

20 25

ANNUAL IMPACT
REPORT



METAL
MUSEUM

OUR MISSION

To preserve, promote, and advance the art and craft of fine metalwork.

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Dedicated in memoriam to our founding director, James “Wally” Wallace, whose enduring legacy continues to guide our mission and inspire our future.

Contents

- 1 LETTERS FROM THE BOARD PRESIDENT & EXECUTIVE DIRECTOR
- 2 EXHIBITIONS
- 8 NEW ACQUISITIONS
- 12 METALS STUDIOS
- 18 SPECIAL PROJECTS
- 20 EDUCATION & OUTREACH
- 24 SPECIAL EVENTS
- 26 REPAIR DAYS
- 28 PRESS & AWARDS
- 29 MUSEUM STORE
- 30 CAPITAL CAMPAIGN
- 31 TOPPING OFF IN 2025
- 32 PLANNED GIVING
- 33 JEWELRY GUILD & MEMBERSHIP
- 34 CONTRIBUTIONS
- 36 2025 BY THE NUMBERS

Cover Image:
James Viste, *Decanter with Floral* (front), 2023. Steel, gold leaf, patina. Courtesy of the Artist.



Letter from the Board President

We are at a pivotal moment in the history of the Metal Museum, marked by an exciting series of “lasts” and “firsts” as we transition from 2025 to 2026. In October, we hosted our final, and most successful, Repair Days on the bluff; next year this beloved event will move to Overton Park and shift to November. Our final *Tributaries* and *Master Metalsmith* exhibitions at the current location featured Kat Cole in the library and James Viste in the main Museum building. The last exhibition on the bluff will offer an intimate look at the personal collection of Jim Masterson, who over 25 years at the Museum has amassed an impressive collection of work by mentors, colleagues, and former apprentices. Many of these artists are represented in the Museum’s permanent collection, which will be highlighted in our first exhibition at Overton Park.

Meanwhile, the Metals Studios are completing major projects ahead of the move. A dynamic 10-foot-tall sphere, designed in collaboration with Big River Steel and forged by Lead Blacksmith Jake Brown was installed at the FedExForum in October. After nearly three years of planning, the Orange Mound Welcome Sign was installed and dedicated in December. Work is now underway on a butterfly gate for Methodist University Hospital and a 16-foot watering can for a private client. Our education staff is preparing an expanded lineup of fall classes, workshops, and events made possible by increased space and equipment at the new location. Programming on the bluff will continue through July, including F.I.R.E., Metal Marvels Summer Camp, and the Whet Thursday series.

Thanks to the dedication of our staff, consultants, architects, and construction team, the expansion project remains on schedule and within budget. In June, we gathered with future neighbors at the Overton Park Shell to celebrate the Topping Off for the new Windgate Metal Studio, where supporters signed the final steel beam as a lasting tribute. As the Museum transforms the former Memphis College of Art, this new facility will expand opportunity and what is possible for our mission. We are deeply grateful to the individuals and institutions who have supported this expansion and look forward to celebrating our opening with the community in September.

Thank you to our staff, board, donors, benefactors, corporate sponsors, and artists. Your shared vision and commitment have made this moment of rejuvenation and transition possible.

Respectfully and humbly,

Dr. Richard Aycock, President, Board of Directors



Letter from the Executive Director

It is impossible to reflect on the past year without also looking ahead; both are marked by significant change.

In November, we lost our founding director, James “Wally” Wallace—a friend, advisor, and one of my staunchest supporters. Wally stood by me, both literally and figuratively. Early in my tenure, after a storm tore through Repair Days and sent staff and volunteers scrambling for shelter, I found myself standing beside him in the rain. In that moment, I knew he would always stand with me. While he may not have agreed with every decision I made over the past 18 years, he defended them and trusted me to continue the legacy he began, an honor I have never taken for granted.

There would be no Metal Museum without Wally. First and foremost an artist blacksmith, he was also an administrator, curator, mechanic, plumber, and reluctantly, a fundraiser who transformed this “hidden gem along the Mississippi River” into a mecca for metalsmiths and visitors from around the world. With the help of dedicated volunteers, he converted three historic buildings into a museum, library, and artist residence; and established a blacksmith shop, foundry, and fine metals studio. Though the Museum has grown significantly since his retirement in 2007, its core remains the same. We have never missed a Repair Days, even during COVID, and the apprenticeships and *Master Metalsmith* exhibition series Wally founded continue to serve artists and tens of thousands of visitors.

These programs will continue and expand when we open in Overton Park this September. While I am saddened that Wally will not see all he made possible, I know he would be proud. Our new home will allow us to offer evening classes, summer camps, youth programs, and jewelry-making courses that create non-traditional career pathways for emerging and established artists. Expanded galleries, enhanced collections storage, and an accessible research library will strengthen our role in preserving the field, while the bluff campus will continue as “a home and respite for metalsmiths” by transitioning into an artist residency.

As you read these pages, I hope you are inspired by both our work and the possibilities ahead. Like Wally, you, our members, donors, volunteers, and friends, have made this growth possible.

Thank you for your continued support. I look forward to seeing you in September at the opening in Overton Park!

With gratitude,

Carissa Hussong, Executive Director



2024 Accessions to the Permanent Collection

NOVEMBER 27, 2024 – NOVEMBER 2, 2025

The *Accessions* series honors additions to the Metal Museum's permanent collection. The exhibited pieces by 43 different artists reflected impressive examples of blacksmithing, casting, and enameling. The success and growth of the Metal Museum are built on interconnected circles of engagement that often overlap. These circles consist of artists, students, collectors, donors, and patrons who return to the Museum, sometimes in new capacities, over many years. The objects acquired in late 2023 and throughout 2024 demonstrated the movement between these circles within the Metal Museum communities. The pieces themselves, along with the artists and donors, helped tell the ongoing story of crafting fine metalwork.

Above: Doris Hall, *Untitled (Bowl with Lid)*, 1960s. Enamel on copper. Gift of the Enamel Arts Foundation.



TRIBUTARIES: Rachel David | Engorging Eden

FEBRUARY 9 – MAY 11, 2025

In Rachel David's work, concept and craft are coequals. Using physically and technically demanding processes including forging, forming, fabricating and machining, David addresses broader issues of "body" and "landscape" through the lens of social and environmental justice. In David's words, the symbols "that dominate the linear and framing elements reference systemic expectations and oppressive uses of the human body and the landscape; while the queer, powerful, and subversive parts of life, and politics are signified by the masses pushing out of that framework." David is a metal worker, sculptor, and designer based in western North Carolina, and was the recipient of the James Renwick Alliance 2021 Chrysalis award.

Left: Rachel David, *Fluvial Mirror*, 2024. Stainless steel, steel, brass gold leaf. Photo by Daniel Barlow, courtesy of the Artist. Metal Museum Permanent Collection 2025.18.1

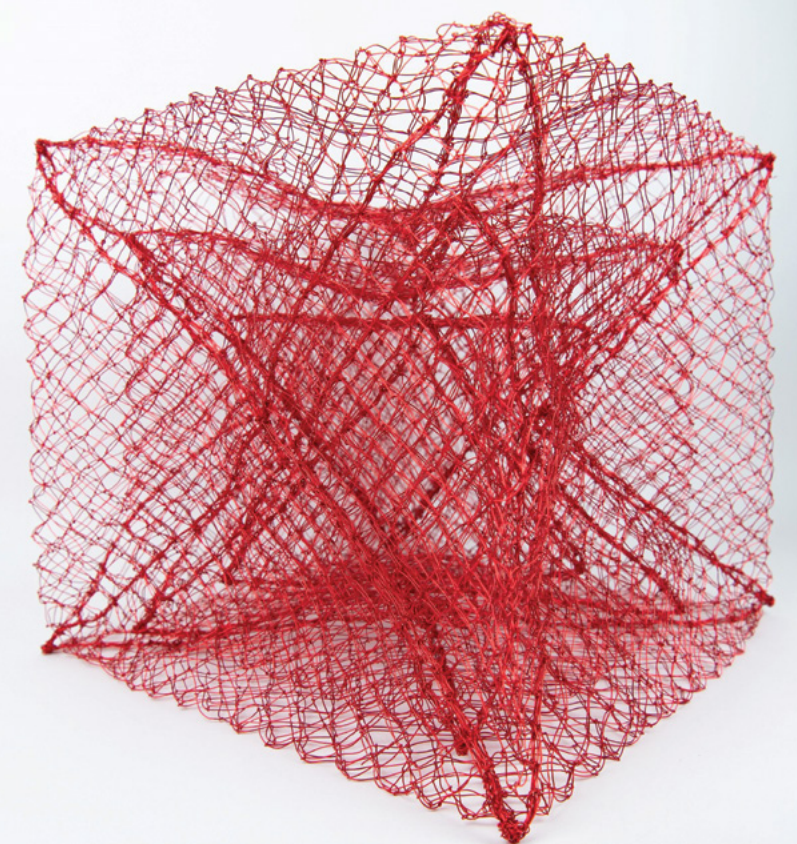
Light As Air

MARCH 2 – SEPTEMBER 7, 2025

Curated in-house, *Light as Air* presented 35 examples of metal art that appear to uplift, flutter, float, or hold air. The works defied expectations of metal, creating illusions that trick the viewer into a brief escape, or a momentary "weightlessness" from the gravity of daily life. In guiding the viewer to see beyond an actual heaviness, visitors were encouraged to imagine, even if momentarily, a lightness in the objects' existence.

Featured Artists: Elizabeth Brim, William Cannings, Becca Cerra, Monica Coyne, Bruna D'Alessandro, Brandon Diores, Bettina Dittlman, Sarah Holden, Nancy Koenigsberg, Seth Papac, Marjorie Schick, June Schwarcz, and Karen Smith.

Right: Nancy Koenigsberg, *Suspended Cubes*, c. 1998. Coated copper wire.





POP-UP EXHIBITION: F.I.R.E.

MAY 15 – MAY 18, 2025

The Metal Museum presented the 9th Annual Foundry Invitational and River Exhibition (F.I.R.E.), a signature event celebrating the art of foundry and casting. During F.I.R.E., participating artists had the opportunity to exhibit their work in a curated pop-up show, offering valuable exposure for both emerging and established artists.

