



METAL MUSEUM
374 METAL MUSEUM DRIVE
MEMPHIS, TN 38106
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TRIBUTARIES: VENETIA DALE
Next after the first in order, place and time
EXHIBITION AT-A-GLANCE

EXHIBITION TITLE: *TRIBUTARIES: VENETIA DALE*
Next after the first in order, place and time

EXHIBITION DATES: MAY 27 – AUG. 12, 2018

OVERVIEW: Venetia Dale creates installations that refocus attention on overlooked but important support objects such as shower caddies, hooks and doorknockers. These objects become secondary to the items they hold up, contain or aid, but by removing them from their context and making them in pewter, they can be appreciated as individual creations.

The Metal Museum’s *Tributaries* series provides solo exhibitions for emerging and mid-career metalsmiths. The name is derived from the Museum’s location along the Mississippi, as well as from the focus of the series- artists whose work is beginning to have a significant impact on the metal arts community.

LOCATION & HOURS: The Metal Museum (374 Metal Museum Dr., Memphis, Tennessee, 38106) is open Tuesday - Saturday, 10AM - 5PM & Sunday, 12PM - 5PM

ADMISSION: Adults: \$6 | Seniors: \$5 | Military \$5 | Students: \$4

ABOUT THE METAL MUSEUM: The Metal Museum is the only institution in the United States devoted exclusively to the advancement of the art and craft of fine metalwork.

ARTIST: Venetia Dale

RECEPTION: May 27, 2018
4PM – 6PM
Keeler Galleries
Gallery Talk with the Artist begins at 5PM



FOR IMMEDIATE RELEASE

Tributaries: Venetia Dale
Next after the first in order, place and time

May 27, 2018 – August 12, 2018
Keeler Galleries

The Metal Museum is pleased to announce *Tributaries: Venetia Dale: Next after the first in order, place and time*, the next exhibition in the Tributaries Series. *Tributaries: Venetia Dale* will open on Sunday, May 27 and runs through Sunday, August 12, 2018. The Metal Museum will host an Exhibition Reception & Gallery Talk with the artist on Sunday, May 27, 2018 at 4PM with the Gallery Talk beginning at 5PM.

This exhibition upends relationships of order to re-imagine objects made to support, aid, hold, or rest another thing. What purpose does a shower caddy have if not to prop soap and shampoo? By emphasizing their function, Venetia Dale takes supplemental objects and makes them into primary forms. Shower caddies support shower caddies, plastic baskets take on the gesture of bags, towel racks, link to door knockers. Recreating these common household objects in new materials such as pewter and copper further removes them from their expected context, allowing the viewer to reflect on how copious and socialized commodities are both receivers and bestowers of memory and imagination.

The work in *Tributaries: Venetia Dale* is characteristic of the artist's larger body of work. Venetia Dale uses pewter as her primary medium. She describes her process as "kitchen stovetop casting," as the material's low melting point allows for accessible, no-fuss making. Her studio is at home, and although she does not cook where she makes art, she is able to create her molds, cast and solder in her basement studio. Venetia's interest in how things are made and our relationship to these things has driven her to use repetition of forms; mold making and casting are an exercise in economies of scale and form building, as cast parts become whole. Venetia uses pewter's rich history in objects of use in Colonial America as well as contemporary kitsch souvenirs to question how we understand ourselves and our things in place and time.

Venetia Dale is a metalsmith and sculptor whose work explores shifts in utility, mobility and exchange between people, places and things. Venetia received her MFA from the State University of New York, New Paltz, NY in 2009 and her BFA from the University of Wisconsin-Madison in 2004. Venetia is exhibiting work this summer at the National Museum for Women in the Arts in Washington, D.C. She has recently shown work at Proof Gallery and Gallery Kayafas, both in Boston, MA, and the Bellevue Arts Museum in Bellevue, WA. Venetia completed an artist residency at the Oregon College of Art and Craft, Portland, OR in 2010 and an art and industry residency at the Kohler Company in Sheboygan, WI in 2013. She resides in Boston, MA where she maintains a studio practice and teaches at the Massachusetts College of Art and Design.



Venetia Dale, *Touchmarks Installation*. Photo courtesy of the artist.



Venetia Dale, *In a State of Becoming: Two Bite, Mother and Child*. Photo courtesy of the artist.

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PROGRAM SCHEDULE

Tributaries: Venetia Dale, Sunday, May 27 through Sunday, August 12, 2018 at the Metal Museum, 374 Metal Museum Drive, Memphis, Tennessee 38106.

Exhibition Reception & Gallery Talk

MAY 27, 4PM | Gallery Talk begins at 5PM

Join the Metal Museum in celebrating the exhibition *Tributaries: Venetia Dale* in the Museum's Keeler Galleries with a Gallery Talk with the artist. Wine, beer, and hors d'oeuvres will be provided.



High-resolution images of artwork are available upon request.
Media Requests: Please contact Kim Ward, Marketing Coordinator for the Metal Museum, at 901-774-6380 or kimward@metalmuseum.org

The Metal Museum receives ongoing support from: ArtsMemphis, Tennessee Arts Commission, Hyde Family Foundations and the Windgate Charitable Foundation.