OUR MISSION

TO ADVANCE THE ART AND CRAFT OF FINE METALWORK THROUGH EXHIBITIONS, COLLECTIONS, STUDIO PRACTICE AND EDUCATION.
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Looking out over the river as I contemplate the successes of 2016 and celebrate the start of an even better 2017, I am reminded of just how lucky I am to be part of the Metal Museum. People, places and things – the power of the trifecta continues to work its magic and there is a lot to show for it.

Early this year, we completed the Educational Displays in the Metals Shop. Funded with an ArtsMemphis Arts Enhancement Grant, the displays explore the history of forging and casting, while providing a deeper understanding of the tools, materials and techniques used by our metalsmiths. Closed-captioned video ensures that no matter when you visit, you can see the sparks fly and the iron flow. The Gasparrini Gallery renovation, generously donated by Montgomery Martin Contractors and Keeler Iron Works, streamlined the upstairs viewing areas in the Museum building, removing distracting architectural details and reinforcing the walls to showcase larger and heavier artwork. The gallery renovations added a stunning element to the Hoss Haley Master Metalsmith exhibition that could not have been achieved in the old space. And we couldn’t end the year without starting another major project - the installation of movable shelves to accommodate our growing library. With funding from the Jeniam Foundation, we will triple our storage capacity and continue to welcome 500 new books to the collection each year.

The new year brings the continuation of two other projects, the expansion of Visible Storage and the completion of the Society of North American Goldsmiths’ Slide Archive Digitization Project, both of which are featured in this report. Of course, I would not be surprised if we find some other major project to challenge the staff as we continue to find new ways to celebrate the art and craft of fine metalwork.

I hope you will find time to visit the Museum several times (or more) in the upcoming year. Exhibitions not to miss include Guns, Violence and Justice, Metal in Motion and the 2017 Master Metalsmith David Secrest, as well two Tributaries artists, Cozette Phillips and Caitie Sellers. In addition to weekend casting and forging demonstrations, we now offer a hands-on activity the last Saturday of each month and are adding new classes and events to our already busy schedule. You also never know what new commission or repair the shop staff has in the works – but if you time your visit properly, you may see them working on the Gaston Park Library Mural.

All of this, and so much more, is made possible by our donors, members and countless volunteers. We are humbled and inspired by your generosity.

Carissa Hussong, Executive Director
Q: What about the Foundry Apprenticeship made it a choice for your next career step?

A: The Foundry Apprenticeship made the most sense as my next career choice because it provided many professional development initiatives that are hard to find at other foundry establishments. Because the Metal Museum’s Foundry is much smaller than its industrial counterparts, we are able to take on commissions that other places would turn down due to complexity. I am constantly being challenged with a wide variety of jobs that require problem-solving and use of different processes while maintaining excellent craftsmanship. In turn, I am better equipped to market my skill set to clients and have the confidence to run my own small-scale foundry in the future.

Q: What have you found to be the most valuable part of the Apprenticeship thus far?

A: So far the most valuable thing that I have learned during my Apprenticeship has been the ability to work efficiently on a quoted project and to meet deadlines for the client. The idea of billable hours was completely new to me, and it puts into perspective the amount of time and money required to complete a project or task on time while still being affordable for the client.

Q: What do you hope to gain after having completed the Apprenticeship?

A: Upon completion of the Apprenticeship, I hope to gain a significant set of professional skills, including diverse problem-solving, client communication, the ability to quote jobs accurately and efficiently, expert craftsmanship and an overall sense of confidence as I begin laying the foundation for my own artistic process.
Soulsville Metals Collaborative

In partnership with Knowledge Quest, the Metal Museum created the Soulsville Metals Collaborative (SMC) in 2015 to invest in under-resourced youth in South Memphis. Supported by the FedEx Corporation, the Thomas W. Briggs Foundation, FirstBank and the Tennessee Arts Commission, SMC teaches basic metalworking skills, including sawing, hammering, stamping and enameling. The students also learn logical thinking, leadership and mentoring, math, science, design and marketing. As students become more advanced, they learn more difficult techniques, such as riveting, and are eligible to receive compensation. SMC incorporates aspects of real world business experience, such as pricing, displaying, and packaging, to sell a line of student-designed ornaments, jewelry and art.

“This program has helped by showing me that if I think of something right off the top of my brain that I want to make I could make it no matter how different it is.”

