



METAL MUSEUM
374 METAL MUSEUM DRIVE
MEMPHIS, TN 38106
Media Contact: Kim Ward
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Master Metalsmith: Sarah Perkins

EXHIBITION AT-A-GLANCE

EXHIBITION TITLE: *Master Metalsmith: Sarah Perkins*

EXHIBITION DATES: OCT. 6, 2019 – MAR. 8, 2020

OVERVIEW: The Metal Museum has chosen Sarah Perkins as the 2019 Master Metalsmith. This exhibition showcases a number of works by the artist, including enameled vessels and hollowware. Perkins creates work that reflects an emotional response to her environment; these pieces often refer to landscape, body part, or natural object. While she has created many types of metalwork throughout her career, her focus on lidded containers is derived from ideas of self-containment and intimacy.

ARTIST: Sarah Perkins

LOCATION & HOURS: The Metal Museum (374 Metal Museum Drive, Memphis, Tennessee, 38106) is open Tuesday - Saturday, 10AM - 5PM & Sunday, 12PM - 5PM

ADMISSION: Adults: \$6 | Seniors: \$5 | Military: \$5 | Students: \$4

ABOUT THE METAL MUSEUM: The Metal Museum is the only institution in the United States devoted exclusively to the advancement of the art and craft of fine metalwork.

RECEPTION: October 19, 2019
5PM – 7PM
Keeler Galleries
Gallery Talk with the Artist begins at 5PM



FOR IMMEDIATE RELEASE

Master Metalsmith: Sarah Perkins

October 6, 2019 – March 8, 2020

Gasparrini Galleries



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The Metal Museum is pleased to announce *Master Metalsmith: Sarah Perkins*, an annual exhibition showcasing work from the Metal Museum’s 2019 Master Metalsmith.

Master Metalsmith: Sarah Perkins will open on Sunday, October 6 and runs through Sunday, March 8, 2020. The Metal Museum will host a reception and gallery talk with the artist on Saturday, October 19, 2019 at 5pm with Perkins’s gallery talk beginning at 6pm.

The 2019 Master Metalsmith is Sarah Perkins, an artist who is considered a leading figure in the field of contemporary enameling. Perkins creates work that reflects an emotional response to her environment; these pieces often refer to landscape, body part, or natural object. Her treatment of metal and enamel surfaces reveals her interest in organic imagery. While she has created many types of metalwork throughout her career, her focus on lidded containers is derived from ideas of self-containment and intimacy. “Containers must be handled, an intimate interaction between the viewer and the piece, to be fully understood. What is under the lid is secret from the world, known to the object and the few.”

Born in Ohio in 1953, Sarah Perkins received her BA in Art and German from San Diego University, San Diego, CA in 1979. There she studied jewelry with Arline Fisch and metalsmithing with Helen Shirk. She would go on to receive her MFA in Metals from the Southern Illinois University in Carbondale, IL in 1992 where she studied with Richard Mawdsley and Brent Kington. Perkins is now Professor Emerita at Missouri State University, where she taught from 1994 to 2017, and she currently serves on the Collections Committee at the Metal Museum. With an artistic career that spans more than three decades, Sarah is best known for her hand formed and enameled metal vessels and containers. She has shown artwork in the United States, India, Canada, Europe, Korea, and Taiwan, participating in over 300 competitive and invitational exhibitions.

An exhibition catalog featuring a broad scope of Perkins’s work will be available for purchase in the Museum Store and online at www.metalmuseum.org.

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Image List

1. Sarah Perkins, *Uyuni Container*, 2017. Silver, enamel. Photo by Tom Davis.
2. Sarah Perkins, *Crystalline Growth Container*, 2018. Silver, enamel. Photo by Tom Davis.
3. Sarah Perkins, *Ice Crystal Container*, 2018. Silver, enamel. Photo by Tom Davis.
4. Sarah Perkins, *Jellyfish Container*, 2014. Silver, enamel, amethyst. Photo by Tom Davis.



ABOUT THE MASTER METALSMITH SERIES: The Master Metalsmith series began in 1984 as a way for the Metal Museum to honor the most influential metal artists of the day. In the years since its inception, it has brought the work of more than 30 internationally acclaimed metalsmiths to Memphis for solo exhibitions.



ABOUT THE METAL MUSEUM: The Metal Museum is the only institution in the United States devoted exclusively to the advancement of the art and craft of fine metalwork. This is achieved through exhibitions, collections, studio practice, and community education and engagement. <http://www.metalmuseum.org/>

Images courtesy of Tom Davis and the Metal Museum. High-resolution images of artwork available upon request.
Media Requests: Please contact Kim Ward, Marketing Manager for the Metal Museum, at 901-774-6380 or kimward@metalmuseum.org

The Metal Museum receives ongoing support from: ArtsMemphis, Tennessee Arts Commission, Hyde Family Foundations, and the Windgate Charitable Foundation.