Featured Artists: Nathan Anthony, Clayton Baker, Jo Bennett, Waylon Bigsby, Carol Blumthal, Asha Cabaca, Libby Deacon, Virginia Elliott, Andrew Fernandez, Xavier Hall, Mak Henriksen, David Lammers, David M. Marquez, Gary Pergolini, Allen Peterson, Michael Scogin, Talia Tax, Andrew Thornton, Jeannie Tomlinson Saltmarsh, James Vanderpool, Kevin Vanek, James Wade Jr, and Alexandra Rose Weaver.

Above: Andrew Fernandez, *Twenty Two Slices*, 2023. Aluminum, hardware, paint, and wood.

TRIBUTARIES:

Leah Gerrard | Longline

JUNE 8 – SEPTEMBER 14, 2025

Washington-based sculptor Leah Gerrard was recognized as an up-and-coming metalsmith with the Metal Museum's 44th *Tributaries* exhibition. Gerrard weaves volume, mass, and emotion from steel wire to craft ethereal works that are never quite opaque and never fully permeable. In this way, Gerrard's works explore connection and distance, with loops of wire simultaneously illustrating links and the gaps between. Through these forms, Gerrard attempts to capture emotions and memories that can never be fully verbalized. Presenting Gerrard's work for the first time in the southeastern United States, this exhibition featured nine medium-to-large scale mixed metal and wood objects.

Right: Leah Gerrard, *The Answer is in the Number*, 2021. Steel wire, rocks, and wood. Courtesy of the artist.



TRIBUTARIES:

Kat Cole | Meditations

NOVEMBER 23, 2025 – MARCH 8, 2026

Kat Cole captured ephemeral gestures in glass and steel in the Metal Museum's 45th *Tributaries* exhibition. This exhibition featured 25 organic oblong forms that sang with the colors of fall foliage and embraced irregularity. The series took inspiration from a hand put to paper, an oval gesture, and lines intersecting and overlapping through meditative drawing. Volume is added with, in Cole's words, "the persuasion of the swinging hammer, rhythmic and meditative." And in the depths of layered enamels, shimmering and translucent, Cole urged viewers to find "puddles of light and color that contrast with the dark roughness of blackened steel left bare."

Above: Kat Cole, *Bitter Green*, 2025. Enamel on steel. Photo courtesy of the Artist.

Artist Talks and Programs

TRIBUTARIES: RACHEL DAVID ENGORGING EDEN

Opening Reception & Artist Talk with Rachel David
February 16, 2025

TRIBUTARIES: LEAH GERRARD LONGLINE

Opening Reception & Artist Talk with Leah Gerrard
June 8, 2025

LIGHT AS AIR

Virtual Artist Panel: Uplifting the Self + Others through Practice with Sarah Holden, Karen Smith, and Bruna D'Alessandro
July 24, 2025

Jewelry Guild Artist Talk with Seth Pepac, Associate Professor, Rhode Island School of Design
August 14, 2025

Closing Reception + In-Gallery Artist Talk with William Cannings, Associate Professor of Sculpture, Texas Tech University
September 7, 2025

MASTER METALSMITH: JAMES VISTE LET ME TELL YOU A STORY

Repair Days Volunteer Talk with James Viste
October 17, 2025

In-Gallery Artist Talk with James Viste
October 18, 2025

Exhibitions Interns

AUGUSTA AMBROSE

Collections + Exhibitions Intern | Winter/Spring 2025
Augusta Ambrose studied Art History and German at Rhodes College. Gussie digitized the archives of enamellist Harold "Bill" Helwig and 2025 Master Metalsmith James Viste. Gussie also assisted with the logistics of the F.I.R.E. Pop-Up and installation of the *Metal Petals + Healing Roots* exhibition.

LIBBY DEACON

Collections + Exhibitions Intern | Fall/Winter 2025
Libby Deacon recently graduated from Contemporary Arts Memphis' (CAM) Summer Fellowship program. Deacon assisted the Collections & Exhibitions team with hands-on projects such as exhibition change and packing the collections for the move to Overton Park, as well as cleaning up the Museum's online object catalog.

MASTER METALSMITH

The *Master Metalsmith* series began in 1983 as a way for the Metal Museum to honor the most influential metal artists of the day. In the years since its inception, it has brought the work of 39 internationally acclaimed metalsmiths to Memphis for solo exhibitions.



Above: James Viste, *Arcwave of Scutes* (detail), 2017. Die forged and fabricated steel, patina. Photo by Houston Cofield.

James Viste | Let Me Tell You A Story

OCTOBER 5, 2025 – FEBRUARY 1, 2026

This October, the Metal Museum mounted its 39th *Master Metalsmith* exhibition featuring Wisconsin-based artist James Viste. The exhibition was a survey of over 70 works from a 30-year span of work, showcasing Viste's distinct artistic vision. Taking inspiration from an oft-used phrase from Viste's teaching, the exhibition sets out to tell the visitor a story. Vibrant forms and patterns prove that innovation remains to be discovered in smithing techniques from the past, which Viste has explored throughout a career dedicated to metal. Viste earned a bachelor's degree from The University of Wisconsin, La Crosse; and MFA from Cranbrook Academy of Art, Bloomfield Hills, MI. Nationally known as a blacksmithing demonstrator and exhibitor, Viste has participated in several national Ironwork Restoration Projects including Cranbrook Educational Community and the Detroit Institute of Arts.



Above: James Viste, *Double Pin-Wheel Box*, 2005. Steel, copper, patina. Courtesy of the Artist.



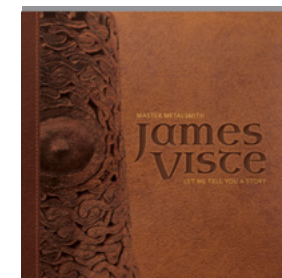
Left: James Viste, *Curly Fry Flask #2*, 2021. Steel, patina. Photo by Houston Cofield.

Above: James Viste, *I-Beam Repair*, 2012. Steel, patina. Photo by Houston Cofield.



EXHIBITION CATALOG:

James Viste | Let Me Tell You A Story



Text by Michael Gayk, James Viste, Carissa Hussong

Additional Contributions and Editing by Briana Harroz, Laura Hutchison Bhatti, Thais Lloyd, Natalie Krone

Design by Elizabeth Berglund

Photography by Houston Cofield

101 pages, full color

The Metal Museum's permanent collection grew substantially in 2025 with the addition of 78 new objects through purchases and donations.

Notably, **10** of the objects, donated by John and Robyn Horn, are monumental artworks, destined for the sculpture walk at the Museum's campus in Overton Park. Another significant donation was from the Helen Williams Drutt Family Collection, with a gift of **13** exceptional jewelry works. From the **78** accessions, **39** are by artists not previously in the Museum's collections.



Boris Bally, *Loaded Menorah 2*.

BORIS BALLY

Loaded Menorah 2, 2016. Recycled gun parts, and silver. Metal Museum Purchase funded by the Windgate Acquisitions Endowment, in honor of Independent Contemporary Decorative Arts Curator Gail M. Brown. 2025.10.1.

GARY BEALS

Sentinel IV, 2003. Corten steel. Gift of John and Robyn Horn. 2025.12.1

FLETCHER BENTON

Folded Circles: 5 Rectangles, 1999. Corten steel. Gift of John and Robyn Horn. 2025.12.2

Maquette for Folded Circles: 5 Rectangles, 1990. Gift of John and Robyn Horn. 2025.12.3

NATHAN BLANK

Lidded Box, 2015. Forged and welded steel. Gift of John and Robyn Horn. 2025.12.4

LEWIS BÖDY

Maquettes for a Gate, 2025. Iron. Gift of Lewis Bödy. 2025.6.1a-b

PETER BRASPENNINX

Untitled, 2025. Mild steel. Metal Museum Permanent Collection. 2025.14.1

ELIZABETH BRIM

Untitled (Pillow), 1999. Inflated steel, forged and welded pattern. Gift of John and Robyn Horn. 2025.12.5

JORGE CASTAÑÓN

Eva Perón, 2005. Silver, gold leaf, photographs, paper rope. Gift of Helen Williams Drutt Family Collection. 2025.15.2

DAVID HARPER CLEMONS

Spice Jars, 2020. Pewter. Gift of John and Robyn Horn. 2025.12.6a-b

Ship Wreck, 2018. Forged steel and lamp glass. Gift of John and Robyn Horn. 2025.12.7

Point of Impact (Necklace), 2016. Sterling silver and mixed media. Gift of John and Robyn Horn. 2025.12.8

Untitled, 2017. Forged steel with maple wood. Gift of John and Robyn Horn. 2025.12.9



Susan Cohn, *HUB*.

SUSAN COHN

HUB, 9 Rings of Hell series, 2003. Anodized aluminum. Gift of Helen Williams Drutt Family Collection. 2025.3.1

FRED CRIST

Gold Leaf Pillar #1, 2006. Forged steel and gold leaf. Gift of John and Robyn Horn. 2025.12.10

Untitled (Bowl), 2000. Forged steel. Gift of John and Robyn Horn. 2025.12.11

Twisted Pillar #3, 2000. Forged steel. Gift of John and Robyn Horn. 2025.12.12



Rachel David, *Fluvial Mirror*.

RACHEL DAVID

Fluvial Mirror, 2024. Stainless steel, steel, brass, and gold leaf. Metal Museum purchase funded by the Windgate Acquisitions Endowment. 2025.18.1

CLAIRE DINSMORE

Bracelets 1 and 2, "Sympathetic Resonance" series, 1991. Sterling silver, Surell. Gift of Helen Williams Drutt Family Collection. 2025.3.2a-b \



Claire Dinsmore, *Bracelets 1 and 2*.

DELOS VAN EARL

Fog Rocker, Meridian Series, 2001. Painted formed steel. Gift of John and Robyn Horn. 2025.12.13

Shark Tooth Rocker, 2001. Fabricated steel. Gift of John and Robyn Horn. 2025.12.14

DARLYS EWOLDT

Transitions, 1996. Formed copper with patina. Gift of John and Robyn Horn. 2025.12.15a-b

LEAH FROST

Untitled (Memphis Manhole Cover), 2011. Cast and cold-worked glass with oxidized steel coating. Gift of John and Robyn Horn. 2025.12.16

JOHN GARRETT

Homage to a Post Minimalist, 1999. Aluminum, paint, and wire. Gift of John and Robyn Horn. 2025.12.17



Toni Goessler-Snyder, *Bracelet*.