LaQuesha McCalister

The program was recognized at the 2016 Tennessee Association of Museums (TAM) Conference, winning an Award of Excellence for Educational Programming and the 2015 Past President’s Award, the most prestigious award presented to museums in the state of Tennessee.

Building on success from its first year, the Metal Museum hosted 10 students in the Cu in Summer program, an extension of SMC. Now in its second year, SMC has an 85% retention rate and has doubled enrollment over the last year. The programs have sold over $4,000 in product to date.

85% RETENTION RATE

Doubled enrollment in Year 2

TAM AWARD OF EXCELLENCE

$4,000+ IN PRODUCT SOLD
Master Metalsmith

The Master Metalsmith series began in 1984 as a way for the Metal Museum to recognize the outstanding artistic and innovative achievements of artists in the field. Each year during Repair Days, the Master Metalsmith committee, comprised of past recipients, meets to discuss the current year’s nominations and to select the next artist for the honorary title. The Master Metalsmith is showcased in a retrospective exhibition hosted by the Museum each fall and participates as the guest of honor during Repair Days by leading a gallery talk, presenting a side lecture and attending the Dinner and Art Auction. Past Master Metalsmiths have gone on to be recognized as a MacArthur Fellow, American Craft Council Fellows and NEA Individual Artist grant recipients, further demonstrating the impact these artists have on the field of metalsmithing and contemporary American culture.

Originally from Kansas and currently working and residing in North Carolina, Hoss Haley is a sculptor well known for his work in steel, concrete and bronze. His retrospective at the Metal Museum included pieces from several bodies of work, including his White Series, Erratics, Torics, Coils, Spheres and Ripples. Several larger sculptures were displayed outdoors in the Museum’s Sculpture Garden, while smaller works, models, drawings and video of Hoss’s process were on view in the Gasparrini Galleries, providing a deeper understanding of the skill, creativity and planning required for the construction of these monumental works of art. The exhibition explored themes of disposable material culture, balance and process and was accompanied by a catalog.
Exhibitions

In 2016, the Metal Museum hosted an international traveling exhibition from the Gold Museum of New Taipei City Government, Taiwan, curated a large group exhibition around the theme of plants and insects, partnered with Memphis in May to showcase the work of Canadian First Nations artist Corrine Hunt, collaborated with the Birmingham Museum of Art to curate a show of historic cast iron jewelry and celebrated the accomplishments of six metalsmiths with solo exhibitions including a retrospective of the 2016 Master Metalsmith.

Douglas Harling: Residence of the Heart
DEC. 6, 2015 – MAR. 6, 2016
Head of the Goldsmithing and Jewelry Arts Program at Flathead Valley Community College, Douglas Harling is a master of contemporary gold granulation techniques. This exhibition showcased his gold granulation jewelry, silver granulation, enamel vessels and mixed media brooches.

2015 Taiwan Intl Metal Crafts Competition
The Gold Museum of New Taipei City Government hosted the 2015 Taiwan International Metal Crafts Competition. Winning artworks, along with pieces from the jurors, were included in this traveling exhibition.

F.I.R.E. Glenn Zweygardt: Then & Now
MAR. 13 – MAY 22, 2016
Glenn Zweygardt was the visiting demonstrator for the second annual Foundry Invitational and River Exhibition (F.I.R.E.). Zweygardt is a sculptor who uses diverse materials such as metals, glass and stone to combine natural and fabricated imagery, exploring the intersection of art, nature and technology.

Inches from the Earth
MAR. 20 – JUL. 10, 2016
A large group show with jewelry, sculpture and holloware, this exhibition explored works by contemporary metalsmiths that are inspired by plants and insects.

Drawings of E. A. Chase: Designs of a Pioneer Modernist
APR. 10, 2016 – JAN. 30, 2017
This exhibition displayed a rare collection of over 90 drawings for architectural elements, household furnishings and sculpture by E.A. Chase, one of the most significant American blacksmiths of the 20th and 21st century.

Memphis in May: From the Drifted Ashore House
MAY 1 – MAY 31, 2016
In partnership with the Memphis in May International Festival, the Metal Museum showcased the metal and wood sculpture and jewelry of Canadian First Nations artist Corrine Hunt.

