

# ADDISON DE LISLE

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Addison de Lisle  
*Isthmus I*, 2018

Fine silver, sterling silver, natural sapphires  
Photo courtesy of Kerri Harding.

## ARTIST STATEMENT

*My current body of work is a series of bosun's whistles: a tool used on ships to communicate over the sound of the ocean. They reflect on my parallel experiences of exploring the natural world through both personal observation and craft. Both of these activities require a heightened state of attentiveness to the world in an elemental state. My intention is to consider the basis of crafted objects in the un-crafted world. In a sea of "products," it is easy to forget that not only do most materials derive from nature, but so too must the inspiration for craft itself. Observation of nature surely planted the seeds for the containers, covers, supports, and tools that have populated the craft landscape for millennia. Many of my pieces use natural imagery from the coast to hint at the origins of our material culture, and the ambiguity of raw forms and materials in a finished piece questions the act of making and the role of craft in contemporary society. The act of craft is a grounding one, and much like walking on the shore it is neither the fastest nor the easiest way to travel, but of course it is the journey and what I discover along the way that is important.*

METAL  
MUSEUM