TONI GOESSLER-SNYDER

Bracelet, 1975. Sterling silver, and gold. Gift of Helen Williams Drutt Family Collection. 2025.3.3

HOSS HALEY

Silo, 2000. Steel and concrete. Gift of John and Robyn Horn. 2025.12.18

New Ideas Factory, 2001. Steel, plaster, and aluminum. Gift of John and Robyn Horn. 2025.12.19

Maquette for NC State Sculpture, 2005. Steel. Gift of John and Robyn Horn. 2025.12.20

White Ball, 2018. Pressed washing machine steel. Gift of John and Robyn Horn. 2025.12.21

Half (Drawing), 2002. Enamel paint on steel. Gift of John and Robyn Horn. 2025.12.22



Susan Hamlet, *Perforated Bracelet #1*.

SUSAN HAMLET

Perforated Bracelet #1, 1984. Sterling silver, and stainless steel. Gift of Helen Williams Drutt Family Collection. 2025.3.4

ANDREW HAYES

Bridge, 2013. Forged steel, and paper. Gift of John and Robyn Horn. 2025.12.23

DOROTHEA HOSOM

Fall Night Brooch, 2019. Enamel, and fine silver. Gift of Family of Dorothea C. Hosom. 2025.7.2

July, 2010. Limoges, enamel, copper, insulated copper wire, gold beads. Gift of Family of Dorothea C. Hosom. 2025.7.1

Rising Sun Easel Brooch, 2018. Enamel, silver, and gold. Gift of Family of Dorothea C. Hosom. 2025.7.3

Stop Motion Brooch, 2014. Enamel and fine silver. Gift of Family of Dorothea C. Hosom. 2025.7.4

MATT HOUGH

Curly, 2007. Forged steel. Gift of John and Robyn Horn. 2025.12.24

Dave, 2007. Forged and polished steel. Gift of John and Robyn Horn. 2025.12.25

TODD HOYER

Ringed Series No. 10, 2010. Turned, carved, and burned sycamore wood, and rusted wire. Gift of John and Robyn Horn. 2025.12.26

10
MONUMENTAL
ARTWORKS

13
NEW JEWELRY WORKS

39
ARTISTS NEW TO THE
METAL MUSEUM

78
TOTAL NEW
ACCESSIONS



Preston Jackson, *Jolly and the Mississippi Flood*.

PRESTON JACKSON

Jolly and the Mississippi Flood, 2005. Cast bronze. Metal Museum purchase funded by the Windgate Acquisitions Endowment. 2025.11.1

RUSSELL JAQUA

Kelp Bed, 1979-1980. Open die forged steel. Gift of Northwind Art, Port Townsend, Washington. 2025.8.1

TOM JOYCE

Clasp Hands Bowl (B3G), 1992/2007. Forged iron. Gift of John and Robyn Horn. 2025.12.27

Berg, 2005. Forged steel. Gift of John and Robyn Horn. 2025.12.28

Stack, 2005. Forged steel. Gift of John and Robyn Horn. 2025.12.29

Bloom, 2005. Forged steel. Gift of John and Robyn Horn. 2025.12.30

DAVID LAPLANTZ

Untitled, 1968. Copper wire, chain mail, steamed leather, steel wire, brass-pierced glass beads, found plastic. Gift of Gary Noffke. 2025.16.1

CATHERINE LEE

Sentinels, 2008. Fabricated bronze. Gift of John and Robyn Horn. 2025.12.31a-b



Fritz Maierhofer, *Bracelets*.

MITCHELL LONAS

Untitled No. 519, 2010. Painted and scratched aluminum. Gift of John and Robyn Horn. 2025.12.32

ANDREW MACDONALD

Smokestack, 1999. Metal. Gift of John and Robyn Horn. 2025.12.33

FRITZ MAIERHOFER

Bracelets, 1980. .925 sterling silver, and gold. Gift of Helen Williams Drutt Family Collection. 2025.3.5a-c

Bracelet, 2022. Anodized aluminum. Gift of Fritz Maierhofer. 2025.5.1



Sondra Sherman, *Bracelet*.

MARC MAIORANA

Converge, 2001. Forge welded steel. Gift of John and Robyn Horn. 2025.12.34

On the Move, 2005. Steel. Gift of John and Robyn Horn. 2025.12.35



Fritz Maierhofer, *Bracelet*.

LOUIS MUELLER

Colonial America, 1968. Sterling silver, and enamel. Gift of Louis Mueller. 2025.4.1

Wonder Woman, 1968. Sterling silver, and brass. Gift of Helen Williams Drutt Family Collection. 2025.3.10

DAVID NASH

Open Cross Box, 2003. Cast iron. Gift of John and Robyn Horn. 2025.12.36

Open Cross Box Pattern, 2003. Red oak wood. Gift of John and Robyn Horn. 2025.12.37



Louis Mueller, *Colonial America*.

RITSUKO OGURA

Bracelet, 2004. Silver, and cardboard. Gift of Helen Williams Drutt Family Collection. 2025.3.6

ALBERT PALEY

Door Pulls, 1990. Steel. Gift of John and Robyn Horn. 2025.12.38a-b

JOHN RAIS

Sunlight Sifter, 2001. Forged and welded steel. Gift of John and Robyn Horn. 2025.12.39



Ritsuko Ogura, *Bracelet*.

CHRIS RAMSAY

Luna, 2002. Steel, bronze, resin, postcard images, found objects. Metal Museum purchase funded by the Windgate Acquisitions Endowment. 2025.17.1

Moonlight Sonata, Romantic Vision series, n.d. Etched copper, lathe turned plywood, milk paint, salt cedar, beaver sticks, lens, postcard, replaceable battery. Gift of Chris Ramsey. 2025.17.3

Solinator, 2013. Recycled glass lens, brass, steel, found objects. Metal Museum purchase funded by the Windgate Acquisitions Endowment. 2025.17.2



Dmitrii Volkov, *Bracelet*.

DEBRA RAPOPORT

Found Metal Neck Piece – Aqua and Pink, 2022. Found objects, silicone caulk, acrylic paint, waxed linen, and paper cord. Gift of Debra Rapoport, courtesy of Helen Drutt. 2025.2.1 2025.2.1

Margot van Voorhies, *Bracelet*.

HENRY ROYER

Gondolage, 2006. Fabricated Corten steel. Gift of John and Robyn Horn. 2025.12.40

SONDRA SHERMAN

Bracelet, Skin series: Wrist, 2001. Sterling silver, and optical glass. Metal Museum Purchase funded by the Windgate Acquisitions Endowment. 2025.9.1

Hollow Hinge Bracelet, Kinetic Systems series, 1990. Gift of anonymous donor, courtesy of Helen Drutt. 2025.9.3

Triple Hinge Bracelet, Kinetic Systems series, 1990. Gift of anonymous donor, courtesy of Helen Drutt. 2025.9.2

RICK SMITH

Untitled Platter No. P50, 1997. Forge welded steel. Gift of John and Robyn Horn. 2025.12.41

Wood Cube Box, 2007. Fabricated steel and burned wood. Gift of John and Robyn Horn. 2025.12.42

Untitled, 2000. Forge welded steel, and concrete. Gift of John and Robyn Horn. 2025.12.43

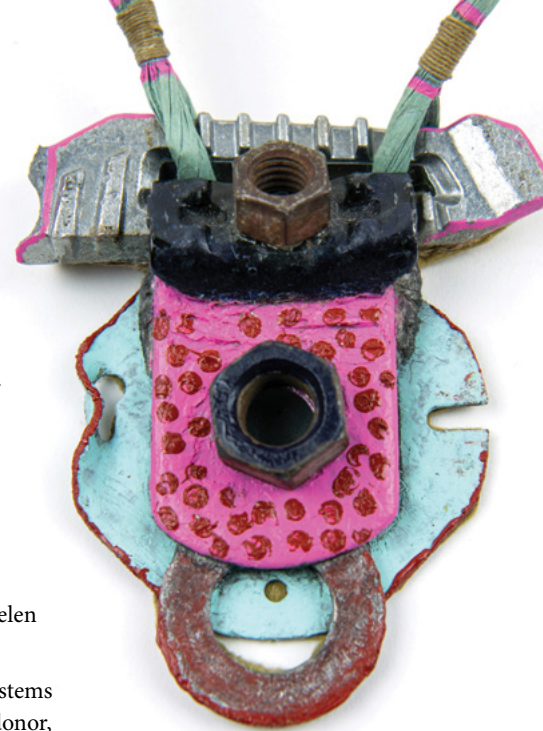
Implement, 2001. Poplar wood, steel, and paint. Gift of John and Robyn Horn. 2025.12.47

MARK STASZ

Suspended Passage, 1995. Fabricated steel and quartzite. Gift of John and Robyn Horn. 2025.12.45

DAVID TISDALE

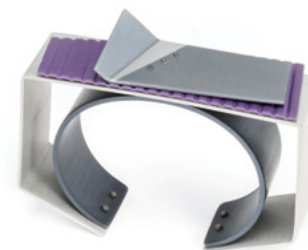
Bracelet, 1956. Anodized aluminum. Gift of Helen Williams Drutt Family Collection. Gift of Helen Williams Drutt Family Collection. 2025.3.7



Debra Rapoport, *Found Metal Neck Piece – Aqua and Pink*.

BOAZ VAADIA

Ba'al, 1996. Bronze, bluestone, and boulder. Gift of John and Robyn Horn. 2025.12.46



David Tisdale, *Bracelet*.

DMITRII VOLKOV

Bracelet, 2013. Iron, and leather. Gift of Helen Williams Drutt Family Collection. 2025.3.8

MARGOT VAN VOORHIES

Bracelet, ca. mid-20th century. Taxco sterling silver. Gift of Helen Williams Drutt Family Collection. 2025.3.9 Roberta and David Williamson

Garden of Dreams, 2005-2006. Sterling silver, steel, glass, melon seeds, and porcelain. Gift of Helen Williams Drutt Family Collection. 2025.15.1

The Museum's fully operational metalworking facility is one of very few artist studios embedded within a museum in the United States. Facilities for the Metals Studios include a blacksmith shop, foundry, and repair & restoration lab.

COMMISSIONS



Big River Steel Sculpture

STEEL, 8' DIAMETER

Designed by ODEM Marketing and Jim Masterson, Director of Metals Studios

The sphere was fabricated from steel milled at Big River Steel in Osceola, AR. 1,200 laser-cut components (each one 7 inches wide, of varying lengths) were welded into a spherical form, measuring 8 feet. The sphere includes a reflective interior enhanced by electric lights, with imagery depicting products made at Big River Steel. Installed at the Third Street entrance of the FedEx Forum, the sculpture features programmable lighting capable of shifting to Memphis Grizzlies blue or other event colors.