Iron for Honor
AUG. 14 – NOV. 5, 2016
Curated by Anne Forschler-Tarrasch, Ph.D., this exhibition included 38 pieces of historic European cast-iron jewelry from the collection of the Birmingham Museum of Art.
Tributaries

Derived from the Metal Museum’s location along the Mississippi River, as well as from the focus of the exhibition series, Tributaries features artists whose work is beginning to have significant impact on the metal arts community. Tributaries artists are invited to visit the Museum during the opening of their exhibition and lead a gallery talk or slide lecture for the Memphis community and Museum audience. Many participating artists have gone on to be influential forces within the field, winning honors such as the USA Artist Fellowship and receiving recognition by national and international organizations and institutions.

Tributaries: Stephen Yusko
MAY 29 – AUG. 7, 2016
Stephen Yusko, a former Metal Museum apprentice, is particularly drawn to steel as a material and his work explores the industrial history and building techniques of steel. His sculptures reference bridges, roadways and buildings.

Tributaries: Cozette Phillips
NOV. 13, 2016 – JAN. 22, 2017
Through her creative process, Cozette Phillips endeavors to raise ecological consciousness by capturing the mark of existence in something that is fleeting, impermanent and affected by its surroundings. She interprets natural forms by combining materials such as steel, aluminum, pewter, plastics and concrete to evoke the influence of industry and development.
Collection

The Metal Museum's Permanent Collection of over 3,000 objects represents a broad spectrum of metalwork, including contemporary hollowware, sculpture and studio jewelry, as well as historic objects dating back to the Renaissance. In addition to metal objects, the collection includes drawings, photographs and slides that document the creative process and history of the field. The collection is accessible to the public through onsite exhibitions, an online catalog, loans to other institutions and by appointment.

VISIBLE STORAGE

The Metal Museum continues its renovation of the Library Building to include Visible Storage galleries. Funded by the Jenaian Foundation, First Tennessee Foundation - ArtsFirst and individual donors, Visible Storage consists of high-density storage units with glass cabinet tops and glass-covered drawers. Over 300 objects from the Permanent Collection have been relocated into these units, allowing visitors and researchers greater access to the collection.

MOVEABLE SHELVING

The Metal Museum Resource Library and Archives contains over 6,000 books and portfolios on metalwork, including rare books on decorative and fine arts, and over 25,000 images and audiovisual materials, including archival films and instructional DVDs. Each year the Museum receives over 500 donations of books for the Library. Anticipating continued growth, the Museum is currently installing movable shelving units that will more than triple the storage capacity.

SNAG SLIDE COLLECTION

In 2004, the Metal Museum became the repository for the Society of North American Goldsmiths' (SNAG) Archive of over 16,000 slides documenting the processes, work and exhibitions of leading metalsmiths from across the country. Funded through grants from the John and Robyn Horn Foundation, the First Tennessee Foundation - ArtsFirst and the Institute of Museum and Library Services, the digitized images are being uploaded to an online artist database hosted by the American Craft Council. To date, 86% of the slides have been cleaned and digitized.

10 OBJECTS AND 500 BOOKS ADDED TO THE COLLECTION

TAM AWARDS OF EXCELLENCE FOR SNAG & VISIBLE STORAGE
2016 Acquisitions

Three
Helen Shir
2008
Gift of the Artist

Commemorative Cup VI
Helen Shir
2000
Gift of the Artist

“Fish Shanty” Belt Buckle I
Eleanor Moty
1975
Courtesy of the Estate of J. Fred Woell

“Fish Shanty” Belt Buckle II
Eleanor Moty
1984
Courtesy of the Estate of J. Fred Woell

