



METAL MUSEUM  
374 METAL MUSEUM DRIVE  
MEMPHIS, TN 38106  
Media Contact: Kim Ward  
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## *Tributaries: Jill Baker Gower | Reflection*

### EXHIBITION AT-A-GLANCE

- EXHIBITION TITLE: *Tributaries: Jill Baker Gower | Reflection*
- EXHIBITION DATES: APR. 14 – JUN. 20, 2019
- OVERVIEW: Jill Baker Gower creates jewelry and sculpture informed by her female experience and our consumer culture’s portrayal of women’s needs and desires. While primarily a metalsmith, Jill incorporates materials such as skin toned rubber and mirrors to reference the human body, self-examination, and vanity. Other materials such as pearls, gems, feathers, enamel, hair, silver, and gold are chosen for their aesthetic qualities, emotional resonance, preciousness, and value associations. Jill received her MFA in Metals from Arizona State University in Tempe, Arizona and her BS in Art Education from the University of Wisconsin-Madison in Madison, Wisconsin.
- LOCATION & HOURS: The Metal Museum (374 Metal Museum Drive, Memphis, Tennessee, 38106) is open Tuesday - Saturday, 10AM - 5PM & Sunday, 12PM - 5PM
- ADMISSION: Adults: \$6 | Seniors: \$5 | Military \$5 | Students: \$4
- ABOUT THE METAL MUSEUM: The Metal Museum is the only institution in the United States devoted exclusively to the advancement of the art and craft of fine metalwork.
- RECEPTION: April 14, 2019  
3PM – 5PM  
Keeler Gallery  
Gallery Talk begins at 4PM



FOR IMMEDIATE RELEASE

***Tributaries: Jill Baker Gower  
Reflection***

April 14 – June 20, 2019  
Keeler Gallery



1.

The Metal Museum is pleased to announce *Tributaries: Jill Baker Gower | Reflection*, the next exhibition in the *Tributaries* series. *Tributaries: Jill Baker Gower | Reflection* will open on Sunday, April 14 and run through Sunday, June 30, 2019. The Museum will host a Reception & Gallery Talk with the artist on Sunday, April 14 at 3pm with the gallery talk beginning at 4pm.

Jill Baker Gower creates jewelry and sculpture informed by her female experience and our consumer culture's portrayal of women's needs and desires. While primarily a metalsmith, Jill incorporates materials such as skin toned rubber and mirrors to reference the human body, self-examination, and vanity. Other materials such as pearls, gems, feathers, enamel, hair, silver and gold are chosen for their aesthetic qualities, emotional resonance, preciousness, and value associations. Jill received her MFA in Metals from Arizona State University in Tempe, Arizona and her BS in Art Education from the University of Wisconsin-Madison in Madison, Wisconsin.

The *Tributaries* exhibition series began in 2008 with the goal of supporting underrepresented and under-recognized metal artists with solo exhibitions at the Museum. Along with the exhibition, *Tributaries* artists travel to the Museum to present a gallery talk or slide lecture and some artists elect to teach workshops in the Museum's Smithy, Foundry or small metals studio. With over 35 *Tributaries* exhibitions completed or in the planning process, the Museum has celebrated some of the most talented artists who are shaping the metals field today. The Metal Museum actively collects the work of these artists to document the early and evolving stages of their careers.

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## Image List

1. Jill Baker Gower, *Golden Reflection Brooch*, 2017. Argentium sterling silver, 14K gold fill wire, mirrored acrylic, 23K red gold leaf, stainless steel. Photo courtesy of the artist.
2. Jill Baker Gower, *Retouched #7*, 2017. Vitreous enamel on copper, fine silver, argentium sterling silver, 14K pink gold fill wire, stainless steel. Photo courtesy of the artist.
3. Jill Baker Gower, *Retouched #6*, 2017. Reticulation silver 80/20, 3D printed plastic, 23K red gold leaf, sterling silver, stainless steel. Photo courtesy of the artist.
4. Jill Baker Gower, *Golden Reflection Necklace #2*, 2017. Argentium sterling silver, mirrored acrylic, 23K red gold leaf. Photo courtesy of the artist.

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Images courtesy of Jill Baker Gower and the Metal Museum. High-resolution images available upon request. Media Requests: Please contact Kim Ward, Marketing Manager for the Metal Museum, at (901) 774-6380 or [kimward@metalmuseum.org](mailto:kimward@metalmuseum.org)

The Metal Museum receives ongoing support from: ArtsMemphis, Tennessee Arts Commission, Hyde Family Foundations and the Windgate Charitable Foundation.