Orange Mound Neighborhood Marker

CORTEN STEEL, CAST ALUMINUM, 14' X 26'

Designed by Jim Masterson, Director of Metals Studios, and James Vanderpool, Foundry Operations Manager

Orange Mound historian, Mary E. Mitchell, and neighborhood stakeholders requested the Metal Museum design, fabricate, and install a sculptural sign at Park and Airways in Memphis, TN. With support from UrbanArts Commission and the City of Memphis, the project secured funding, permissions, and land. Through community meetings, the design was finalized, featuring hand-forged bark and branches, an orange cast in aluminum from a clay model, solar lighting, and landscaping by Urban Earth. The flower bed is

maintained by the neighborhood, fostering connection and stewardship. The true champions were the Orange Mound residents who advocated for the project. The Metals Studios staff are honored to have been included in this project for Historic Orange Mound, the first neighborhood built specifically by and for Black Americans.

COMMISSIONS



Holy Communion Benches

STEEL 18" X 62"

Designed by Jacob Brown, Lead Blacksmith

Four benches were designed for the Church of the Holy Communion to complement a new quatrefoil columbarium and garden terrace. The backless benches were designed to fit within the curved "leaves" of the quatrefoil plaza. Hand-forged tapers from 2-inch square stock formed the legs, and laser-cut steel components were milled to receive the tenons, creating a traditional mortise-and-tenon appearance.



Poetry Out Loud Awards

BRONZE, 9" X 6"

Designed by James Vanderpool, Foundry Operations Manager and Gary Pergolini, Foundry Apprentice (2023-2025)

The Tennessee Arts Commission enlisted the Metals Studios to create four awards for the 2025 Tennessee Poetry Out Loud contest in Franklin, TN. Foundry Apprentice (2023-2025) Gary Pergolini suggested using books as casting patterns, and James Vanderpool provided cover designs for the client to select. The books were cast in bronze, and once the patina and finish were applied, produced visually stunning awards.



West Point Urn Reproductions

CAST IRON, 8" X 10"

Reproduction process led by James Vanderpool, Foundry Operations Manager

Weiman Metalcraft (Tulsa, OK) commissioned the Metals Studios to reproduce two cast-iron urns based on an original urn from West Point, America's oldest military academy. To create the pattern, the original urn was carefully cut into five sections to form sand molds, and the reproductions were cast in iron and then welded. Weld seams were meticulously chased to match the appearance of the original. The process required exceptional skill and precision, and James Vanderpool's expertise ensured a successful outcome, accurately replicating the original urns while maintaining the integrity of a Metal Museum project.

COMMISSIONS



Key to the City

BRONZE, WOOD, 8.5" X 18.5 X 20"

Designed by James Vanderpool, Foundry Operations Manager

Something special for Memphians! The City of Memphis Mayor's Office sought a custom-designed "Key to the City" that reflected Memphis' cultural identity, rather than a standard catalog item. The final design is a deconstructed abstraction of elements from the Memphis City Seal like the oak leaf, bridge struts, and riverboat smokestack. The handle features divots symbolizing gear teeth. This year the key was presented to the family of the late Frederick W. Smith, the founder of FedEx. Last year's recipient was native Memphian rapper, GloRilla.



Patio Porker Awards

BRONZE, ALUMINUM, 8" DIAMETER - 12" HANDLE

Logo provided by client and adapted by James Vanderpool, Foundry Options Manager

The Downtown Memphis Commission and Beale Street Management hosted the annual Patio Porkers on Beale competition in Handy Park. First and second place awards were cast in bronze and aluminum, while third- through fifth-place awards were laser-etched cutting boards featuring the event logo. Enameled copper flames, pigs, and chickens were also

laser-etched, providing cross-disciplinary training opportunities for Metal Museum apprentices and allowing them to apply skills in casting, enameling, and laser fabrication.



Mempho Presents: SmokeSlam BBQ Festival Awards

CAST BRONZE, CAST ALUMINUM, STEEL, MAPLE, OAK, ALDER, ACRYLIC, FROM SMALL 6" X 15" TO LARGE 14' X 29" X 8"

Designed by Billy Riley, Archer Inc. and James Vanderpool, Foundry Operations Manager

SmokeSlam, organized by Mempho Presents, celebrated Memphis culture, music, art, and legendary barbecue. Teams

from across the country competed at Tom Lee Park in May. Archer Inc. collaborated with Foundry staff to design and produce the trophies. The Grand Champion award featured a miniature BBQ grill! Seventy-two additional trophies were created for fifteen adult categories and four junior categories, recognizing winners in everything from Whole Hog and Ribs to Bacon, Duck, Desserts, and Cocktails.

COMMISSIONS



Studio Totus LLC – Catholic Cemeteries of St. Louis - Processional Cross

BRONZE, 23' X 18"

Designed by Studio Totus, with collaboration from Kevin Burge, Repair & Restoration Specialist and Jim Masterson, Director of Metals Studios

The Processional Cross was fabricated from 18-gauge bronze for the body and 1/8-inch bronze for the frame and border. The hickory pole, crafted by artist and board member Sherri Jaudés, was aligned with the bronze components in collaboration with Kevin Burge. Constructed in layered sections, the cross was TIG-welded with no visible attachments, then drilled and tapped to secure the pole. The body featured a needle-scale texture, while the central dome, connecting tube,

and lower cap received a hammered finish. The dome and collar were cast in bronze and turned on a lathe. Finishes included a dark brown patina, matte clear coat, and polished accents on borders, V-groove, and dome.



Elizabeth Malmo Interior Design – Gas Entry Light with Forged Mount

COPPER, STEEL, GLASS, 42" X 30"

Designed by Elizabeth Malmo Interior Design, in collaboration with Kevin Burge, Repair & Restoration Specialist and Jim Masterson, Director of Metals Studios

This client commissioned an exceptionally large gas lamp, combining copper, steel, and glass with an internal gas burner. Production included turning a finial (the small part at the top) on a lathe, cutting and shaping components, and assembling them with Phoscopper and rivets. It took the extensive experience of all the Studios staff combined to design and develop this uniquely large light and ensure structural integrity across 42 inches. Finishing included an antiqued brown patina with protective coating, and the forged mount was painted black. The project showcased the Studios' collective skill, precision, and collaborative problem-solving on a design usually executed at a much smaller scale.

APPRENTICES



Mak Henriksen

BLACKSMITHING APPRENTICE

May 2023–May 2025

During the two-year blacksmithing apprenticeship, Mak became integral to the development of the apprentice program. Henriksen organized staff exhibitions with Museum support at the University of Memphis in fall 2024 and at Crosstown Arts in early 2025. Mak served as a key facilitator for the Master Workshop with Peter Braspenninx and coordinated meals for the F.I.R.E. Conference. Second-year apprentices contribute concept sketches for Studio commissions, and Mak's design for the Methodist Hospital Butterfly Gate was selected for installation in 2026. Mak also supported interns, scholarship students, and visiting artists. Following the apprenticeship, Mak worked at MDO Welding in Chicago, attended the international blacksmithing conference in Stia, Italy, participated in Repair Days 2025, and continued a professional studio practice in New Orleans, LA.



Gary Pergolini

FOUNDRY APPRENTICE

May 2023–May 2025

Gary naturally assumed a leadership role on foundry projects over the course of a two-year apprenticeship. Gary organized staff exhibitions and supported smooth operations during the 2024 and 2025 F.I.R.E. Conferences. Exceeding expectations, Gary applied Metal Museum casting knowledge to develop a match-plate process for the *Out in the Storm* sculptures, typically produced using rubber molds and lost-wax methods. In spring 2025, Gary assisted an artist at the Kohler Arts/Industry Residency. After the apprenticeship, Gary traveled more than 5,000 miles to pack and pour molds at Sloss Metal Arts in Birmingham, Alabama; Carrie Furnaces in Swissvale, Pennsylvania; Liberty Arts in Durham, North Carolina; the University of North Carolina at Greensboro; and the Western North Carolina Sculpture Center in Lenoir, North Carolina, and still made it back for Repair Days 2025. While traveling, Gary continued to promote the Metal Museum and its programs nationwide.

APPRENTICES & INTERNS



Alexandra Rose Weaver

FOUNDRY APPRENTICE

July 2025 – May 2027

Alexandra Rose is an inter-media artist and educator working with metal in sculpture and photography. In July 2025, Weaver began a two-year foundry apprenticeship at the Metal Museum and has since contributed to projects ranging from a 25-foot fence and sculptural reproductions to custom hardware repairs. Key areas of focus include green-sand mold making, learning blacksmithing techniques, and giving demonstrations with the speedy melt furnace. Previously, Weaver completed a three-year residency at Sloss Furnaces in Birmingham, AL, culminating in a first solo exhibition, *I Was Here: A Personal Archive in Iron*. Prior to relocating to the South, Weaver held roles at Artworks Foundry and The Crucible in California's Bay Area and served on the 2021 Steering Committee for the National Conference on Contemporary Cast Iron Art and Practices.

Nina Yao

BLACKSMITHING APPRENTICE

May 2025 – May 2027

Nina is an artist-blacksmith and multimedia artist from North Carolina with an interest in both functional and sculptural metalwork. Nina began blacksmithing in 2022 and studied with various mentors as well as through classes at craft schools. Nina has attended Penland School of Craft and John C. Campbell Folk School in North Carolina as both a student and work-study fellow. Nina has also assisted with blacksmithing classes at Peter's Valley School of Craft in New Jersey, Salem Art Works in New York, and Penland School of Craft in North Carolina. As a first year apprentice, Nina has begun developing a body of sculptural work, strengthened skills in forging and fabrication, and learned a variety of foundry techniques. Nina has assisted with commissions in the shop, led demonstrations, and taught workshops.

Abi Furr

REPAIRS AND RESTORATIONS INTERN

Full time, Summer 2025

Under the guidance of Kevin Burge, Abi assisted with repairs and restorations in the conservation lab, learning and practicing soldering techniques and dent removal. Abi applied for the internship after attending Repair Days in 2024 and, following the internship, brought many fellow students from the University of North Texas at Denton to the 2025 Repair Days. Abi is pursuing a BFA in Metalsmithing & Jewelry at the University of North Texas.

