

JOSHUA GOSS

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Joshua Goss
Ductile Compression 29, 2018
Carbon steel, iron, bronze
Photo courtesy of the artist.

ARTIST STATEMENT

Topography is subject to pressure; terrain is altered through friction and heat over sustained periods of time. Erosion and deformation reveal the plasticity of substances often considered unyielding. Geological environments are forged, expending stored energy, exposing the fundamental nature of Earth's development. Layers of reclaimed, turn of the 20th century iron and modern recycled steel are super-heated and subjected to massive pressure. The result is a landscape related to the faulting and material deformation associated with the collision of tectonic plates and the consequential uplift of mountain ranges. As mountains rise, fractures and folds expand through the Earth's crust. With exposure to the atmosphere, organic textures are etched into underlying structures and patterns are revealed. Geological processes become analog to metalworking processes, taking into account the origin of the material being used. Time is shown by the movement and offset of the layers – over millions of years horizons that were once flat become juxtaposed. Through my sculpture I seek to relate the sublime nature of geological time to the human perception. Theories of Earth's development are based on hypothesis and objective observation. The investigation of elementary materials, pliable and transferable, informs my understanding of the Earth and processes within.

METAL
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