Maple Leaf Kylix
Harlan Butt
2014
Courtesy of Abbey Lane Gallery

Vessel #1096
June Schwarcz
1992
Gift of Kim Schwarcz and Carl Schwarcz

Social Security Alert
J. Fred Woell
2005
Courtesy of the Estate of J. Fred Woell

Nile Nite Flite
J. Fred Woell
1992
Gift of Micki Lippe

Brooch
Sandra Enterline
1997
Gift of Micki Lippe

Wire Rings
Bettina Bittleman
1997
Gift of Micki Lippe

Brooch
Earl Pardon
Gift of Micki Lippe

Brooch
Lisa Gralnick
Gift of Micki Lippe

Gold Brooch
Lisa Gralnick
Gift of Micki Lippe

Brooch
Heinz Brummel
Gift of Micki Lippe

Brooch
Marcia MacDonald
Gift of Micki Lippe

Oval Brooch
Dorothy Hogg
Gift of Micki Lippe

Wouldn’t You Agree?
Michael Chmielewski
2010
Gift of the Artist

Dragster
L. Brent Kington
1964
Gift of Michael Croft

Cup
Fred Fenster
1980
Gift of Michael Croft

Fleur
Chunghi Choo
1986
Gift of Patricia Powers

WWW.METALMUSEUM.ORG
Commissions
Grace-St. Luke’s Handrail Parts Reproduction

When the decorative ends for Grace-St. Luke’s stair rail balusters could not be found commercially, contractor Lou Kerns contacted the Metal Museum. Kerns, contracted by the church to reproduce the rails, contacted James Vanderpool to assist him to recreate the iconic rails. The balusters were cast in bronze at the Metal Museum Lawler Foundry, then turned on the lathe by Museum Restoration and Repairs Specialist Kevin Burge. Burge then modified the decorative ends to fit the incline of the stair trends.

“
These brass components were the highlight and most challenging portion of the additions and renovations to the existing pulpit. You guys were terrific!”

Lou Kerns of Kerns-Wilcheck

The Metal Museum would like to extend a special thank you to the Tennessee Arts Commission for their long-lasting support of the Museum’s mission and programs.

- Each year, the Commission helps fund the arts activities of more than 600 organizations and artists in Tennessee.
- Over the past five years, more than 6,450 grants totaling more than $30 million have been invested in communities across Tennessee.
- Of the $5 million granted by the Commission in FY16, $4.5 million came from specialty license plate fees earmarked to benefit the arts.
2016 Selected Comissions

**BRONZE ACORN DOOR HANDLES** | OAK HALL, NASHVILLE, TN

**CAST BRONZE DOG HEADS** | FOR JULIA REED

**FORGED AND FABRICATED STEEL ARCH** | FOR RICHARD AYCOCK

**FABRICATED STEEL SIGN** | CHILDREN’S MUSEUM OF MEMPHIS, MEMPHIS, TN

**ANNUAL AWARDS** | BUCKMAN LABORATORIES, THE OSTRANDERS, THE MEMPHIS CONVENTION CENTER & VISITOR’S BUREAU AND THE NATIONAL CIVIL RIGHTS MUSEUM
Repair Days

The only complaint about Repair Days 2016 was the weather (dry, hot and without the usual breeze that keeps the Metal Museum a few degrees below the rest of the region). Otherwise, the rest of the weekend was perfect! The highest grossing weekend to date, Repair Days 2016 raised over $92,000 through the auction, repairs and sponsorships. With over 150 volunteers from 16 states onsite, the repairs flew off the shelves. The annual “Most Awesome Repair Award” was presented to James Vanderpool and his team of foundry volunteers for their collective work over the weekend. Some of their more memorable repairs included a broken cast iron stove grate that required recreating the missing sections in wax and recasting it, carving a wood sword that was cast in metal for a small statue and piecing together and recasting a mirror frame that was part of a treasured table top vanity set.

The Metal Museum would like to extend a special thank you to our master of ceremonies, Richard Prillaman, all of the volunteers, auction donors and Friends of Repair Days, and to our corporate sponsors.

Presenting Sponsor | nexAir
Damascus Sponsors | Keeler Iron Works | Montgomery Martin Contractors | Valero Memphis Refinery
Gold Sponsors | Henry Turley Company | Lawler Foundry
Silver Sponsors | LaGasse Construction, Inc. | Southern Steel Supply
In-Kind Sponsors | Mahaffey Tent & Event Rentals | Charlie Vergos’ Rendezvous | Lamar Advertising
| MCR Safety | Piney River Brewing Company
Contributions
JAN. 1 - DEC. 31, 2016

$50,000 +
ArtsMemphis
Myron and Dianne Mall
Tennessee Arts Commission
Windgate Charitable Foundation

$25,000 +
FedEx Corporation
Hyde Family Foundations
The Jeniam Foundation
Montgomery Martin Contractors, LLC*
William C. Ellis and Sons Iron Works*

$10,000 +
Richard Aycock and Claudia Moise*
The Community Foundation of Greater Memphis
Douglas Ferris and Dot Neale
nexAir*

$5,000 +
Richard Briscoe
First Tennessee Foundation - ArtsFirst
Institute of Museum and Library Sciences
Keeler Iron Works*
Robert and Barbara Keeler**
Lawler Foundry Corporation*
Mahaffey Tent Company*
Bryan K. Smith
Thomas W. Briggs Foundation

$2,500+
Bruce and Maggie Campbell
FirstBank
FL Crane and Sons, Inc.*
Ann Klicka**
David Lusk and Carissa Hussong
Mallory Alexander Logistics*
Myra Milmiltsch-Gray**
Richard and Nancy Prillaman**
Valero Memphis Refinery