Robert Huddleston

REPAIRS AND RESTORATIONS INTERN

Full time, Fall 2025

Robert, a local intern, brought skills in studio practices, fabricating, wax carving, and polishing to the Museum. The internship supported both personal and professional development. Under Kevin Burge's guidance, Robert focused on remaining repairs from Repair Days, which are often among the most challenging projects. At the conclusion of the internship, Robert was given time in the conservation lab to explore independent work, applying techniques and experience gained during the internship at the Museum.



Metal Petals + Healing Roots Exhibition

APRIL 12 – MAY 22, 2025

Offsite at Evergreen Presbyterian Church, Memphis, TN

The Metal Museum collaborated with Evergreen Presbyterian Church to coordinate an offsite exhibition featuring artwork created out of gun parts. *Metal Petals + Healing Roots* brought together artists from the Metal Museum, Moore Tech, and the Boys & Girls Clubs of Greater Memphis to create art from disassembled gun parts collected during the Guns to Gardens initiative. *Metal Petals + Healing Roots* served as a platform for artists to repurpose these materials into meaningful works of art. Artists from Memphis and around the country have transformed surrendered firearms into jewelry, sculptures, and gardening tools.

FEATURED ARTISTS: Jake Brown, Richard Carr, Janae Fernandez, Mak Henriksen, Jami Honey, Hannah Litt, Kira Milan, Rileigh Peña, Paige Porter, Keenan Rowe, Elizabeth Skinner, Rachel Suzanne Smith, Dave Ward, Boys & Girls Clubs of Greater Memphis, Moore Tech, Metal Museum Studios

Right: Rachel Suzanne Smith, *Untriggered (no.2.)*, 2025. Gun trigger guard, water-jet and hand-cut aluminum, copper, powder coat, archival clear coat, UV and enamel paint. Courtesy of the Artist.



[Fe]atured Ar[Ti]sts Staff Exhibition at Crosstown Arts

MAY 30 - SEPTEMBER 14, 2025

Offsite at Crosstown Arts, Memphis, TN

[Fe]atured Ar[Ti]sts was generously hosted by Crosstown Arts. The exhibition was created and curated by staff of the Metal Museum and led by apprentices Mak Henriksen and Gary Pergolini. Like elements

are the building blocks of metalwork, creativity, collaboration, and tradition served as cornerstones of the Museum. Staff across departments maintained their own artistic practices, demonstrating a wide range of styles and mediums. This exhibition reflected the Museum's mission to promote and advance fine metalwork while supporting staff creativity across disciplines. It highlighted processes central to the Museum's work, including forging, casting, fabricating, and fine metalsmithing, alongside other artistic mediums, such as photography, painting, woodworking, and music. Together, these efforts illustrated the collaborative creativity and dedication that defined the Museum's impact throughout 2025.

FEATURED ARTISTS: Jayden Baichu, Jake Brown, Kaleb Brown, Kevin Burge, Victoria Coss, Anthony George II, Mak Henrikson, Francesca Manard, Jim Masterson, Natalie Meihofer, Gary Pergolini, Paige Porter, Jeannie Tomlinson Saltmarsh, James Vanderpool, Alexandra Rose Weaver



88

CLASSES AND
WORKSHOPS OFFERED

514

STUDENTS

27

GOLD TOURS

53

SCHOOL TOURS

6

CORPORATE TEAM
BUILDING TOURS

3

ACCESSIBILITY TOURS

2,933

TOTAL TOUR
PARTICIPANTS

6,919

M4 PARTICIPANTS



This year, the Metal Museum deepened its role as an international learning institution through Education & Outreach programs, delivering hands-on arts education, building workforce-aligned skills, and expanding access for visitors and artists of all ages and abilities.

Thousands of constituents participated in tours, classes, summer camps, and community events. New programs included professional development for educators, additional school partnerships, American Sign Language offerings, and pilot programs for visitors who are blind or have low vision. Highlights included award-winning community programs, a master class with nationally recognized artist Peter Braspenninx, and large-scale outreach that introduced new audiences to the metal arts.



Tours

Expanded tour options provided greater access to regional communities. Building on the classic Gold Tours, new offerings include American Sign Language-interpreted experiences and touch-forward approaches for visitors who are blind or have low vision. Interest in school tours remained strong across grade levels, and numerous community partners visited the museum for Team Building Tours.

Metals Studios Classes

From beginner friendly “Make Your Own” sessions to intensives in forging, casting, welding, and enameling, Metals Studios classes remain a pipeline for developing skills, fostering creativity, and engaging return visitors. This year’s marquee moment was the spring Master Class with Peter Braspenninx, who is known for expertly forging geometric sculptures. Seasonal offerings ranged from 90-minute introductory lessons to multi-day workshops, encouraging participation throughout the year.

Art Tiles

NEW: Blacksmithing I: Curtain Tie
Bucks

NEW: Blacksmithing I: Drawer Pulls
Blacksmithing I: Grill Utensils

NEW: Blacksmithing I: Spoons

NEW: Blacksmithing I: Forged
Bracelets

Blacksmithing II: Chef’s Knife

NEW: Blacksmithing II: Forged Belt
Buckles

Cast Pewter Ornaments

Casting: Bird Feeders

Casting: Bottle Openers

Casting: Cast Relief

Casting: Fantastic Creatures

Casting: Frozen in Time

Casting: Garden Markers

Casting: Playing in the Sand with
Bob Rogers

Casting: Switch Plates

Copper Weathervane

NEW: Enameling: Scratch It and
Pack It with Cathy Talbot

NEW: House Jewelry with Brandy
Boyd

Intro to MIG Welding: Quirky
Candelabra

Jewelry Making: Pewter Rings and
Pendants

NEW: Master Class Workshop: Peter
Braspenninx

NEW: Metal Ink Workshop with Lisa
Williamson **NEW**

Metal Petals + Healing Roots:
Copper Rose

Tasters (Blacksmithing, Casting,
Welding, and Enameling)

Welding: Fundamentals

Welding: Mini Rocket Stove

Welding: Scrap Sculpture



Workforce Development Program

Forging the Future was a cornerstone of teen workforce development programming. This program helped students build foundational skills in design thinking, problem solving, and metalworking. In 2025, students produced enameled pendants, bracelets, and other fine metals projects that were sold in the Museum Store. Students also developed professional habits, such as safety and teamwork, that transfer directly to future professions.

Metal Marvels STEAM Summer Camp

Nineteen middle and high school students participated in the Metal Marvels STEAM Summer Camp in July. Students explored forging, casting, and metal crafting projects while also learning how engineering and chemistry informed the creative process. Parents praised the program for building their students' confidence, teamwork, and creative abilities. The camp concluded with a celebration for families, during which participants created art tiles, stamped keychains, and embossed aluminum tiles.

Mini Mobile Metal Museum (M4)

The Mini Mobile Metal Museum (M4) traveled to events across Shelby County, intentionally engaging participants who might not be able to visit the Museum in person. At the Girl Scouts Heart of the South Totally Trefoil Festival more than 500 Scouts engaged with live blacksmithing and a pipe cleaner three-leaf-clover ring activity. The Pink Palace Crafts Fair once again proved to be a significant touchpoint, where families, students, and craft enthusiasts watched blacksmithing and casting demonstrations, participated in hands-on activity stations, and learned about upcoming classes, tours, and exhibitions. Beyond fairs, the M4 attended Huey's 55th Anniversary Block Party, Art in the Loop, Junior Achievement Inspire's Career Day at the Agricenter, and the Memphis Parks STEAM and Fall Festival, reaching communities across the region.

Outreach Events

The Museum met Memphians where they live, learn, and gather through festivals, educator professional development, youth programs, and partner activations. One notable partnership facilitated a needs and feasibility study that advanced Museum access for the blind and low-vision communities. At a career day with We Work the Waterways, over 200 high school and trade students explored maritime careers on the Museum grounds. This past fall, families citywide connected with the Metal Museum through hands-on activities during the Día de Los Muertos Parade & Festival.

Forging the Future at Knowledge Quest

4 participants

Forging the Future Presentation at Hollis F. Price High School

255 participants

Contemporary Arts Memphis Workshop with Preston Jackson

15 participants

CMOM After Dark (Hope House Fundraiser)

275 participants

Women in the Arts at the Dixon Gallery and Garden

600 participants

We Work the Waterways Career Day

275 participants

Metal Petals + Healing Roots

160 participants

Shelby Oaks Elementary Family Fine Arts Night

50 participants

TAEA Professional Development Workshop

6 participants

M4 at the Huey's Block Party

1,000 participants

Art in the Loop @ Ridgeway Loop

700 participants

Junior Achievement Inspire Event @ Agricenter

2,569 participants

Art for All @ Crosstown

500 participants

F.I.R.E. Conference and Family Fun Day

400 participants

Crosstown Metal Museum Staff Art Exhibition

200 participants

Museum Accessibility Workshop @ Brooks

13 participants

Museum Accessibility Workshop @ Dixon

13 participants

Industry Standard Creative Summit @ UoM FedEx Institute of Technology

10 participants

Forging the Future Summer Camp at Knowledge Quest

30 participants

Metal Marvels STEAM Summer Camp

19 participants

Su Casa Workshop

19 participants

Museum Accessibility Professional Development

35 participants

Orpheum Tin Man Workshops

5 participants

Frayar Library Workshop

5 participants

MSCS District Learning Day

200 participants

Bartlett Professional Development Workshop

20 participants

Opera Memphis Community Day

130 participants

Crosstown Arts Artist Talk

60 participants



Totally Trefoil Girl Scouts Event

500 participants

St. Jude Judestock

2,030 participants

Collierville Professional Development Workshop

15 participants

Memphis Public Library Teen Art Fest

80 participants

Pink Palace Craft Fair

1550 participants

Bartlett Library Workshop

11 participants

UTHSC Student Outreach Event

113 participants

25th Annual Memphis Children's Festival

500 participants

Repair Days Family Fun Day

250 participants

STEAM Fall Festival at Sea Isle Park

500 participants

Día de Muertos Parade and Festival

3100 participants

A Day of Art at Rhodes College

100 participants

Junior Achievement Inspire Event

530 participants

Artist Market

492 participants



Family Fun Days

Family Fun Days, held during both the F.I.R.E. Conference and Repair Days, drew large, enthusiastic crowds for hands-on art-making. In May, the 9th annual Foundry Invitational & River Exhibition (F.I.R.E.) Family Fun Day featured live iron pours for more than 400 attendees, along with a maker zone offering paid scratch-block casting and free activities such as clay press molds and embossed metal tiles. Repair Days Family Fun Day welcomed hundreds for a free public celebration of metal arts with live demonstrations and all-ages projects. Inspired by 2025 Master Metalsmith James Viste, guests created folded aluminum can candle holders and embossed aluminum bookmarks. At both events, the spectacle of glowing iron being poured into molds transformed curiosity into awe and turned first-time visitors into future makers.

