pieces to functional objects to one-of-a-kind sculptures - all of which are hand-made by artists throughout the country. So when you purchase something you support both the artist and the Museum.

Caitie Sellers

Caitie is an artist based in Richmond, Virginia. Her work ranges from one-of-a-kind small sculpture to limited production wearable jewelry. She uses traditional silversmithing techniques to create work that revolves around a unique combination of alloys and industrial materials.

Harlan W. Butt

Harlan is an artist based in Denton, Texas. He has over 40 years of experience working in metal and enamel and specializes in making vessels inspired by the human relationship to wilderness and the natural environment.

Lisa Colby

Lisa Colby is an artist based in Asheville, North Carolina. She creates jewelry that is entirely hand fabricated, working primarily with sterling silver. One technique she often employs is melting sterling silver, which achieves the organic shapes often seen in her designs.

“Working with so many artists of such immense talent has been an incredible privilege. As an artist myself, it has been an invaluable experience. The metalworking community that I have been exposed to has been beautiful and encouraging, and unlike anything else I’ve experienced.”

- Eva Langsdon, Store Manager

Financial Summary

The Metal Museum ended FY2017 in a strong financial position due in part to a generous bequest from the Estate of Christine Zack. Overall income was up 28% over the previous fiscal year, while total expenses dropped slightly. What makes our financial position somewhat unusual in comparison to other art museums is that almost half of the Museum’s revenue is derived from earned income. This includes traditional sources, such as admission, membership, event rentals and the Museum Store, and non-traditional sources, such as classes, workshops, demonstrations, repairs and commissions. Although expenses remained the same, more funds were allocated to Education & Community Engagement, a trend that will continue as the Museum invests more staff and resources to building programs such as the Make Your Own workshops and the Soulsville Metals Collaborative and to providing free tours to Title I schools.

Caitie is an artist based in Richmond, Virginia. Her work ranges from one-of-a-kind small sculpture to limited production wearable jewelry. She uses traditional silversmithing techniques to create work that revolves around a unique combination of alloys and industrial materials.

Harlan W. Butt

Harlan is an artist based in Denton, Texas. He has over 40 years of experience working in metal and enamel and specializes in making vessels inspired by the human relationship to wilderness and the natural environment.

Lisa Colby

Lisa Colby is an artist based in Asheville, North Carolina. She creates jewelry that is entirely hand fabricated, working primarily with sterling silver. One technique she often employs is melting sterling silver, which achieves the organic shapes often seen in her designs.

“Working with so many artists of such immense talent has been an incredible privilege. As an artist myself, it has been an invaluable experience. The metalworking community that I have been exposed to has been beautiful and encouraging, and unlike anything else I’ve experienced.”

- Eva Langsdon, Store Manager
Don’t miss a moment at the Metal Museum! Follow us on Facebook, Twitter and Instagram to catch all our events and programming throughout the year!