$1,000 +
Baker Donelson
Belz Foundation
Lewis Body**
Michel Bondi**
Caissa Public Strategy (Paige Walkup)
J. Barron Boyd and Carol DeForest
Richard Carr and Laurie Williams**
George and Bena Cates
Mary Ann Claud
David Clemons and Mia Hall**
Glenn and Natalie Cofield
James P. Cole and Suzanne Henley
Michelle Couch
Charles and Alice Crawford
Richard Ranta and Carol Crown
Michael and Beni Dragutsky
Draper's Catering of Memphis*
Farrell Calhoun, Inc.
Pat Flynn**
Randall and Brenda Frederick
Gerald and Carolyn Grinstein
Hoss Haley**
David Harano
Galen and Debi Havner
Wil and Sally Hegenrader
Frank and Jeanne Jemison
Michael Jerry**
James and Mary Keegan
Clay Keeler
Louise Keeler
Dorothy Kirsch
LaGasse Construction, Inc.
Hal and Jean Lewis
Stephen Lunn**

In Memory of
Andrew Clarkson
David Lusk and Carissa Hussong
Peggy Thweatt Drinkard
Myron and Dianne Mall
William Lloyd Foust
Pat Foust
William R. Foust
Pat Foust
Toby Hickman
Fred Borcherd
George H. Keeler
Clay Keeler
Sam Moss
John and Anne Stokes
Jim Strickland, Sr.
David Lusk and Carissa Hussong
Robert E. Talbot
CSA Lunch Bunch
The Metal Museum
Cecilia Walters
Dwight Drinkard
David Lusk and Carissa Hussong

In Honor of
Steve Auferman and Elizabeth Mall
F. Andrew Mall
Richard Aycock and Claudia Moise
Michael and Beni Dragutsky
David Lusk and Carissa Hussong
Richard Briscoe
David Lusk and Carissa Hussong
William Murray
Bruce and Maggie Campbell
David Lusk and Carissa Hussong
Jim Cole
Robert Llewellyn
David Lusk Gallery
Carroll and Christine Todd
Judy Davis
Dolph and Jessie Smith
Posey W. Early
Myron and Dianne Mall
Ellie Eldred
Sam Eldred

Robert and Mary Ellis
Toof and Suzanne Brown
Doug Ferris and Dot Neale
David Lusk and Carissa Hussong
Marrin and Mary Delle Fleet
David Lusk and Carissa Hussong
Kevin Gallagher and Stacy Smith
David Lusk and Carissa Hussong
Millie Galphin
LaGasse Construction, Inc.
Bill Gichner
David Court
Carissa Hussong
Marni and Charles Wright
Rob and Barbara Keeler
David Lusk and Carissa Hussong
Myron and Dianne Mall
David Lusk and Carissa Hussong
William Murray

Richard Mawdsley**
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John and Ann Stokes
Raymond and Margaret Tanner
James and Linda Threadgill**
The Turley Foundation, Inc.
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Stephen Yusko**
Mark and Kathy Zellner

* Gifts include in-kind goods or services
** Gifts include donated art
We take every care to ensure the accuracy of this listing. If you believe there to be an error, please accept our apology and contact Frances Winfrey at frances@metalmuseum.org.
Stanley Lawler
Lifetime Achievement Award

On October 15, 2016, the National Ornamental and Miscellaneous Metals Association (NOMMA) presented Stanley Lawler with the inaugural Lawler Lifetime Achievement Award for his many contributions to the metals community and for his dedication to his hometown of Birmingham, AL.

Stan took over the family business, Lawler Foundry Corporation, in 1968 and immediately assumed an active role in NOMMA. In addition to serving on the board and his ongoing financial support as a sponsoring exhibitor at the NOMMA conventions, he helped establish the NOMMA Education Foundation, and he was one of the first people to donate money to establish the National Ornamental Metal Museum. Stan has remained committed to the Metal Museum as an annual donor and through the gift of the Museum's own Lawler Foundry, a green sand casting foundry built in 2003. Over the years, he has quietly funded the Museum in other ways – providing castings and scrap cast iron, treating the staff to dinner at conferences, slipping in an extra cash donation when times were tight and recognizing the need for a forklift (or two). Stan was also instrumental in establishing the Mattie C. Stewart Foundation to help educators, community leaders and other interested groups. He also increased graduation rates through the creation of relevant and effective tools and resources.