Whet Thursdays

Whet Thursdays returned throughout the summer with free after-hours admission, live music, and a mix of free and paid make-and-take projects. Held the last Thursday of each month from May through September, the series featured live blacksmithing and casting demonstrations, exhibitions, and local food trucks. Themes included April's members-exclusive "Movie on the Bluff" with Indie Memphis and a screening of *Exhibiting Forgiveness*; May's "Overton Park on the Bluff" celebrating future park neighbors; and June's "Ballroom on the Bluff" with *Cat's Ballroom*. August's "Beats on the Bluff", in partnership with WYXR 91.7FM, featured a DJ battle and an ASL tour with *Bridges for the Deaf and Hard of Hearing*. The season concluded with September's "901 on the Bluff" featuring *Corey Lou & Da Village*. In October, Whet Thursday expanded a touch-forward tour for guests who are blind or have low vision, and a finale with *DJ Tevin's Karaoke of Love*.

Metal Petals + Healing Roots

Artists from the Metal Museum, Moore College of Technology, and the Boys & Girls Clubs of Greater Memphis came together to transform disassembled gun parts from the Guns to Gardens initiative into meaningful artworks. Visitors explored Museum exhibitions alongside live music, food, drinks, and taking part in hands-on activities including hammering gun components at the outdoor forge, crafting copper roses, and planting "seeds for peace" with the Memphis Botanic Garden. In the smithy and foundry, audiences watched artists reshape dismantled firearms into art and garden tools. Works created during the event were later exhibited at Evergreen Presbyterian Church, extending the project's impact into the broader community.



week, contributed to a pop-up exhibition, and concluded with an iron pour on the grounds. Scholarships and assistantships broadened access and supported emerging artists, while the Donna Lillard F.I.R.E. Scholarship covered general registration fees, reducing financial barriers for artists from all backgrounds. The 2025 F.I.R.E. Conference strengthened the Museum's role as a national hub for contemporary casting through technical rigor, artist-to-artist mentorship, and clear pathways into the field.

THANK YOU TO F.I.R.E. CONFERENCE SPONSORS:

Rio Grande
Huey's
American Foundry Society Tennessee Chapter



Artist Market

This year's Artist Market offered visitors the opportunity to meet local and regional makers and take home artwork that reflected the Museum's vibrant creative community. Booths featured a range of handmade goods, from jewelry to decorative objects and gifts. In addition to shopping, visitors could create their own pewter ornaments in the foundry or make free embossed ornaments with Museum staff. This event helped sustain working artists while reinforcing the Museum's role as a center for contemporary metal arts.

F.I.R.E.

The Metal Museum hosted the 9th annual Foundry Invitational & River Exhibition (F.I.R.E.) from May 14–18, convening casting artists of all experience levels for a week of learning, making, and community. Guest artist Charles Logan, led a hands-on workshop on multipart mold methods and alternative part-line processes, accompanied by a slide lecture linking technique to practice. Participants prepared molds throughout the





250
VOLUNTEERS

\$152,000+
TOTAL RAISED

\$25,000
RAISED FOR
MUSEUM'S
EXPANSION IN
OVERTON PARK

With a record-breaking number of volunteers, and thanks to all the incredible sponsors, auction artists, vendors, donors & members, staff, and so many others, Repair Days 2025 was the most successful yet.

THANK YOU TO OUR CORPORATE SPONSORS:

Architectural Iron Design	MCR Safety
Blick Art Materials	Montgomery Martin Contractors
Buster's Liquors & Wines	nexAir
BuzzFREE	Old Dominick Distillery
Mahaffey Event & Tent Rentals	Wiseacre Brewing Company

FRIENDS OF REPAIR DAYS:

Richard Aycock and Claudia Moïse	Jim and Becca Prillaman
Michael Bondi	Richard and Nancy Prillaman
Deitra Blackwell	Richard and Carol Ranta
Sam and Deborah Brackstone	Jack 'Woody' Ray
Micheal Daniels	Charles and Hilary Robinson
Gerald and Carolyn Grinstein	Douglas Seymour
Janice M. Holder	Michael and Ann Spiotta
Don and Senia Husson	Carolyn Springfield-Harvey
Robert and Barbara Keeler	Deloris Stewart
Thomas and Ellie Lawrence	Nicole Treadwell
Richard Mawdsley	TJ Vestal
Nat Newburger	Michael and Maryann Vognild
Franklin Paradox (F.P.) and Nancy Lilly	Jedediah A. Wallace

THANK YOU TO OUR STUDENT SPONSORS:

Jim and Carol Greenwald	Michael and Maryann Vognild
Sue and Frank Guarino	



Everything But Repairs

WINNER: DENNIS FISHER

Although Repair Days centers on hands-on repairs, its success depends on countless behind-the-scenes efforts beyond metalworking. Each Museum staff member knows the value of having one or two volunteers they can rely on year after year. This year's "Everything but Repairs" award honors a volunteer who may not work on repairs but ensures everything else runs seamlessly. Dennis Fisher has generously returned year after year, supporting every aspect of Repair Days throughout the week. Whether a task needs doing or a smile is needed most, Dennis is always there ready to help and make a lasting impact.

Wouldn't Be Repair Days Without You

WINNER: DJ PRATT

The "Wouldn't Be Repair Days Without You" award goes to a volunteer who simply can't stay away, and frankly, we wouldn't want them to. Pratt's energy, dedication, and presence make Repair Days brighter every year. Always ready to jump in wherever needed, and bringing enthusiasm, reliability, and a genuine love for the event that's felt by volunteers, staff, and visitors alike. Repair Days just wouldn't be the same without DJ!

The Keeler Volunteer Awards were created in 2009. Before there was a Museum, George and Louise Keeler were part of the Museum—

fixing the boiler, raking leaves, cleaning the grounds, installing and painting the fence, and building sawhorses that are still in use. As their company Keeler Iron Works grew, so did their support. Today, their sons have taken over as co-owners of Keeler Iron Works and patrons of the Metal Museum. The Keeler Family has played a vital role in the success of the Museum since its inception, so to honor their volunteerism, volunteers who follow in their footsteps are recognized annually.

Always Lending a Helping Hand

WINNER: NANCY PRILLAMAN

Repair Days may end, but the impact of the volunteers never does, and Nancy Prillaman's dedication makes the Museum's work possible every day. The importance of Nancy's service cannot be overstated. In addition to Repair Days, because of Nancy's contributions, the Museum successfully hosted its largest educational outreach initiative and introduced thousands of students to metalsmithing and art. Nancy's dedication to art education and the Museum's progression exemplifies the spirit of volunteerism and community engagement.

Most Awesome Repair

WINNER: BRAD NICHOLS

Every Repair Days has its standout moments, but some repairs are truly legendary. The "Most Awesome Repair" award goes to the project that wowed everyone, whether for skill, creativity, or sheer determination. Brad Nichols took on a brass cow bell salvaged from a house fire, that had previously been used on a farm by the owner's father. The bell had significant fire damage and had been crushed. The fire residue had to be removed, and the bell "re-rounded." Brad removed the top of the bell to access the form without causing more damage. There was significant cracking when straightening the bell due to the heat of the fire, making it very brittle. After it was straightened, the cracking was soldered and the patina was restored.

Press

MEMPHIS FLYER

Q&A with Metal Museum’s Master Metalsmith
January 8, 2025

WAND | WE ARE CENTRAL ILLINOIS

Local artist Preston Jackson recognized as Master Metalsmith by Tennessee museum
January 10, 2025

MEMPHIS BUSINESS JOURNAL

Metal Museum lands more funding for new location in Overton Park
February 18, 2025

THE COMMERCIAL APPEAL

New jobs, new houses and new life for old Mississippi River Museum | Mane Street Memphis
April 22, 2025

MEMPHIS BUSINESS JOURNAL

State funding boosts Metal Museum’s \$35M campaign for new Overton Park home
April 25, 2025

WMC-TV ACTION NEWS 5

Shelby County invests \$180k in local youth camp programs | Metal Marvels STEM Camp
June 2, 2025

TAM Awards of Excellence

PUBLICATION

Gallery Guide: Preston Jackson

BLOCKBUSTER EXHIBIT

Master Metalsmith: Preston Jackson | A Hidden Culture

TEMPORARY EXHIBIT

Health in Enamel

TAM Awards of Commendation

PUBLICATION

Book: Bracelets Catalog

DAILY MEMPHIAN

Metal Museum head talks about future, new plans for old building
June 18, 2025

DAILY MEMPHIAN

Where things stand with Memphis museum projects
June 18, 2025

DAILY MEMPHIAN

Morant assists, Jackson Jr. teases at Grizzlies open practice | Plaza art unveiling
October 4, 2025

DAILY MEMPHIAN

‘A little bit cowboy, a little bit visionary’: Metal Museum founder James Wallace dies
December 3, 2025

DAILY MEMPHIAN

Metal Museum plans to open Overton Park space in 2026
December 12, 2025

MEMPHIS BUSINESS JOURNAL

See who made the cut: MBJ’s 2026 Power 100 – list of most influential business leaders | 45, Carissa Hussong
December 15, 2025

PUBLIC PROGRAMMING

Metal Petals + Healing Roots

SCHOOL PROGRAMMING

Metal Marvels STEAM Summer Camp

SPECIAL EVENT

New Beginnings Celebration



This year, the Museum Store welcomed Retail Gallery Manager, Beth Lonsinger, bringing more than 30 years of experience as a metalsmith, educator, and studio owner.

Trained in both the U.S. and London, Beth has exhibited nationally, mentored emerging artists, and collaborated with craft networks across the country. Beth’s deep expertise and entrepreneurial insight have infused the Store with fresh energy and reinforced its role as a space where artistry, craftsmanship, and public engagement meet.

Additionally, Beth is guiding the Store’s transition to its new home in Overton Park, creating opportunities to showcase more artists and engage new audiences while maintaining the Store’s commitment to quality, accessibility, and thoughtful curation.



Q & A

with Artist
Anna Johnson



Portrait by Jack Robert

Anna Johnson, a studio artist from Asheville, North Carolina, is represented in the Metal Museum Store as a consignment artist. Anna’s jewelry blends found organic elements with metals and ethically sourced materials, producing pieces that are inventive, refined, and uniquely expressive. Johnson’s work exemplifies the creativity and craftsmanship the Store seeks to highlight.

