



METAL MUSEUM  
374 METAL MUSEUM DRIVE  
MEMPHIS, TN 38106

*Master Metalsmith: David Secrest*

EXHIBITION AT-A-GLANCE

EXHIBITION TITLE: *Master Metalsmith: David Secrest*

EXHIBITION DATES: SEP. 3 - DEC. 31, 2017

OVERVIEW: The Metal Museum has chosen David Secrest as the 2017 Master Metalsmith. *Master Metalsmith: David Secrest* showcases several bodies of work by the artist. Secrest, is a sculptor and blacksmith well known for his incorporation of textures and patterns in forged iron, fabricated steel, bronze sculptures and furniture.

ARTIST: David Secrest

LOCATION & HOURS: The Metal Museum (374 Metal Museum Dr., Memphis, Tennessee, 38106) is open Tuesday - Saturday, 10AM - 5PM & Sunday, 12PM - 5PM

ADMISSION: Adults: \$6 | Seniors: \$5 | Military \$5 | Students: \$4

ABOUT THE METAL MUSEUM: The Metal Museum is the only institution in the United States devoted exclusively to the advancement of the art and craft of fine metalwork.



FOR IMMEDIATE RELEASE

**Master Metalsmith: David Secrest**

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SEP. 3 - DEC. 31, 2017

Gasparrini Galleries

The Metal Museum is pleased to announce *Master Metalsmith: David Secrest* an annual exhibition showcasing artwork from the Metal Museum’s 2017 Master Metalsmith.

*Master Metalsmith: David Secrest* will open on Sunday, September 3 and runs through Sunday, December 31, 2017. The Metal Museum will host an Exhibition Reception & Gallery Talk with the artist on Saturday, September 23 at 5PM with the Gallery Talk beginning at 5:30PM.

The 2017 Master Metalsmith is David Secrest, a sculptor and blacksmith well known for his incorporation of textures and patterns in forged iron, fabricated steel, bronze sculptures and furniture. Secrest gained his appreciation of craftsmanship from his experience as a son of a potter and painter, as opposed to through a formal arts education. Living in rural Montana he has created an isolated environment for to experiment and problem solve away from the influence of other mainstream artists. While Secrest’s works may seem to reference a multitude of historic cultural aesthetics, he prefers those references to be abstract instead of specific.

“Natural objects provide the basis for my sense of design: however, it is the conceptualization of structure and the intentional manipulation of materials that hold my interest,” Secrest states.

Secrest believes the viewer should experience his work without being burdened by the artist’s intentions but bring their own interpretation to the artwork.

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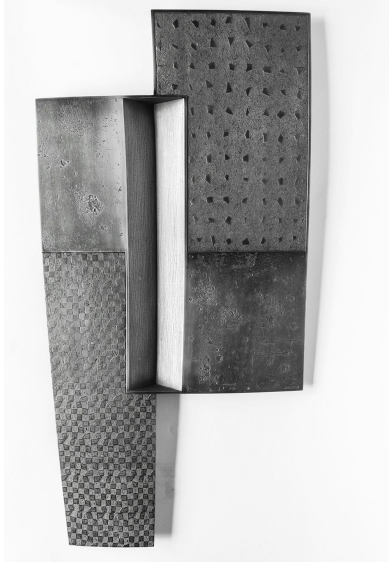
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The Master Metalsmith series began in 1984 as a way for the Metal Museum to honor the most influential metal artists of the day. In the years since its inception it has brought the work of more than thirty internationally acclaimed metalsmiths to Memphis for solo exhibitions. The honor of being chosen as a Metal Museum Master Metalsmith is now highly esteemed in the field.

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The Metal Museum is the only institution in the United States devoted exclusively to the advancement of the art and craft of fine metalwork. This is achieved through exhibitions, collections, conservation, restoration and consulting services, classes, internship opportunities, artists residencies and apprenticeships, research and onsite fabrication of artwork and architectural elements. [metalmuseum.org](http://metalmuseum.org)

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All images courtesy of the Metal Museum. High resolution images of artwork are available upon request.  
Media Requests: Please contact Anthony Bardos, Marketing and Social Media Manager for the Metal Museum at 901-774-6380 or [anthony@metalmuseum.org](mailto:anthony@metalmuseum.org)

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