

News Release

## The Metal Museum has chosen Kim Cridler as the 2021 Master Metalsmith

*This exhibit will be on display from October 3, 2021 to March 6, 2022*



Kim Cridler, *Pithos* (storage jar), 2020. Steel, pigment, beeswax. 70 x 36 x 36 inches.

**MEMPHIS (May 6, 2021)** – The 2021 honoree for the Metal Museum’s annual Master Metalsmith exhibition series is Kim Cridler. The series honors artists who have at least twenty years of experience in the field of fine metal work and who are known for educating and innovating with a solo exhibition and accompanying catalog. Trained as a metalsmith, Kim Cridler was an undergraduate at the University of Michigan (Ann Arbor, MI), earned an MFA in Metals from the State University of New York at New Paltz (New Paltz, NY), and studied at Skowhegan School of Sculpture and Painting (Madison, ME). Cridler has taught in art programs across the country including the University of Wisconsin-Madison (Madison, WI), the University of Michigan (Ann Arbor, MI), San Diego State University (San Diego, CA), Arizona State University (Tempe, AZ), Arrowmont School of Arts and Crafts (Gatlinburg, TN), and Penland School of Craft (Penland, NC).

Kim Cridler's studio practice focuses on the fabrication of sculptural forms in metal with materials evocative of the natural world. She says, “My practice is inspired by the patterns of nature and the way objects can record and extend our lives. My work, based on familiar forms like trees and vessels, argues for the pleasure found in beauty and the power of material and form.”

**Event Details:**

*Master Metalsmith: Kim Cridler* opens on Sunday, October 3, 2021 and closes on Sunday, March 6, 2022. An exhibition reception and gallery talk with the artist will take place on Saturday, October 23, starting at 4pm. The reception is free and open to the public.

### **About the Master Metalsmith Series**

The Master Metalsmith series began in 1984 as a way for the Metal Museum to honor the most influential metal artists of the day. In the years since its inception, it has brought the work of more than 30 internationally acclaimed metalsmiths to Memphis for solo exhibitions.

### **About the Metal Museum**

The Metal Museum is the only institution in the United States devoted exclusively to the preservation, promotion, and advancement of the art and craft of fine metalwork. This mission is achieved through four primary program areas – exhibitions, collections, studio practice, and community education and engagement. Programs are facilitated on the Museum grounds and at locations across the Mid-South. Located on 3.2 acres of historic property overlooking the Mississippi River, the Museum grounds include the main Museum building as well as the Metalworking Facilities, Library + Resource Center, and private artist residences. Learn more about the Museum and its programs by visiting our website at [metalmuseum.org](http://metalmuseum.org).

The Museum receives operating support from ArtsMemphis and the Tennessee Arts Commission. Programming support is received from Hyde Family Foundations, the Windgate Charitable Foundation, and hundreds of corporate, foundation, and individual supporters.

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High-resolution images of artwork are available upon request. Please contact Kim Ward, Marketing Manager for the Metal Museum, at (901) 774-6380 or [kimward@metalmuseum.org](mailto:kimward@metalmuseum.org)