Q: What does it mean to you to have your work included in the Metal Museum Store?

A: Having my work included in the Metal Museum Store is an honor and a meaningful validation of my practice. The Museum represents a lineage of metalsmithing that I greatly admire, and being part of that community connects my work to a broader conversation about craft, material, and meaning. It’s especially meaningful to share work in a space that values both technical excellence and conceptual depth.

Q: What inspires the pieces you have featured in the Store?

A: The pieces I’ve featured in the Store are inspired by life cycles and the intricate relationships found in the natural world. I often work from direct molds of plants or incorporate found animal remains, treated with care and respect, using techniques like lost wax casting and fabrication. Through these materials and processes, I aim to create work that reflects interdependence, impermanence, and reverence for the natural systems we are part of.

Q: With the Museum’s move into Overton Park, how do you see spaces like the new location supporting artists and connecting with audiences in new ways?

A: Spaces like Overton Park create opportunities for deeper engagement between artists, institutions, and the public. By integrating exhibitions, education, and retail more fluidly, the Museum can offer visitors a more holistic experience of metal as both art and lived material culture. For artists, this kind of environment supports visibility, experimentation, and meaningful connection with audiences who are curious not just about objects, but about process, story, and intention.



Over the past 45 years, the Metal Museum has grown into a leader in the field of fine metalwork, thanks to the dedication of staff, board members, volunteers, and artists.

To better serve the local community and the international metal arts field, the Museum is expanding to a new facility in midtown Memphis, which will more than triple the size of the current campus. This expansion provides more space for programs, increases accessibility for all visitors, and enhances the Museum's visibility locally and internationally.

After a celebration of new beginnings, construction and renovation began at the new facility in August 2024. Expanded galleries, state-of-the-art collection storage, the education wing, and public spaces are taking shape. Plans for a free public sculpture walk surrounding the Museum are also underway, creating a vibrant cultural resource for Memphis. To date, the Museum has raised \$28.8 million in its \$35 million goal.

WE PROUDLY AND GRATEFULLY RECOGNIZE THOSE WHO HAVE ALREADY CONTRIBUTED TO ADVANCING THIS VISION.

\$25,000+

Anonymous (3)	The Estate of Ralph Dansby	Brig and Ellen Klyce	Art and Janet Seessel
ARTSmemphis	The Day Foundation	William and Suzanne Landers	Shelby County Board of Commissioners
The Assisi Foundation of Memphis, Inc.	Will and Angie Deupree	Thomas and Ellie Lawrence	Bryan K. Smith
AutoZone	FedEx Corporation	Lichterman Loewenberg Foundation	Frank and Linda Smith
Richard Aycock and Claudia Moïse	Douglas W. Ferris, Jr. and Dot Neale	McNeal and Pam McDonnell	The State of Tennessee Steel Dynamics Foundation
Ron and Irene Ayotte	First Horizon Foundation	Kevin and Melissa McEniry	Tennessee Historical Commission
Anise and Ron Belz Family	Robert and Christina Fockler	The Menke Foundation	Thomas W. Briggs Foundation, Inc.
Blue Sky Couriers	Katherine Gilliland Connell	The Estate of Sam and Jean Moss	Kevin Thompson
The Estate of Richard and Carole Briscoe	Harry Goldsmith	National Endowment for the Humanities	R. Carroll and Christine Todd
David Brown and Steven Hoover	Hohenberg Foundation	New Millennium	Truist Charitable Fund
Shannon and Beryl Brown	John and Robyn Horn	The Nicholson Foundation	Mike Tutor and Michelle Snowden
Bruce and Maggie Campbell	James R. Humphreys	The Family of Sarah Perkins	Simon and Jill Wadsworth
Andrew and Allison Cates	Carissa Hussong and David Lusk	Richard and Nancy Prillaman	Jeffrey and K.C. Warren
Charles H. Boyle Foundation	Hyde Family Foundation	Alan E. Reese	Windgate Foundation
Children's Foundation of Memphis	Institute of Museum and Library Services	Ryan and Mary Schell	Charles and Marni Wright
Mary Lee Copp	The Jeniam Foundation	Andrew Seessel and Kay Seessel Rawlings Families	The Estate of Christine Zack
Scott and Meg Crosby	Mimsy Jones		
Matt and Alice Crow	Nancy and Charlie Kistler		



The Metal Museum marked a major milestone with a Topping Off Ceremony for the new Metal Studios!

In June 2025, the topping-off ceremony marked a major milestone in construction, with the final beam placed on the new Windgate Metal Studios, bringing the vision that much closer to reality.

Rickey Aycock, Board President, welcomed guests, followed by remarks from the Montgomery Martin architectural team, outlining the construction process and projected completion. Jim Masterson, Director of Metals Studios, spoke to the significance of the expansion and invited attendees to sign the beam. It was only fitting that long time member, donor, and friend of the Museum, Richard Prillaman, initiated the beam signing before everyone signed and it was lifted into place under partly cloudy skies, and placed as the audience watched close by.

Following the ceremony, guests gathered at the Overton Park Shell for food, music, and remarks from

community leaders, including Natalie Wilson of the Overton Park Shell, Memphis Mayor Paul Young, Kaci Murley of the Overton Park Conservancy, Memphis City Councilmember Dr. Jeff Warren, Rachel Knox of the Hyde Family Foundation, and Metal Museum Executive Director Carissa Hussong, who emphasized the Museum's expanding impact, accessibility, and innovation.

Every detail was planned with precision, except for an impromptu summer rain shower! Despite an unexpected downpour, the celebration continued indoors before concluding beneath a double rainbow—a fitting close to a historic day. Gratitude is extended to all who helped commemorate the placement of the final beam and contributed to the future of the Metal Museum at Overton Park; and thank you for helping Top it Off!



THE 1979 SOCIETY Named for the Museum's inaugural year, the Society recognizes individuals who include the Museum in their estate plans to help secure its future.

These thoughtful contributions, whether through bequests, legacy gifts, or other forms of planned giving, support the Museum's programs and its mission to preserve, promote, and advance the art and craft of fine metalwork. By joining the 1979 Society, members leave a meaningful legacy that reaches far beyond their lifetimes.

The Museum is deeply grateful to all members of the 1979 Society for their generosity and vision. Their support ensures the continued growth and success of this unique institution and guarantees the Museum's lasting presence and impact for generations to come.

We especially acknowledge the generosity of those who have already included the Metal Museum in their estate planning.



THE JEWELRY GUILD offers members access to exclusive educational and social events, including intimate gatherings, lectures and presentations, and artist talks and panels.

These events allow members to deepen their understanding of jewelry-making processes and build connections with influential figures in the art world.

The Guild has attracted a diverse group of participants, including artists, collectors, and jewelry enthusiasts, with membership extending beyond Tennessee to members from across the country. A key focus of the Guild is supporting the Museum's mission through the growth of the jewelry collection, exhibitions, and programming.

Through their involvement, Jewelry Guild members contribute to the Museum's collection while helping ensure the future success of its programs. By joining the Guild, members can make a meaningful impact on the art community while expanding their own knowledge and appreciation of jewelry as a vital cultural art form. We are grateful to all members who have helped make the Jewelry Guild a success.



The Metal Museum has continued to grow its MEMBERSHIP offerings, providing expanded access to its diverse exhibitions and programs.

Members enjoy free admission and exclusive access to events like the Auction Preview Party and Whet Thursday along with discounts on classes, tickets, and Museum Store purchases, connecting them more closely to the Museum and the art of metalsmithing.

We are grateful to our members for making everything we do possible. From supporting educational programs to helping bring exhibitions to the community, your commitment preserves, promotes, and advances the art of fine metalwork. Your generosity fuels the creativity and craftsmanship that define the Metal Museum.



The Metal Museum gratefully acknowledges donors who supported the Museum's annual programming and operations from January 1 through December 31, 2025.

\$100,000+

Tennessee Arts Commission
Windgate Foundation

\$50,000+

Hyde Family Foundation
National Endowment for the Arts

\$25,000+

ARTSmemphis
Maxwell/Hanrahan Foundation
Shelby County Government

\$10,000+

Anonymous (2)
FedEx Corporation
Carissa Hussong and David Lusk
nexAir

\$5,000+

Betsy Bird
Sally Hergenrader
Mary H. and Charles L.
Wurtzburger Endowment
Richard and Nancy Prillaman
Rhodes College Bonner Center for Service
Marc Riseling
Bryan K. Smith
Studio Institute

\$2,500+

Belz Foundation
Sam and Deborah Brackstone
Alex Irwin**
Sherri Jaudés**

Bryson Keefer**

Robert and Barbara Keeler**
Michael and Ann Spiotta**
Mike Tutor and Michelle Snowden
James Viste**
Michael and Maryann Vognild**

\$1,000+

Anonymous**
Architectural Iron Designs, Inc.
Richard Aycock and Claudia Moïse
Gary Backaus and Margot McNeeley
Robert and Vicki Baird
Deitra Blackwell**
Lewis Bōdy**
Ruth Brucker
Kevin Burge**
Harlan and Robin Butt**
BuzzFREE Mosquito
Joe and Jo Clift**
Keith and Katie Cole
Michele Cottler-Fox
Kim Cridler**
Crosstown Arts
Bruna D'Alessandro**
David and Cheri DelBrocco
Andrew Dohner**
Lauren Estes**
Farrell Calhoun, Inc.
Pat Flynn**
Gary and Patricia Griffin
Jan Harrell**

Gary and Laura Helwig**

Sarah Holden**
Janice M. Holder
Huey's Restaurants
Don and Senia Hussong
Frank and Jeanne Jemison
Sun Kyoung Kim**
James and Brenda Lanier
Robert and Lola Llewellyn
Montgomery and Laura Martin
Matthew and Karine Maynard**
MCR Safety*
Medtronic
John and Cynthia Medwedeff**
Montgomery Martin Contractors, LLC
Alan and Barbara Nadel
Old Dominick Distillery*
Gary Pergolini**
Richard and Carol Crown Ranta
Charles and Hilary Robinson
Diane Rudner
Society of Inclusive Blacksmiths
Michael and Ann Spiotta
Agnes Gordon Stark
Grace Stewart
Ainslie and Hardy Todd
Jeannie Tomlinson Saltmarsh**
Nicole Treadwell
Jedediah A. Wallace
Wiseacre Brewing Company*
Jan Young



The Metal Museum is grateful for the support of the Tennessee Arts Commission. Grants are funded in part through the sale of specialty license plates. Learn more and get yours today by visiting tnspecialtyplates.org.