Keeler Awards

During Repair Days each year, the Metal Museum recognizes three individuals who have carried on the spirit of volunteerism as embodied by the family of George and Louise Keeler. George was one of the founding members of the Metal Museum and notably one of its greatest supporters throughout the years. His commitment to the Museum stemmed from his own passion for the field. In 1961, George opened a small ornamental iron company in Memphis, specializing in handrails and stairs for commercial clients. In the 1970s, he expanded the business, Keeler Iron Works, to include fabricating billboards, a product that still dominates a large percentage of the company's business today.

2016 | Richard Carr
2015 | John Medwedeff
2014 | Charles Logan
2013 | JR Lodico
2012 | Sam and Jean Moss
2011 | Stacey Twesten
2010 | Mike Talbot
2009 | Charlie McKinney

For Everything but Repairs

2016 | Rob & Barbara Keeler
2015 | John Daffron
2014 | Scarlett Marsh
2013 | Raymond Tanner
2012 | Steve Meyers
2011 | Herman King
2010 | Teddy Clark
2009 | Judy Daffron

It Wouldn’t Be Repair Days Without You
We are honored by and are forever grateful for the people who have given their time and commitment to make the Metal Museum the incredibly special place it is today – and hope their volunteerism will carry on the legacy of the Keeler Family for many years to come.

The Keeler Volunteer Awards are given in four categories. “It Wouldn’t Be Repair Days Without You” for individuals who have played an ongoing and significant role in Repair Days over the years. “For Everything but Repairs” for those volunteers who take on the less glamorous, but essential jobs, such as meal preparation and clean up, hauling trash and running countless errands. “For Always Lending a Helping Hand” for those who volunteer throughout the year in ways large and small. And the “Most Awesome Repair” is presented to the individual or team that has succeeded with the most difficult or unusual repair.

For Always Lending a Helping Hand

- 2016 | Marrin Fleet
- 2015 | Jim Strickland
- 2014 | James A. Wallace
- 2013 | DJ Fisher
- 2012 | Britton Hoover
- 2011 | Mike Spiotta
- 2010 | Woody Ray
- 2009 | Bob Rogers

Most Awesome Repair

- 2016 | The Lawler Foundry and volunteers for a number of tricky projects
- 2015 | Michael Vognild and his team for the massive amount of work they repaired
- 2014 | Louise Haynes for her patina work
- 2013 | Bill Price and the MCA students for the Tornado Tray
- 2012 | Tom Madden and students for removing Bondo from two lead eagles
- 2011 | Cappy Counard for adding a fig leaf to a figurine
- 2010 | Tom Madden and students for doing anything and everything
- 2009 | Coffee Miklos for repairing an antique toy truck
The second annual Foundry Invitational and River Exhibition (F.I.R.E.) was a huge success for the Museum’s Lawler Foundry! Over 30 foundry workers and volunteers from across the country gathered at the Museum for a long weekend of mold making, casting, networking and lots of iron pours. Along with the unique artwork made throughout the weekend, artists brought their own molds to be poured in the annual F.I.R.E. iron pour on Saturday, May 14.

Visiting artist Glenn Zweygardt led a pre-conference workshop on ceramic shell casting, teaching artists this new technique for casting their own projects. Throughout the weekend artists used the new technique to cast primarily organic forms such as flowers or bird nests with wonderful detail that could not be achieved otherwise.

To wrap up the weekend we celebrated Zweygardt’s exhibition *Then & Now* with an Opening Reception and Gallery Talk where we had the privilege of hearing Zweygardt speak about the work and process behind the pieces in the exhibition.
Once again we were delighted to kick off spring with the annual Forging on the River conference. Internationally recognized British Blacksmith, Stephen Lunn, was invited to the Museum for a long weekend of blacksmithing, networking, workshops and a dinner and auction. Blacksmiths from across the country traveled to the Museum to learn and connect with one another while taking advantage of an intimate opportunity to learn new blacksmithing techniques from Lunn. Artists in the pre-conference workshop collaborated to create a beautiful “Sea and Coast” themed sculpture with various forged elements wrapped around driftwood and cement.
Museum & Museum Store Hours:
Tuesday - Saturday:
10AM - 5PM
Sunday:
12PM - 5PM

Don’t miss a moment at the Metal Museum! Follow us on Facebook, Twitter and Instagram to catch all our events and programming throughout the year!