*Gifts include in-kind goods or services

**Gifts include donated art

We take every care to ensure the accuracy of this listing. If you believe there to be an error, please accept our apology and contact Madison Miller at madison@metalmuseum.org

In Honor Of

Mr. and Mrs. Larry Adler
Art and Janet Seessel
Richard Aycock and Claudia Moïse
Carissa Hussong and David Lusk
Jill and Ken Steinberg
Dan Barzel
Carissa Hussong and David Lusk
Sam and Deborah Brackstone
David and Cheri DelBrocco
Mike and Marian Bruns
Art and Janet Seessel
Mr. and Mrs. Howard Byars
Art and Janet Seessel
Matt and Alice Crow
Carissa Hussong and David Lusk
Ted Davis and Sheila Noone
Brian Bonnyman
Carissa Hussong and David Lusk
Barbara and Ed Dwight
Mark and Marcia Anthony
Mr. and Mrs. Thomas Farnsworth
Art and Janet Seessel
Doug Ferris and Dot Neale
Carissa Hussong and David Lusk
Mr. and Mrs. Robert Fogelman, III
Art and Janet Seessel
Margaret and Hall Gardner
Carissa Hussong and David Lusk
Lyn and Jerry Grinstein
Carissa Hussong and David Lusk

In Memory Of

Andy McCarthy-Pacini
Carissa Hussong and David Lusk
Martha Ann Banyas
Rhonda Coleman
Kim Osgood
Lawrence "Kenzie" Bird
Betsy Bird
Phillip Snellen Blundell
Jessica Blundell
Bruce Bringle
Louis Reiss and Betsy Williford
J. Richard Briscoe
Cynthia Hubard Spangler
Burton and Evelyn Callicott
J. Baird Callicott
Lauren Crews
James A. Wallace
Gail Dobbins
Hamlett Dobbins
Mr. Fuller
Michelle Campbell
Kevin Gallagher
Stacy Smith

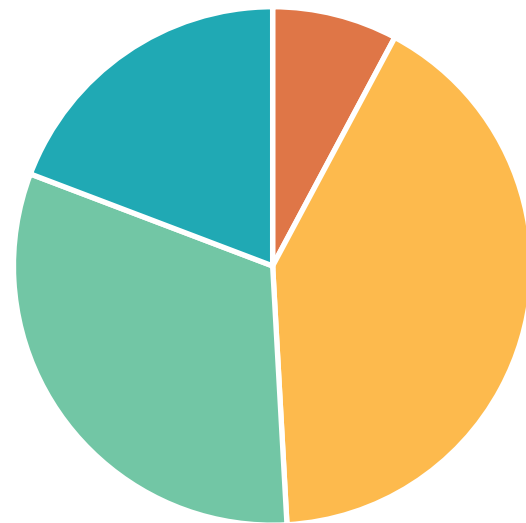
Mary Lee Hu
Carissa Hussong and David Lusk
Carissa Hussong and David Lusk
Maysey Craddock and Shaun Simmonds
Douglas and Gail Franklin
Alicia George
Gerald and Carolyn Grinstein
Rodgers Menzies
Dolph Smith
Trezevant Manor
Don and Senia Hussong
Carissa Hussong and David Lusk
Susi Hussong
Carissa Hussong and David Lusk
Mimsy Jones
Carissa Hussong and David Lusk
Mr. and Mrs. Leonard Kaye
Art and Janet Seessel
Robert and Barbara Keeler
Carissa Hussong and David Lusk
Jim Lindstrom
Steven J. Meyers
John Keese
Art and Janet Seessel
Mr. and Mrs. Cecil Lamberson
Art and Janet Seessel
Barbara B. Lapides
Art and Janet Seessel
Mr. and Mrs. Skipper Loewenberg
Art and Janet Seessel

Rick Howe
James A. Wallace
Robyn Maxwell
Sarah Blackburn
Jill Griffin McNeeley
Carissa Hussong and David Lusk
Queen Honey Bee
Carissa Hussong and David Lusk
Marilyn Adams Ray
Robert and Barbara Keeler
Veda Reed
Carissa Hussong and David Lusk
Ainslie and Hardy Todd
Robert Lowell Riseling
Toot Fineberg-Buchner
Remy and Susan Miller
Marc Riseling
Antonia Schwed
Katharine Wood
Mich Sohngen
Deborah Smith
Cecily W. Tipton
David A. Tipton

Milton and Maggie Lovell
Carissa Hussong and David Lusk
Lydia Elsa Martin
Deitra Blackwell
Jim Masterson
Anne Davis
Heather McLarty
Troy Evans
Margot McNeeley and Gary Backaus
Carissa Hussong and David Lusk
Madison Miller
Dolph Smith
Sarah Perkins
Carissa Hussong and David Lusk
Marina Pacini and David McCarthy
Carissa Hussong and David Lusk
Ruthann Ray
Art and Janet Seessel
Andrew Seessel
Art and Janet Seessel
Bill Solmson and Karen Spacek
Art and Janet Seessel
Mr. and Mrs. Ray Stallings
Art and Janet Seessel
Bill Townsend
Carissa Hussong and David Lusk
Marni and Charles Wright
Carissa Hussong and David Lusk

Steven Tutor
Carissa Hussong and David Lusk
Will Ramsay Wall, Jr.
Carissa Hussong and David Lusk
James A. Wallace
Robert Coogan
Erin Croarkin
Michael Croft
Prudence Howe
David Lusk and Carissa Hussong
Don and Senia Hussong
Robert and Barbara Keeler
Doug and Fawn Learn
Janie McCrary
William and Dana McKelvy
Myra Mimplitsch-Gray
Eleanor Moty
Donna Naruo
Craig and Linda Nutt
Richard and Nancy Prillaman
John and Diana Threadgill

FY25 INCOME



Contributed Income	\$197,933
Foundations & Grants	\$1,045,884
Earned Income*	\$801,620
Other Income	\$486,860

TOTAL INCOME **\$2,532,297**

** Includes Admissions & Membership, Special Events, Metals Studios, Classes & Workshops, and Museum Store*

FY25 EXPENSES



Administration & Operating	\$288,827
Development & Fundraising	\$361,034
Supporting Services	\$630,608
Programs*	\$1,184,192

TOTAL EXPENSES **\$2,464,661**

** Includes Collections & Exhibitions, Education & Outreach, and Metals Studios*

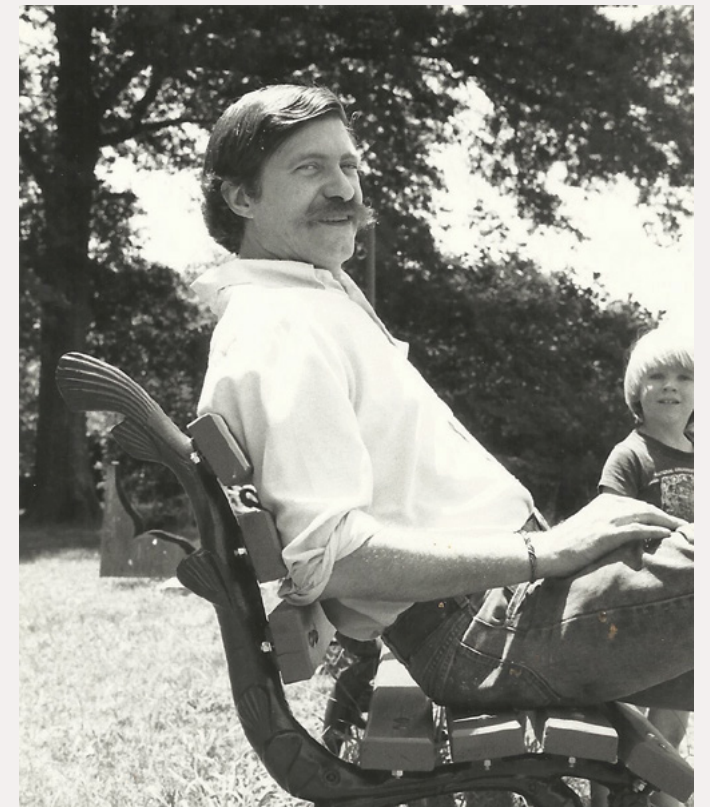
In Memory of James Ara “Wally” Wallace

James Ara “Wally” Wallace, our beloved founder of the Metal Museum, passed away on Sunday, November 30 at the age of 78.

In 1978, Wally was hired to establish what would become the Metal Museum in Memphis, Tennessee. What began as a vision grew, through nearly three decades of his leadership, into an internationally recognized institution. With limited resources but boundless determination, Wally transformed three long-vacant historic buildings overlooking the Mississippi River into a vibrant center for the metal arts, serving as not only a director, but also a builder, designer, problem-solver, and tireless advocate.

A pioneering figure in the field of artistic blacksmithing, Wally helped shape contemporary metalsmithing in the United States and beyond. He organized the landmark 1976 Iron: Solid Wrought USA conference, widely credited with sparking a resurgence of blacksmithing as a contemporary art form. Throughout his career, he earned national and international recognition for his work as an artist, educator, and leader in the field.

Known for his scruffy mustache, hands-on spirit, and unwavering optimism, Wally approached every challenge with creativity and persistence. His passion for making, his generosity, and his belief in the power of art to connect people remain at the core of the institution he built.



26,715
MUSEUM VISITORS

2,933
GROUP TOUR PARTICIPANTS

27
GOLD TOUR PARTICIPANTS

514
CLASS/WORKSHOP STUDENTS

4,172
SPECIAL EVENT ATTENDEES

970
WHET THURSDAY ATTENDEES

520
IN-PERSON AND VIRTUAL PROGRAM ATTENDEES

100
ARTISTS REPRESENTED IN EXHIBITIONS

243
OBJECTS ON DISPLAY

16,794
OUTREACH PARTICIPANTS

38
OUTREACH EVENTS OFFERED

6,919
M4 PARTICIPANTS

22,096
FACEBOOK FOLLOWERS

15.7k
INSTAGRAM FOLLOWERS

78,683
WEBSITE VISITS



Today, as the Museum enters a new chapter in Overton Park, Wally’s vision continues to shape its future; ensuring that his legacy lives on through the artists, students, and communities it serves for generations to come.



METAL
MUSEUM

INTERNATIONAL
METAL ARTS INSTITUTE

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